



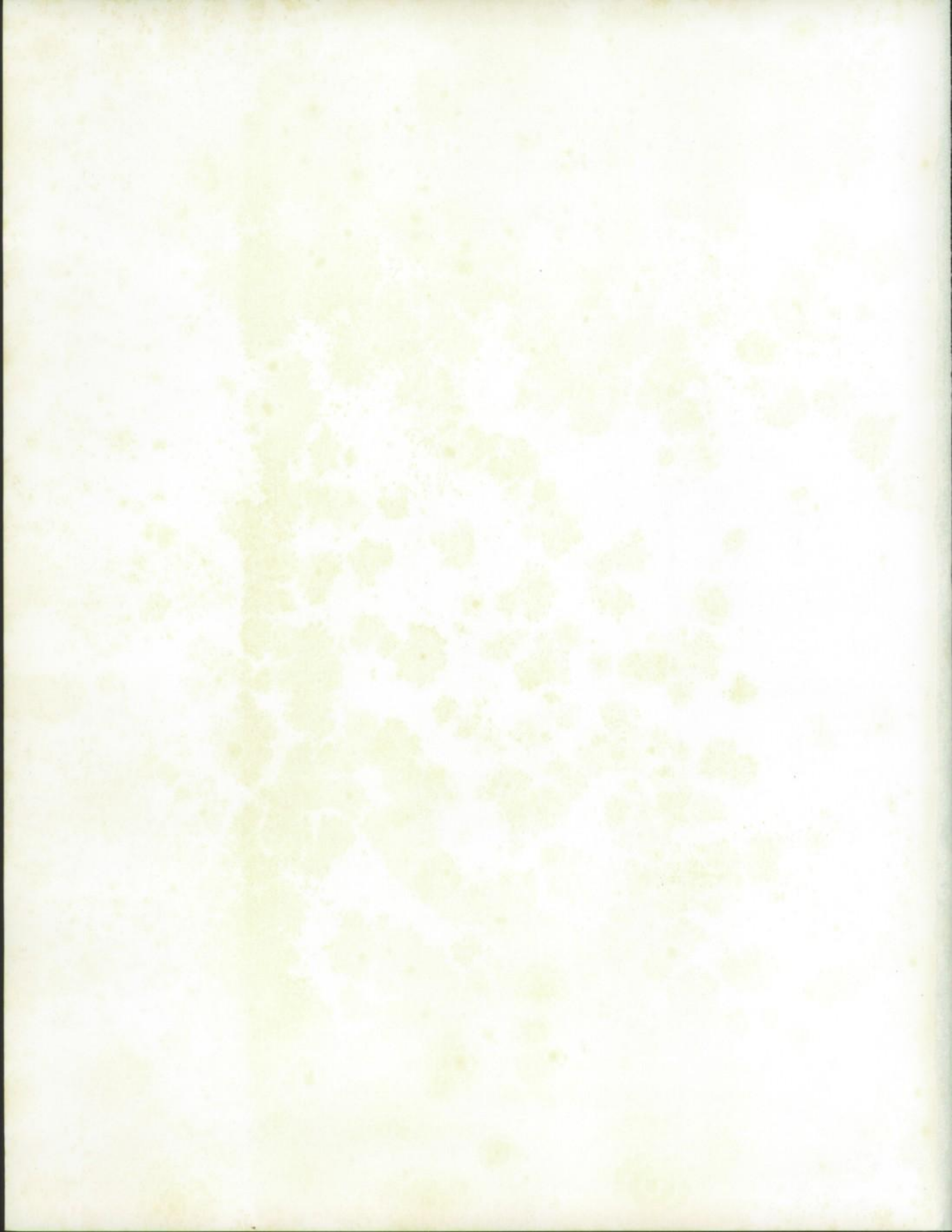




To Jane  
all my love  
mom  
June 1968









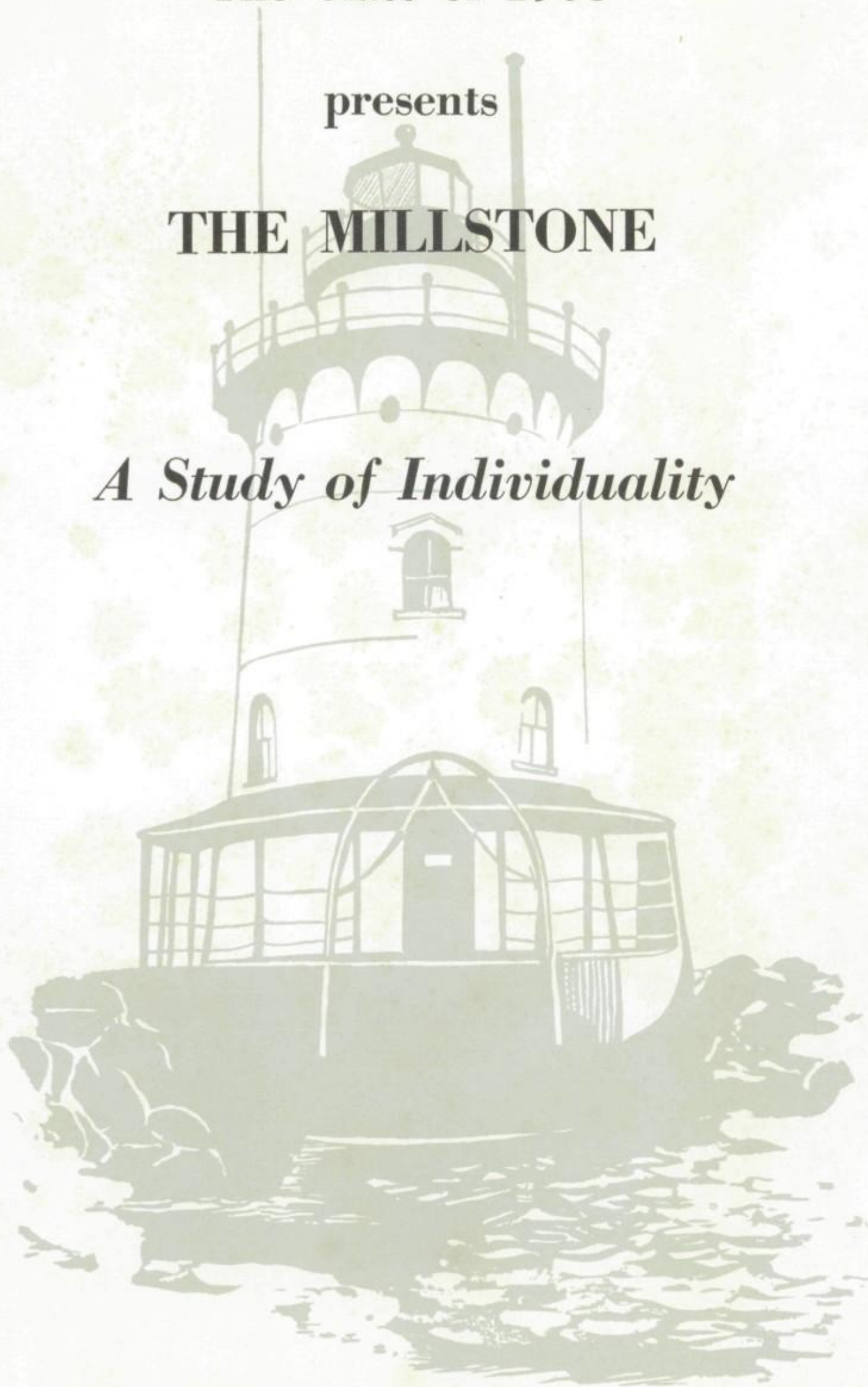
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**The Class of 1968**

**presents**

**THE MILLSTONE**

*A Study of Individuality*





# FOREWORD

Which of us is not forever a stranger in this world? Are we not individual and separate beings incapable of complete knowledge and understanding even of ourselves? Yet we are responsible for the management of a society which can properly function only in harmony and agreement. How, then, does one prevent one's identity from being encompassed by mass conformity?

Is it perhaps, by adopting a radical appearance or philosophy that one's individualism is retained? Or is it by engraving one's name in the annals of history for the development of the ultimate weapon — if any records survive?

Neither of the above seem to be a practical or ethical solution to the problems involved in world living.

What then, is the answer?

For each individual a sense of pride in accomplishment is the most basic necessity. There is no simple formula for acquiring the satisfaction which is, to a great extent, the major factor in the success of a society. It is found through the daily fulfillment of the tasks to which one is assigned. Those jobs at which one excels, whether it be digging ditches or managing an entire industrial corporation, bring the greatest amount of self-esteem and civic pride. As long as the ditch is dug to the best of one's ability it will bring security and reward.

This, therefore, is the key to one's identity. By developing one's separate unit so that it supports the whole to the greatest degree possible — only in this way does one become a distinct and necessary entity.







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# MILLSTONE DEDICATION

A school is people — people who learn, people who teach, people who administrate. A school is also confusion — each student concerned with his own achievement, each teacher with the fruits of his instruction, each administrator with the coordination of all the phases of the process of education. These people are important, they are obvious, we notice them. And yet we often overlook those other persons upon whom we are so dependent.

Frequently, each of us needs and seeks help. If we look in the right place, we are certain to

find that able and willing assistant. To others our problems may seem trivial, but to us they are important and we are glad to know that someone else thinks so too, enough to drop her work and come to our aid. That forgotten lunch, that tardy pass to second-period class, that free phone call when we have no dime. She is our aide — she works with us, she works for us . . . she is our friend.

We proudly dedicate the 1967-68 *Millstone* to Mrs. Ann Gelpke.



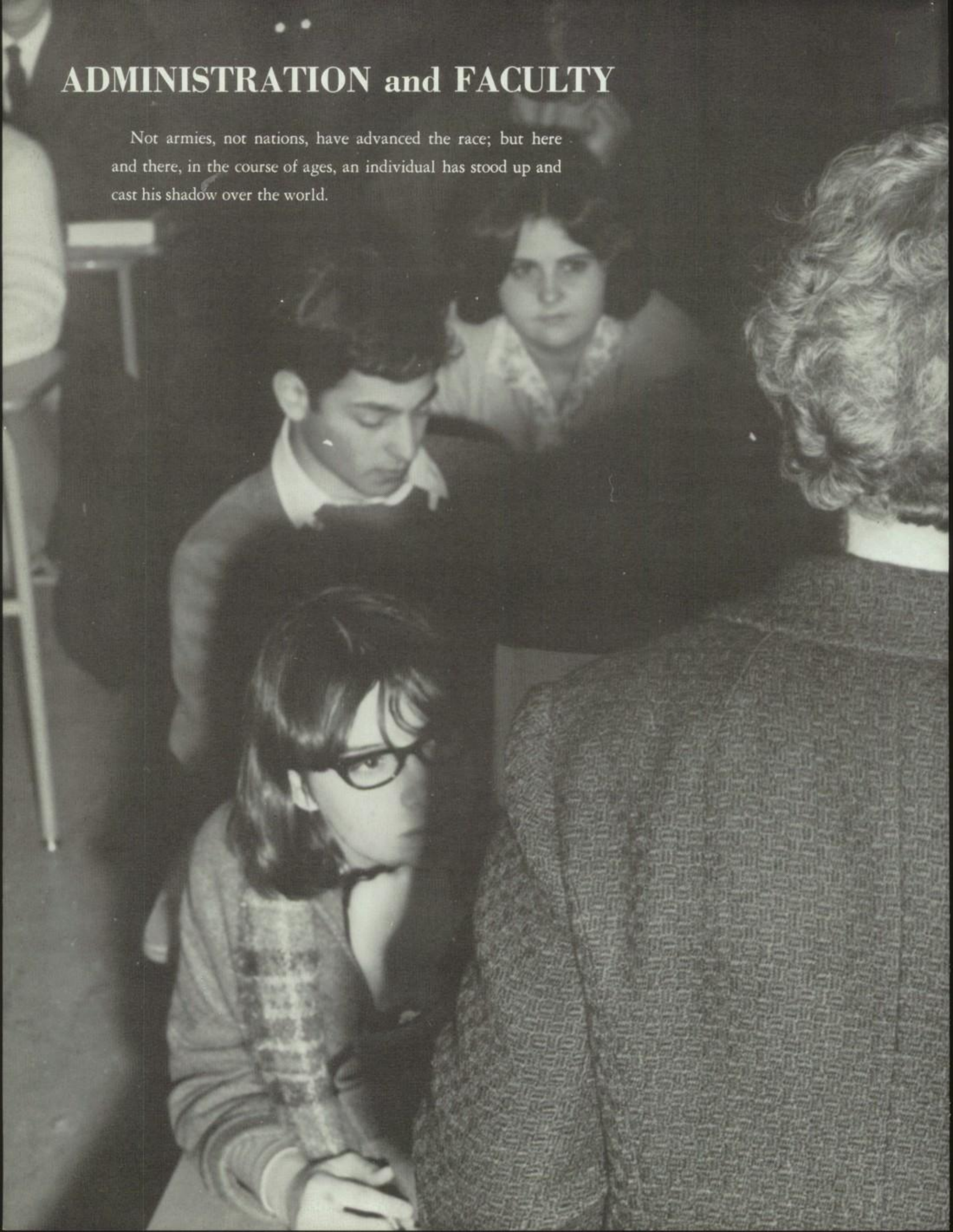




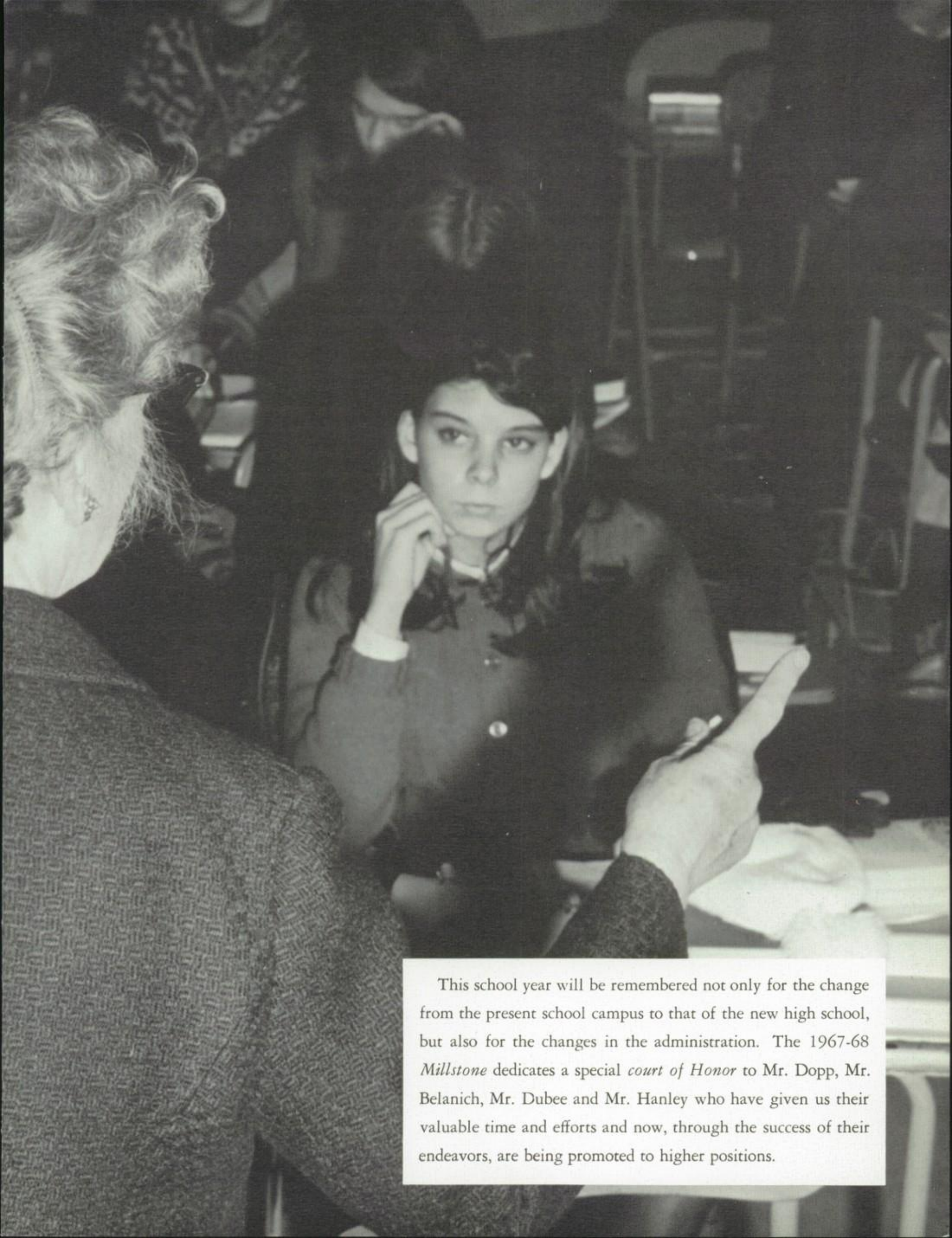


# ADMINISTRATION and FACULTY

Not armies, not nations, have advanced the race; but here and there, in the course of ages, an individual has stood up and cast his shadow over the world.







This school year will be remembered not only for the change from the present school campus to that of the new high school, but also for the changes in the administration. The 1967-68 *Millstone* dedicates a special *court of Honor* to Mr. Dopp, Mr. Belanich, Mr. Dubee and Mr. Hanley who have given us their valuable time and efforts and now, through the success of their endeavors, are being promoted to higher positions.





## MR. R. DOUGLAS DOPP

### We honor . . . . .

Mr. Douglas Dopp has served as Superintendent of the Old Saybrook school system for thirteen years. During this time, he has worked diligently for additions and improvements in the town's schools. Most notably, through his building program, he has seen that our town has been provided with the modern facilities of the Goodwin School and now the new high school. He has introduced to Old Saybrook "Project learn" which provides us with extensive new educational materials. Throughout his tenure of office, he has anticipated increases in education demands, and has made adequate solutions for our needs.

Recently, his administrative understanding and resourcefulness has been fully recognized—Mr. Dopp is leaving his post as our superintendent to become a state educational consultant. Although this will mean longer hours and a more comprehensive responsibility, we hope that Mr. Dopp will never doubt the sincere gratitude of all the students who have benefited from his efforts as superintendent of the Old Saybrook schools.





## MR. I. WILLIAM BELANICH

### We honor . . . . .

Although we are losing a valuable superintendent, we are simultaneously gaining a new superintendent for whom we feel great admiration and in whom we have great confidence. His intimate and thorough understanding of the Old Saybrook schools is a result of his many years of service for our high school. He knows every phase of education, having been a teacher, a coach, and a principal. As principal, he has earned the reputation of working for the interests of the individual students and for consistently helping members of the faculty. During the last year, he has devoted unrestrained efforts to the progress of the new high school. We know him to be a man of intelligence and competence. We all wish to express our deepest thanks, our affection, and our best wishes to our former principal, our new superintendent, Mr. I. William Belanich.



## SUPERINTENDENT'S MESSAGE



### TO THE CLASS OF 1968

One of the important characteristics of a mature person is the ability to evaluate an individual or a specific situation based on facts in terms of constructive contribution to society. A good percentage of seniors have grown toward real adulthood if the above criterion is used to appraise their progress.

The members of the Class of 1968 have added considerably to our academic standards, have participated in numerous cultural activities of quality, and have helped create a friendly atmosphere to the daily school routine. When an individual of this class communicated with the administrators it almost always resulted in a worthwhile and pleasant experience for both parties.

The members of the Class of 1968 recognize not only their opportunities but also their responsibilities. It is anticipated by the faculty that these young people will be a credit to their school, parents and community.

Each student of the Class of 1968 will be remembered with pleasure and his progress through life will be followed with interest and optimism.

*I. William Belanich*

I. WILLIAM BELANICH  
Superintendent of Schools



## MR. WILLIAM DUBEE



## We honor . . . .

The popular song of today "To Sir With Love" so well expresses the predicament and confusion that the Old Saybrook High School feels. The song states, "How can we thank someone who has taken us from crayons to perfume? It isn't easy but we'll try." The *Millstone* wants to congratulate Mr. William Dubee for becoming our new principal, but we also want to thank him for the great efforts that he has put forth for our school. Mr. Dubee has helped us grow from children to learning adults. From his own individual standards and actions we have learned to respect him greatly. He has guided and aided our school and has helped us discern truth from the misty complexions of today. Not only has he helped our school collectively, but he has taken the time to speak to us individually and help us climb out of a cloud of sadness and disappointment because of the test we failed, or the friend we lost or the detention we gained.

Mr. Dubee, the Old Saybrook High School most sincerely thanks you for the efforts you have made for us and congratulates you in becoming our new principal.

## THE PRINCIPAL'S MESSAGE

My congratulations and sincerest wishes for happiness and fulfillment to each graduate of the Class of 1968! Thank you for your creditable and diversified interests and participation here at Old Saybrook High School.

In an era when one can easily lose his identity in the masses, your yearbook theme, stressing the individual is reassuring.

*"What another would have done as well as you, do not do it. What another would have said as well as you, do not say it; written as well, do not write it. Be faithful to that which exists nowhere but in yourself."*

Andre Paul Guillaume Gide

For my personal message I would have you listen to a timely tune of the 60's. "Who Will Answer?"

Like those in the song, we sometimes wander, stumble blindly, and seek clues in life — a road to us to Truth. Who will answer?

We, too, may have an empty feeling which overwhelms our hollow lives. Who will answer all the hows and whys?

When we seek an explanation and lasting solution to the war and destruction abroad and in our cities, who will answer?

And should a secret button be pressed because one man has been out-guessed, who will answer?

"If the soul is darkened by a fear it can't name, if the mind is baffled when the rules don't fit the game — who will answer?"

The hope must be within ourselves! Through each individual and through civilization's basic units: the family, the school, the church, and the government — *we must answer!*

*William E. Dubee*

WILLIAM E. DUBEE  
Principal





## MR. JOHN HANLEY

### We honor . . . . .

Able administrators are often hard to come by. Once appointed, their transition to school life and the responsibilities of channelling it are usually unsteady and confusing. This has not been true at O.S.H.S.; as the offices of superintendent and principal were filled by familiar administrators, so was the office of assistant principal. The entire student body is greatly pleased that Mr. John Hanley now holds this post.

Mr. Hanley's experience in the field of education is impressive; he earned both his bachelor's degree and master's degree at the University of Hartford, the latter in the field of Secondary School Administration. He has taught American History at O.S.H.S. for eleven years and the popular History of Western Civilization for nine. Mr. Hanley's interest in advancing effective education has been shown in his participation and influence in numerous faculty committees, culminating in his two years as President of the Old Saybrook Educational Association. Besides earning the respect and confidence of the administration and faculty, Mr. Hanley has always been a particular favorite of the students. For many years he has given his time and effort as a senior class advisor, the *Millstone* business advisor and the coach of the golf team.

Mr. Hanley's experience is sound; his manner and amiability are exceptionally congenial to our school life; his understanding of and dedication to high school administration apparent. We all hope that Mr. Hanley will continue his successful career at O.S.H.S. for many years.

## THE ASSISTANT PRINCIPAL'S MESSAGE

"My interest lies in the future because I will spend the rest of my life there." These words of sound wisdom and advice are apropos to any person. It is vitally important in today's society to plan ahead and plan well. Not only in anticipation of our daily pleasures and successes but also in eagerly awaiting the exciting days that lie ahead. It behooves each one of us then, but more importantly you, the members of the graduating class of 1968 to project each thought, each action, and each decision toward the unknown future where happiness and success are measured by the desire and willingness to do good.

Congratulations and best wishes,

*John J. Hanley, Jr.*

JOHN J. HANLEY, JR.  
Assistant Principal





# BOARD OF EDUCATION

Dr. Donald E. Cook, *Chairman*

Mrs. Arthur A. Laine

Mr. Robert A. Wendler

Mrs. Thomas J. Naughton

Mr. Matthew T. Hoey

Mr. Donald E. Johnson

Mr. W. Lee Sparaco

Mrs. Milo Ketchum

Mrs. James Greene

MR. BJORN MOLLER  
Accountant — Business Manager



*Left to Right:* 1. Mrs. Edward Allen, Clerk-Board Recorder. 2. Mrs. F. G. Malcarne, Secretary to the Accountant-Business Manager. 3. Mrs. Elliot Smith, Secretary to the Superintendent of Schools.



MRS. ANN GELPKE  
Secretary to the Principal  
*me, confused . . . never!*



MRS. ARTHUR BROOKSBANK  
Secretary to the Guidance Directors  
*I've been looking for my pen for two weeks now*



# Life's lessons in literature...

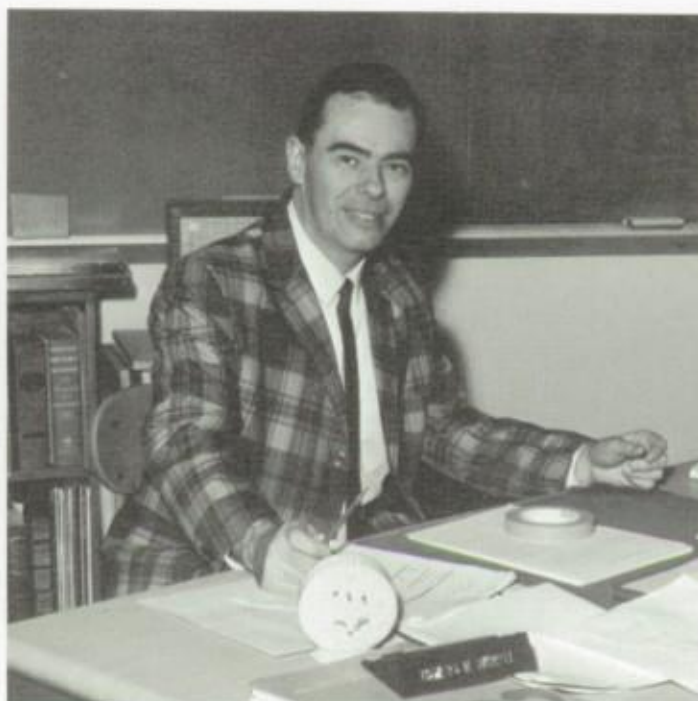
## ENGLISH

Some students enter high school with the attitude that their English class will be a boring study of grammar and vocabulary. Our English department has, however, disproved such theories. Aside from a basic training in these fundamentals, the students acquire a widely varied background in English and American drama, fiction, poetry, and non-fiction. In addition, the department also helps its students to develop their creative and expository writing.



MR. E. KENT SULLIVAN  
Univ. of Michigan, B.A.  
English

*Next week I send out failing notices.*



MR. EDWARD H. MERRILL  
Dakota Wesleyan University, B.A.  
English

*Sitting up right is the compromise between the horizontal and a vertical.*



MR. ROBERT STACK  
University of Maine, B.A.  
English

*Each of us has our hang-ups.*

MRS. MARGARET Y. WHITE  
Boston University, B.S.  
Middlebury College, M.A.  
English, Head of Department  
*Don't be a HAM-LET the others speak.*



MRS. KATHERINE T. BOLLEN  
University of Conn., B.S.  
Willimantic State College, B.S.  
English

*Teaching English I is like teaching a foreign language.*





MRS. HARRIET R. STRAIN  
Conn. College for Women, A.B.  
University of Connecticut, M.A.  
Head of Department

*These files hold the absence records for the seniors of  
the last 20 years.*



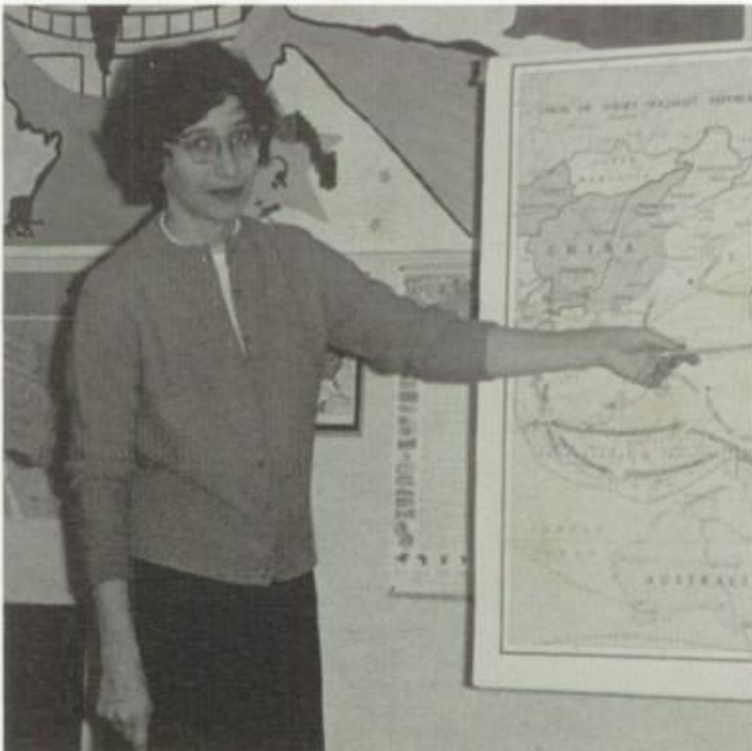
MR. JOHN J. HANLEY  
University of Hartford, B.A.  
University of Hartford, M.A.

U.S. History, Development of Western Civilization  
*Before we begin this test let us all bow our heads in  
silence.*

## *Monuments, names, and traditions from the deluge of time . . .*

### SOCIAL STUDIES

The Social Studies department presents its students with a solid background in the social sciences and provides a better understanding and deeper perception of world events. The varied courses include Civics, Western and Non-Western Cultures, U. S. History, the History of Western Civilization, and Problems of Democracy.



MRS. L. ANNE T. PETERSON  
University of Bridgeport, B.A.  
U.S. History, Western Cultures

*If I am talking too fast for you, please let me know.*



MR. JON P. NOREN  
Eastern Nazarene College, B.A.  
University of Connecticut, M.A.

Non-Western Cultures, Western Cultures, Civics  
*East is east, west is west and never . . ."*



# Uniting cultures through communication

## LANGUAGE

In the early years of any of the three language courses of Latin, Spanish, or French the basics to speaking, writing, and understanding the language are presented. In more advanced years, language classes study either Roman, Spanish, or French civilizations and literature.



MR. JOHN F. FITZGERALD

Providence College, A.B.

French

*Brain-washing-a-ton of kids sure is a job.*

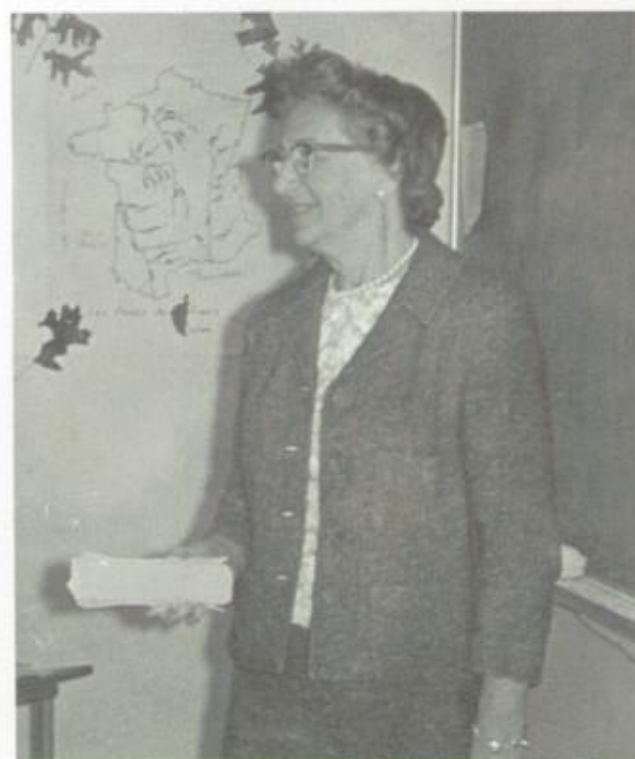


MISS KAREN LEE COOK

American International College, B.A.

Spanish

*It's Monday, and I'm going to give a test!*



MRS. LOUISE C. DIBBLE

Colby College, A.B.

French, Head of Language Dept.

*I know you want to learn ... just try.*



MISS JANET L. SPEAR

Keene Teachers College, B.Ed., M.Ed.

English, Latin

*Opening the door to a brighter future.*



## Exploring the world around us . . .



MR. PAUL L. BOBINSKI  
Fordham University, B.S., Willimantic State College, M.S.,  
St. Joseph's College, C.A.S.  
Chemistry-Biology  
*I majored in chemistry and minored in penmanship.*

### SCIENCE

The five science courses presented at O.S.H.S. — Earth Science, Chemistry, Biology Physical Science, and Physics — develop in our prospective scientists an understanding of the natural sciences and a fundamental knowledge of laboratory work and scientific procedures.



MRS. ALICE R. SHORT  
Allegheny, B.S., Columbia University, M.A., Wesleyan University, C.A.S.  
Biology, co-Department Head  
*Wait'll you see what I've got growing here.*



MR. ARTHUR A. KRAUSE  
Central Connecticut State College, B.S., Wesleyan, M.A.  
Earth Science  
*A master at concentrated study.*



MR. ROLAND E. LESSARD  
Univ. of Montreal, B.A., St. Michael's College, M.A., Univ. of Conn.  
6th year certificate  
Physics, Physical Science, General Math II  
*And for anyone giving me trouble . . .*





## MATHEMATICS

Every student who graduates from Old Saybrook High School has been presented a thorough program in a subject which it is mandatory to master in the modern world — mathematics. The department offers six different courses: Algebra I, Geometry, Algebra II, Advanced Mathematics, General Math I, and General Math II.

MRS. ELEANORE J. PARKER  
University of Connecticut, B.S.  
Algebra, Head of Mathematics Department  
*These tests scores are ... indicative of ...*

## *Developing skills in practical thinking ...*



MRS. BOBBIE L. GREENOUGH  
South Carolina State, B.S.  
Geometry, Algebra  
*Peaceful and quiet ... my students?*



MR. PAUL H. RENTON  
University of Pittsburgh, B.S., University of Pittsburgh, M.S.  
University of Connecticut, Sixth Year Degree  
Summer sessions: Princeton, Oberlin, Univ. of Rhode Island  
Mathematics  
*Teaching math has its problems.*





MRS. VERA R. OSBORNE  
Salem State College, B.S.  
University of Connecticut, M.S.  
Shorthand I, II, Typing I, II, Office Practice  
*As easy as playing piano.*



MRS. MARGERY C. ANDERSON  
Boston University, B.S.  
Business Education  
*I don't need my glasses to hear awkward typing*



MRS. FLORENCE L. WATTS  
University of Connecticut, B.S.  
Business Education, Mathematics  
*Who'll volunteer to do my income tax report?*

## *Organization in the Office and the home*



MRS. AVIS U. JOHNSON  
Farmington State College, B.S.  
Homemaking  
*A Buddhist taught me this.*

### HOME ECONOMICS

The Home Economics student learns about foods and nutrition, child care, sewing, family relationships, and, in general, to become a skilled homemaker. In recent years a new Special Course has been offered by the Home Economics Department to Senior boys and girls, covering the concepts of family living.



# Promoting Self-Expression



MR. ROBERT G. VILE  
Connecticut Central College, B.S.  
Industrial Arts, Driver Education  
*Let's see... What's tomorrow's lunch?*

## MUSIC

The courses of Music Theory and Music Appreciation, as well as the electives, Band and Chorus, are offered by the Music department. The students participating in the Band, Chorus, Girls Glee Club, Choir, and Dance Band give concerts at Christmas, in the spring, and at graduation. The Band performs at exchange concerts, also, and the Music department offers members of all these groups an opportunity to participate in Shoreline, All-Eastern, and All-Connecticut musical groups.



MR. JOHN J. TORRENTI, JR.  
Ithaca College, B.S., M.S.  
Chairman of Music Department, Band,  
Chorus  
*I can hear a foot tapping...*

## INDUSTRIAL ARTS

A program of woodworking, metal working, technical drawing, and graphic arts is offered by the Industrial Arts department. Beginning years present to the student a general covering in all of these areas, but students may specialize in later courses.



MR. HERBERT E. COATES  
Connecticut Central College, B.S.  
General Metals Shop,  
Driver Education  
*This court will now come to order.*



MR. PHILIP I. BASSETT  
Eastern Tennessee State Univ., B.S.  
Central Connecticut State College  
Technical Drawing  
*An inch one way or the other won't  
make much difference.*

## ART

For those interested in Fine Arts and Crafts, the Art department offers the History of Art, Ceramics, Metalry, Jewelry and Art I—IV.



MISS RUTH T. TALLEY  
University of Bridgeport, A.A., B.S.  
Art

*By the year's end, you'll be able to draw like this too.*



# Planning the future, molding character . . .



MISS BETTY L. MCLAUGHLIN  
Aroostook State Teachers College, B.S.  
University of Maine, M.Ed.  
University of Hartford, 6th Year Certificate  
Guidance Counselor  
*According to your records . . .*

## GUIDANCE

In choosing a college, a career, or a job, the students of O.S.H.S. turn to the guidance department for advice. Our counselors, Miss McLaughlin and Mr. Silver, also keep the student body informed on scholarships and vocational opportunities.



MR. ROY S. SILVER  
Gorham State College, B.S.  
University of Maine, M.Ed.  
University of Hartford, C.A.G.S.  
Director of Guidance  
*Me-Busy? — You're kidding!*

## body . . .

### PHYSICAL EDUCATION

In Physical Education, students learn the rewards of effort, the qualities of sportsmanship, team spirit, and pride in their accomplishments.



MR. ERNEST C. LINDNER  
Arnold College, B.S.  
Head of Physical Education Department  
Director of Athletics  
*Fifty push-ups . . . or five if you can't make it.*

MRS. LORRAINE S. SPLAIN  
Southern State, B.S.  
Physical Education  
*A happy smile for the excellent seasons*



## and mind . . .

### LIBRARY

Our library here at O.S.H.S. is a fine one indeed—with books, magazines, newspapers, and pamphlets covering all areas of interest to the student. The annual paperback book fair held in the library offers the newest collections of books for students of the school.



MRS. JANET M. GAINES  
Rollins, B.A.  
Librarian  
*She holds the key to wisdom*





#### NURSES

Miss Willetta Haynes, R.N., Miss Valerie Milardo, R.N., Mrs. Mary C. Van NewKirk, R.N.



#### CAFETERIA STAFF

Mrs. Lanzi, Mrs. McCormick, Mrs. Massini, Mrs. Gaynor, Mrs. Wilson



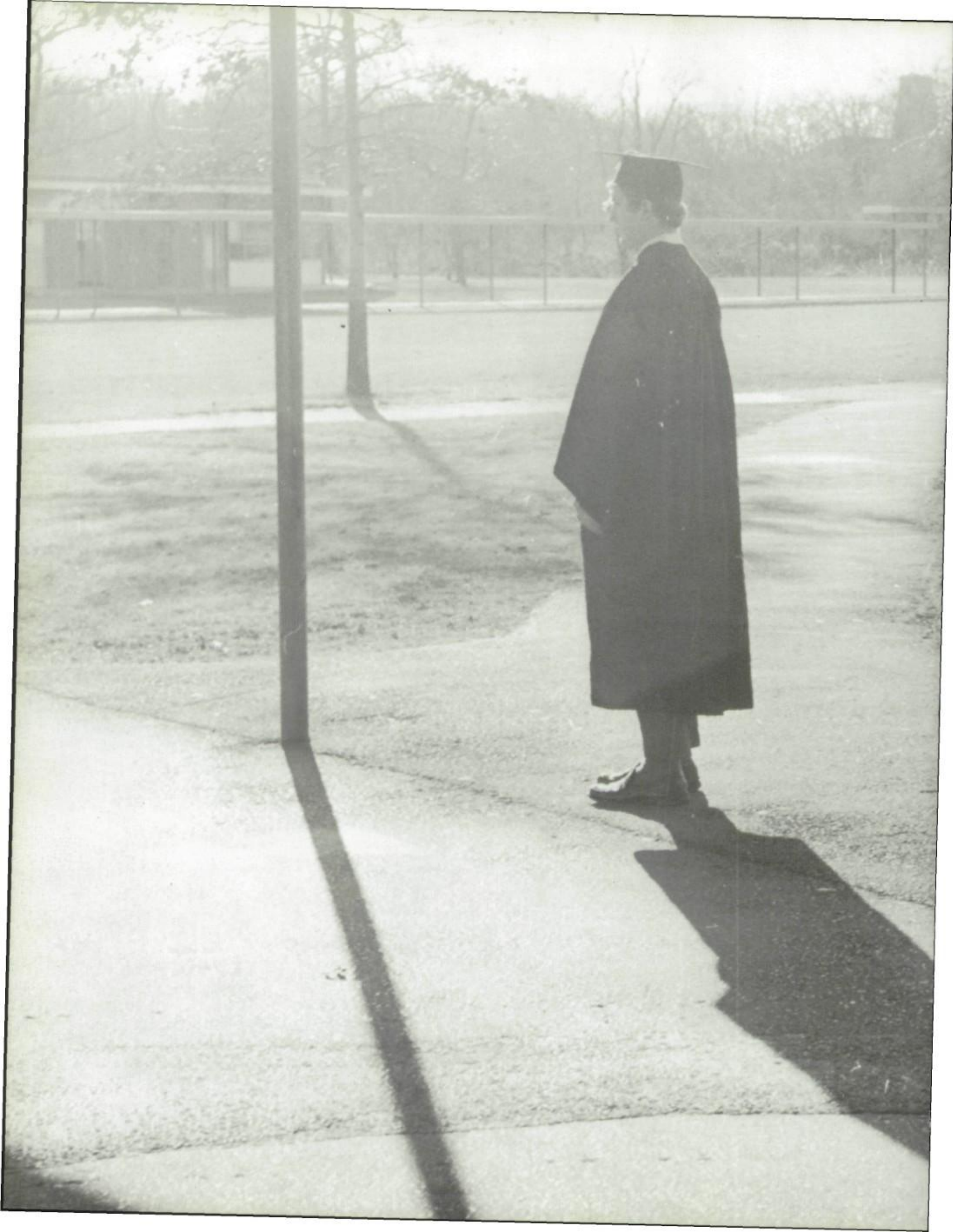
#### CUSTODIAN STAFF

Mr. Anthony Gorski, Mr. Silvio Lucarelli, Mr. Earl Bruenn, Mr. Don Savage



Mr. Elliot Sparaco  
Supt. of Maintenance







A black and white photograph of a park. In the foreground, a concrete sidewalk runs diagonally from the bottom left towards the center. To the right of the sidewalk is a grassy area. Several trees are scattered throughout the scene, with their shadows cast long and dark on the ground. In the background, a chain-link fence is visible, and beyond that, more trees and a building can be seen under a bright sky.

# SENIORS

Human faculties are common,  
but that which converges these faculties into my identity,  
separates me from every other man.





JAMES DIELL ADDIS

Jim, Jimmy

*If you can, meet with triumph and disaster  
and treat those two imposters just the same.*

Intelligent . . . sensitive . . . courteous . . .  
popular . . . procrastinator . . . athletic . . .  
football . . . speleology . . . swimming . . . trans-  
ferred from Minnechong Regional High  
School, Wilbraham, Massachusetts, as a sopho-  
more . . . April 6, 1950.

Soccer 2, 3; Track 1, 2, 3, 4; Junior Fair com-  
mittees; Chess Club 2, 3; Student Council—  
parliamentarian 3, 4; Library Club—President  
3; Class President 3, 4; *Saye and Seal It* 3;  
National Honor Society 3; President 4; *Hamlet*  
3; *The Male Animal* 4; Nutmeg Boys' State 3.



DANIEL ADANTI

Dan, Animal

*Good nature is the key to friendship;  
he has unlocked the door.*

English Ford . . . 5'7" . . . shopping center . . .  
Rhode Island weekends . . . Andy's Texaco . . .  
shop boy . . . "289" yellow Comet . . . hunting  
. . . waterskiing . . . Calf's Island . . . '55 Chev-  
rolet . . . Connecticut Dragway . . . Airborn  
Rangers . . . seen with everyone . . . May 19,  
1950.

Soccer 2, 3, 4; Baseball 1, 2; Basketball 2, 3,  
4; Junior Fair Committee.

NANCY ANN-ELIZABETH BEAN

Beany, Nanc, Nancy

*That life only is truly free which rules  
and suffices for itself.*

Brown hair . . . hazel eyes . . . boys . . . Corvair  
. . . W. T. Grants . . . clothes . . . Flavorland  
. . . basketball games . . . visits to New York  
. . . "Right!" . . . football games . . . IBM  
school . . . Xavier . . . usually seen with Patty,  
Fay, Judy, Kitty, and Joyce . . . August 9, 1949.  
Library Club 1, 2, 3; Library Club president 4;  
Junior Fair committee; fashion show 1, 2, 3, 4;  
Fashion Show decoration committee 1, 2; *Saye  
and Seal It* typist 3; *Millstone* typist 4.



NORMAN APPLEBY

*Something attempted, something done  
has earned a night's repose.*

Quiet . . . tall . . . blue eyes . . . nice smile . . .  
good personality.



PATRICIA ANNE BARBER

Pat, Pattie

*Let us live then and be glad, while young  
life's before us.*

Big brown eyes . . . brown hair . . . always  
laughing . . . loves excitement . . . friendly . . .  
sincere . . . pierced ears . . . hot fudge sundaes  
. . . "Any P.A.D. homework?" . . . Newport  
. . . boys' sweaters . . . hairdressing . . . clothes  
. . . navy blue convertible . . . MacDonald's  
. . . endless rides . . . Calf's Island . . . "Soul"  
music . . . water skiing . . . parties . . . boys . . .  
November 19, 1950.

Rousers 1, 2; *Saye and Seal It* typist 3; Junior  
Fair committee; Fashion Show 1, 3, 4; *Mill-  
stone* typist 4; Freshman Dance committee.

## PRESIDENT'S

My fellow Seniors,

On the news a few nights ago I  
watched an angry New York City long-  
shoreman mocked by a group of anti-war  
demonstrators when he said he would go  
to Vietnam if drafted. On the same pro-  
gram I watched Stokely Carmichael ve-  
hemently proclaim to a Paris audience:  
"We don't want peace in Vietnam. We  
want the Vietnamese to defeat the United  
States of America." And I watched a  
newsman tour a deserted smelting factory  
in Montana that had been shut down for  
two months by labor strikes.

In high school, events like the ones  
above seem strangely remote and, some-  
how, problems for our academic concern  
only. Once out of high school, however,  
the same problems and events become  
startlingly real and immediate; suddenly  
war and the draft and peace and posterity



## MESSAGE

become living concerns of our own: we must deal with racial tensions and crippling labor strikes, we must shudder as crime in our country runs rampant, and we must wonder as Red China assembles a dreadful armory of nuclear weapons. Population, religion, and morality become vital issues outside the magazines and confront us firsthand, where conversation falters.

As the many of us leave our high school and its memorable times, each, perhaps, goes a separate way; some of us start to work outside, some enlist in the armed forces, some go again to school. All of us, however — no matter where our post in life — will someday be brought to account for our world and our time — all of us will be challenged for ourselves, and that challenge is already rumbling.

Yours admiringly and most respectfully,

*James Addis*

### MAUREEN ANN BOTTS

Ace, Mo

*I can resist everything but temptation.*

Brown eyes . . . brown hair . . . freckles . . . always fooling . . . long bangs . . . jeans . . . athletic . . . blue Falcon . . . boys . . . Spanish . . . food . . . "Well!" . . . basketball . . . Hartford and Fitchburg, Mass. . . Terra Mar . . . SNETCO operator . . . "Where's the party?" . . . Greenport . . . motorcycles . . . June 27, 1950.

Girl's Basketball 1, 2, 3, 4; Girl's softball 1, 2, 4; Future Teachers 3, 4; Latin Club 1, 2; Rousers 1, 2; Millstone Girls' Sports Editor 4; Junior Prom committee; Sophomore Dance committee; Library Club 1; Junior Prom Court; Junior Fair committee.



### STEVEN G. BONIN

Henry

*Silence never betrays you.*

Brown hair . . . friendly . . . quiet . . . honest . . . interested in cars . . . transferred from Roger Ludlow High School, Fairfield, as a Junior . . . August 18, 1950.



### THOMAS ROBERT BRAUN

Tom, T.B., Big "T."

*The superior man thinks of character.  
The inferior thinks of position.*

Brown curly hair . . . blue green eyes . . . outspoken . . . the holey sweater . . . Maine cabin . . . athletic . . . '60 Dodge Clunker . . . engineering . . . chemistry . . . Tiajuana Brass . . . "Go Cards!" . . . J.A. . . transferred from St. Louis University High School, Missouri, as a sophomore . . . November 5, 1949. Basketball 2, 3, 4; Baseball 2, 3, 4; Opera Club 3, 4; National Honor Society 3, 4; Yale Symposium of Humanities and Science 3; Junior Fair Committee; Student Council 3; Male Animal 4.



### EDWARD JOHN BUDNEY

Ed, Bud

*Three days of the week I do not worry;  
yesterday, today, and tomorrow.*

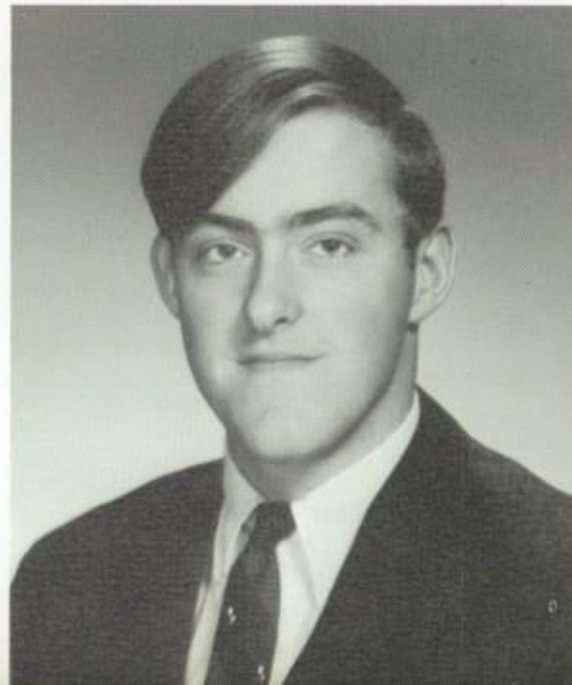
Brown, wavy hair . . . casual . . . always walking . . . Hi-Y . . . football . . . pool . . . Devil's Hopyard . . . push-ups . . . archery . . . hunting and fishing . . . wood shop . . . parties . . . cards . . . shop boy . . . donuts . . . November 1, 1950. Intramurals 1, 2; Junior Fair committee.

### MICHAEL JOHN BUGBEE

Bugs, Bagbaa

*Good nature is the key to friendship,  
he has unlocked the door."*

Brown hair . . . hazel eyes . . . 6' tall . . . '61 English Ford . . . Rhode Island weekends . . . Calf's Island . . . Technical Drawing IV . . . Shop Boys . . . seen with Kelly, Animal, Clod, and Coyster . . . water-skiing . . . four speeds . . . Saturday night . . . shopping center . . . boating and swimming . . . ice hockey . . . "What!" . . . 1/4 mile highway . . . November 12, 1950.







# PENELOPE JOY CARRUTHERS

Penny, Podie, Chipmunk

*My life is like a stroll upon the beach,  
as near the ocean's edge as I can go.*

Short hair . . . smiling and laughing . . . gullible . . . always talking . . . blue jeans with flowers . . . nice clothes . . . Malloy's . . . artistically inclined . . . boys . . . exchange concerts . . . painting . . . pop art . . . Renoir . . . weekends . . . music . . . "a typewriter that spells correctly!" . . . bowling . . . August 31, 1950.

Chorus 1, 2; Glee Club 3, 4; Opera Club 3, 4; Rousers 1, 2; Library club 2; *Millstone*—business staff 4; Junior Fair committee; Junior Prom committee; Sophomore Dance committee; *Male Animal*—stage crew; *Saye and Seal It* typist 4.

# DAVID ALAN COOPER

Dave, Coop

*My trade is to say what I think.*

Brown hair . . . blue eyes . . . weird fingers . . . humorous . . . outspoken . . . hides his intelligence . . . Spanish guitar . . . mighty VW with reversed wheels . . . tennis . . . golf . . . pool . . . seldom driven GTO . . . JA Vice-president of sales . . . seen with Gritz, Danny, Tom, and Jim . . . transferred from Sedgwick High School, West Hartford, as a sophomore . . . April 17, 1950.

Chess Club 2; Baseball 2, 3; Cross Country 3, 4; *Saye and Seal It* — Boys' Sports Editor 3; Junior Fair committee; *The Male Animal* 4.



# JOSEPH SALVATORE CATALANO

Joe, Jose, Munn

*The wealth of mankind is the wisdom  
they leave.*

Sharp dresser . . . nice smile . . . good looking . . . brown hair and eyes . . . friendly . . . "What's happenin'?" . . . bikes . . . girls . . . Hi—Folks . . . Valiants . . . Devil's Hopyard . . . 3rd lunch . . . Ski Club . . . May 5, 1950. Latin Club 1, 2; Freshman Basketball; Intramural Basketball 1, 3; J V. Basketball 2; Student Council alternate 2, 3; Sophomore Dance Committee; Junior Fair committee; Junior Prom committee; *Millstone* Business staff; Boys Sports Editor 4.



# HERBERT E. CHAMPLIN

Herb, Mod Rod

*I know what I know, and am not troubled  
by what I do not know.*

Brown curly hair . . . hazel eyes . . . Shop boy . . . period G math . . . Smith's Service Station . . . drags . . . swimming and skiing . . . boating . . . Calf's Island . . . '61 Ford Galaxie . . . Chevy lover . . . shopping center . . . girls . . . seen with Animal, Bugs, and Kelly . . . March 25, 1950.

Junior Fair committee.



# MARCIA ELIZABETH CLARK

Mick, Marcia

*If my heart were not light, I would die.*

Always laughing . . . "I got the car tonight!" . . . likes colors . . . orange flowered dress . . . eating constantly . . . architecture . . . New York . . . Blue Kangaroos . . . hot fudge sundaes . . . technical drawing . . . cheerful . . . clothes . . . transferred from Memorial School, Middlebury, Connecticut, as a sophomore . . . July 18, 1950.

Chorus 1, 4; Student Council Alternate 4; *The Male Animal* make-up 4.



# CASEY ANN CONKLIN

Case, Conk, Friz

*I have enjoyed the happiness of the world;  
I have lived and loved.*

Baby blue eyes . . . funny . . . advice giver . . . one of the Groton girls . . . blonde . . . Fitz . . . big flirt . . . short skirts . . . '63 VW's . . . "copasetic" . . . Nomads . . . weekends . . . Ski Club . . . "parties" . . . "cheat'n" . . . easy come, easy go . . . usually seen with Liz, Pat, and Marianne . . . transferred from Mercy High School, Middletown, Connecticut, as a Junior . . . June 4, 1950.

Health Club 1; Basketball 2; Biology Club 2; Latin Club 1; *Millstone* Business Staff 4; Future Teachers 4; Junior Prom committee.



DANIEL LEE DAVID

Dan, Danny, D.D.

*Talks little, sees more, knows much*

Short, but growing . . . blond hair and blue eyes . . . intelligent . . . considerate . . . "Mammoth" . . . hot fudge sundaes with orange sherbert . . . chess? . . . tennis . . . sketching . . . beat 283 chevy . . . "This could get tense" . . . "Ad. Math II" . . . 6 A.M. mile run . . . Outer Light . . . The Comet . . . J.A. . . . Swede . . . May 6, 1950.

"Aristos" 1; Latin Club 1; Chess Club President 2, 3; *The Skin of Our Teeth* 2; *Hamlet* 3; Junior Fair Committee; Junior Prom Committee; National Honor Society 3, 4; Treasurer 4; *Male Animal* 4; *Millstone* Literary Staff 4; Student Council 4; Math Club 4.



DIANE LOUISE DIBBLE

Di, Didi

*Thy eternal summer shall not fade.*

Brown hair . . . loner . . . blue eyes . . . East Lyme . . . horses . . . modeling . . . swimming . . . hunting . . . "Teddy-Bear" . . . Durables . . . parties . . . morning coffee . . . Atlantic Gas Station . . . Saturday nights at the Drive-In . . . telephone calls . . . Black Oldsmobile convertible . . . February 1, 1950.



CYNTHIA ANN COTTRELL

Cindy, Cyn

*He only earns his freedom and his life, who takes them every day by storm.*

Quick wit . . . good friend and confident . . . open and generous heart . . . shiny dark hair and eyes to match . . . rainy day smile . . . art . . . jokes!? . . . "Let's have a party!" . . . long rides to nowhere . . . variety of friends . . . "this could be tense" . . . Flavorland . . . Blue Kangaroos . . . June 30, 1950.

Freshman Dance committee; Sophomore Dance committee; *Saye and Seal It* 2, 3, 4; Chorus 2, 3, 4; Art Club 4; Junior Prom committee; Junior Fair committee.



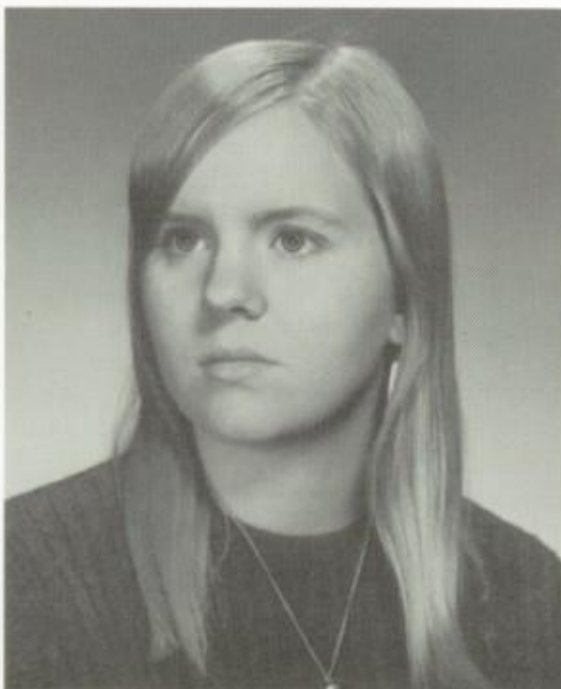
KATHRYN DIORIO

Kathy

*One always has two reasons for doing anything —a good reason and the real reason.*

Big brown eyes and brown hair . . . dependable . . . nice clothes . . . beautiful smile . . . giggles . . . easy to talk to . . . intelligent . . . Kudu boots . . . psychology . . . special interest in New Haven . . . S.C.S.C. . . . skiing? . . . artist . . . SNETCO . . . seen with Karen and Maureen . . . "Really?" . . . red Renault . . . weekends . . . October 30, 1950.

Rousers 1, 2; Latin Club 1; Freshman Dance committee; Student Council alternate 1; Sophomore Dance committee; *Saye and Seal It* 2, 3; Future Teachers 3, 4; Junior Fair committee; Junior Prom Committee; Queen's Court Junior Prom; Laurel Girls' State Alternate 3; *Millstone* 4.



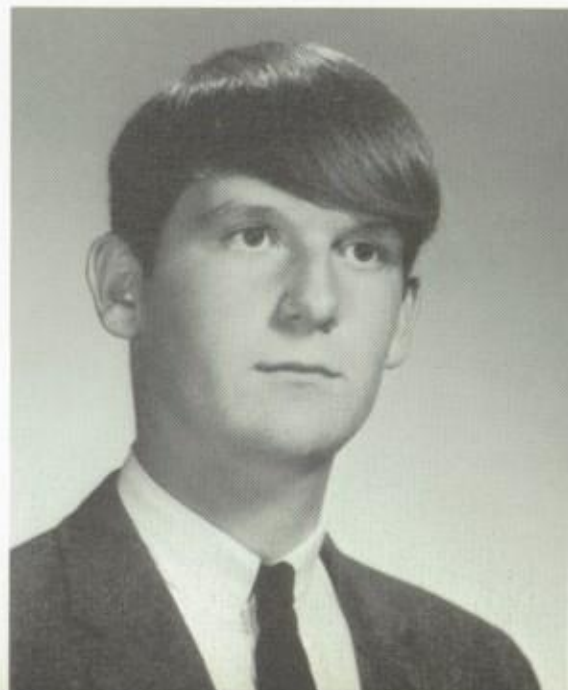
LYNETTE MARION DUBOIS

Lynne

*Master, from you I've always longed for one great joy; that you would ask me for much more than I could give."*

Blonde hair . . . irrelevant statements . . . idealistic . . . never takes her own advice . . . inconsistent . . . rebellious . . . philosopher . . . fish store . . . horses . . . Blue Kangaroo . . . whale ivory . . . bananas and squash . . . Tolkein . . . SNETCO . . . kite flying . . . Frozen Pudding . . . music . . . Pooh . . . January 20, 1950.

Opera Club 1, 2, 3, 4; Student Council 1, 2, 3, 4; Field Hockey 1, 2; *Saye and Seal It* 1, 2, 3; Latin Club 1; Shoreline Chorus 2; Future Teachers 3; Future Teachers president 4; Junior Fair Chairman; Honor Society 3, 4; *Millstone*—Literary Editor 4; Junior Achievement; *The Male Animal*—Stage manager 4.



DAVID WALTER EPPLY

Dave, Epp, Big Dave

*Either I will find a way, or I will make one.*

Tall . . . brown eyes . . . long brown hair . . . always smiling . . . friendly . . . "Yeah, right!" . . . snow and water skiing . . . "You've got a case" . . . cars . . . Saybrook Shell . . . '53 Ford . . . tennis . . . swimming . . . skating . . . bowling alley . . . pool . . . Terra Mar . . . Hull Harbor Marina . . . July 31, 1950.

Freshman Dance committee; Sophomore Dance committee; Junior Prom committee; Junior Fair committee; *Sound of Music*, stage crew 3.





VICKY FERNANDES

Vic

*So sad, so fresh, the days that are no more.*  
Brown hair . . . big blue eyes . . . subways . . .  
Hallisey's . . . skiing . . . future as a nurse . . .  
knee socks . . . tollgates get in the way . . .  
transferred from Glencove, Maryland, as a  
sophomore . . . September 18, 1950.  
Junior Prom committees; Opera Club 1, 2, 3;  
Chorus 2; Glee Club 3; Future Teachers 4;  
Library Club 1; *Saye and Seal It* typist 4.

DAVID MICHAEL FERRIER

Dave

*He who is firm in will molds the world to himself.*

Green eyes . . . tall . . . good looking . . . ath-  
letic . . . philosophical . . . math and science??  
. . . A&P . . . Mabel . . . Vermont . . . "Hey  
Mann!" . . . "Now what's the matter?" . . .  
Yankee Homestead . . . Otter Cove . . . "Do  
I have to get it cut?" . . . Hi—Folks . . .  
"Truck" . . . seen with Jim, Tom, and Gary  
. . . February 13, 1950.

*Skin of Our Teeth* stage crew 2; *Hamlet* 3;  
*Sound of Music* 3; *The Male Animal* 4; Future  
Teachers 3, 4; Treasurer 4; J.A. 3; Basketball  
Intramurals 1, 2, 3, 4; Junior Fair committee;  
Junior Prom committee Chairman; Track 3, 4;  
*Millstone* Business Staff 4; Latin Club 4.

ROBERT HOWARD ESTY

Ester, Bob, Esty

*Man seeks for that which is beyond  
what he has found.*

Jolly . . . carefree . . . independent . . . dry wit  
. . . hardworker . . . chemistry assistant . . .  
water skiing . . . yachting . . . skin diving . . .  
soccer . . . Luigi's . . . wave motion . . . A&P  
. . . July 24, 1950.

Manager Track team 1; Manager Soccer team  
2; Manager J.V. basketball 2; Soccer\*3; Fresh-  
man Dance committee; Sophomore Dance  
committee; Junior Prom committee; *Sound of  
Music* light crew 3; *Hamlet* light crew 3;  
Junior Achievement.



PAUL RICHARD GARVEY

Garv, Paul

*If a man can't follow his own will,  
whose will can he follow?*

Devil's Hopyard . . . Leapin' 60 F I A T . . .  
'61 Falcon . . . Shopping Center . . . "Hi,  
Hone!" . . . criminology . . . seen with John,  
Bob, Joe . . . 5'9" . . . blond hair . . . blue eyes  
. . . "I got it," . . . tinsel teeth . . . April 18,  
1950.

Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Soc-  
cer 1, 2, 3, 4; Class Vice-President 2; Junior  
Prom committee chairman; Fashion Show 1,  
2; *Hamlet* 3; Student Council 1, 2; Junior Fair  
committee.



ELIZABETH JANE FRYER

Tuck, Liz, Friz

*Is not life a hundred times too short  
for us to bore ourselves?*

Chipped tooth . . . blonde hair . . . green eyes  
. . . pierced ears . . . long talks with Kathy D.  
. . . witty . . . "What's for lunch?" . . . Rexall's  
. . . talkative . . . Hi—Folks . . . Noank . . .  
one of the Groton Girls . . . Kneesocks . . .  
always smiling . . . great personality . . . "I just  
happened to have a picture!" . . . usually seen  
with Kathy, Gretchen, and Pat . . . The Monu-  
ment . . . December 27, 1950.

Freshman Dance committee; Rousers 1, 2; Li-  
brary Club 2; Sophomore Dance committee;  
Junior Achievement 3; Junior Prom commit-  
tee; Junior Fair committee chairman; Future  
Teachers 4; *Millstone* Business Staff 4.

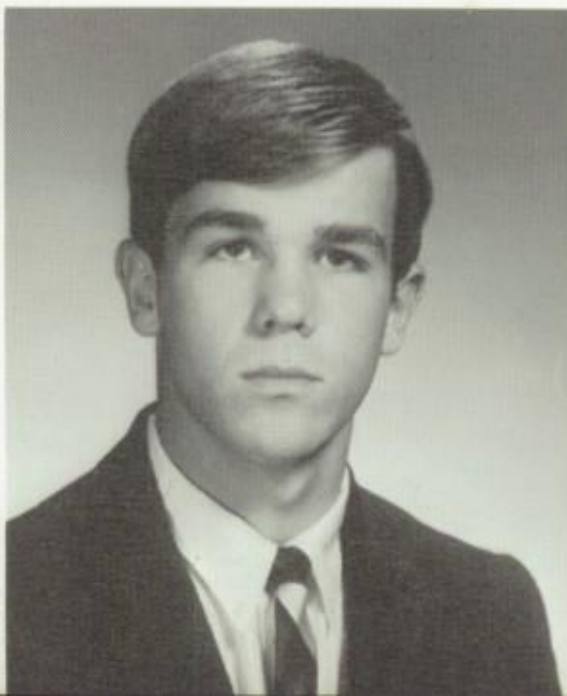
ROBERT GARBE

Bob

*In the sun that is young once only,  
time let me play and be.*

Shaggy brown hair . . . brown eyes . . . synco-  
pated smile . . . prefers blondes . . . telephone  
poles . . . Devil's Hopyard . . . football . . .  
Flavorland . . . bowling alley . . . "ouch!" . . .  
guitar . . . transferred from Edgewood High,  
Pittsburgh, Pennsylvania, as a sophomore . . .  
February 16, 1950.

Baseball 3; Future Teachers 4; *Millstone* busi-  
ness staff 4; Junior Fair committee; Track 4;  
*Hamlet* light crew 3; *The Male Animal* light  
crew 4; *Sound of Music* stage crew 3.





# WILLIAM GREENBERG

Bill, Willie, Greenie

*Integrity is the first step to greatness.*

Short . . . dark hair . . . a friend to all . . . fun loving . . . intelligent . . . Caprice Wagon . . . math . . . tennis . . . skiing . . . '61 ¾ Country Squire . . . talkative . . . J.A. . . U.S.-1 . . . girls . . . New London . . . letter-writer . . . well dressed . . . August 1, 1950.

Chess Club 2, 3; Cross Country 3, 4; Basketball statistician 1, 2; Baseball statistician; National Merit Letter of Commendation 4; Junior Fair committee.



# KATHRYN ELIZABETH GREENE

Kathy

*In school quiet and demure,  
outside we're not so very sure.*

Blue eyes . . . brown hair . . . silent but deadly . . . innocent but bold . . . falling off hills . . . Terra Mar . . . shopping . . . Groton monument . . . black Ford . . . trips to New York and New Haven . . . Misquamicut . . . swimming . . . traveling . . . Washington, D.C. . . one of the Groton girls . . . seen with Jean, Liz, Pat, and Gretchen . . . October 27, 1950.

Opera Club 2, 3; Future Teachers 3, 4; F.T.A. Parliamentarian 4; Junior Fair committee chairman; Junior Prom committee; Rousers 2; *Saye and Seal It* Girl's Sports Editor 3, 4; *Millstone* Activities Editor 4; class secretary 4; Latin Club aedile 1; Latin Club 1, 3.



# SUSAN GASPAR

Su

*. . . I was an oak, now I'm a willow,  
now I can bend.*

Moody . . . doubting . . . verbose . . . absent-minded . . . observant . . . skiing . . . tennis . . . finding enough time . . . Boston . . . transferred from St. Anne's School, Charlottesville, Virginia, as a Junior . . . October 15, 1948.

Co-head Cheerleader 1; Class Secretary 1; Student Council 1; Junior Prom committee chairman; Future Teachers 4; *Millstone* Assistant Editor-in-chief 4; *Saye and Seal It* Activities Editor 4.



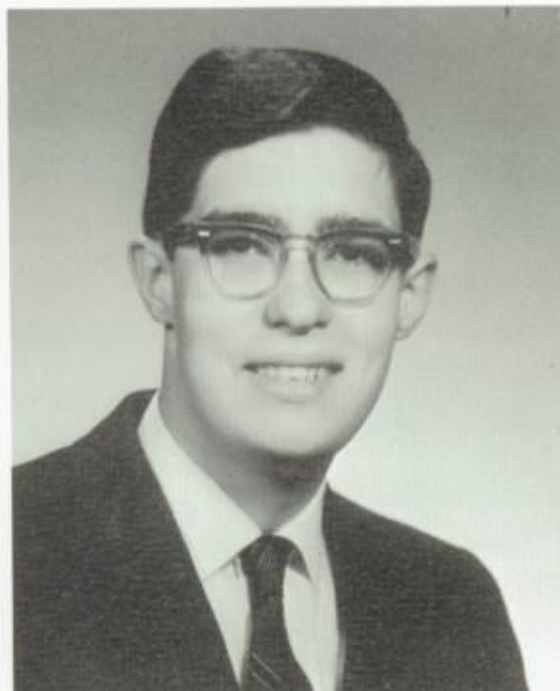
# SANDRA LEE GRIMM

Sandy

*Nothing is so contagious as enthusiasm.*

Blue eyes . . . nice clothes . . . athletic . . . "More Sprints!" . . . school spirit . . . always smiling . . . co-operative . . . J.A. . . bowling . . . Y.M.C.A. swimming instructor . . . hockey enthusiast . . . "ya know" . . . college bound . . . saddle shoes . . . May 24, 1950.

Field Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Softball 1, 2, 3, 4; Dance Committee 1, 2, 3; Junior Fair Committee; Future Teachers 3, 4; *Millstone* Business Staff; Rousers 1, 2.



# GERARD WILLIAM GRITZMACHER

Gritz, Gerry

*Responsibility goes hand in hand  
with capacity and power.*

Tall . . . dark hair . . . well dressed . . . unexpected humor . . . responsible . . . quietly effective . . . Connolly's . . . '56 Dynaflo Buick . . . oh, gross!" . . . 6 A.M. mile run . . . bowling . . . pool . . . oceanography . . . J.A. President . . . swimming . . . diving . . . Outer Light . . . May 29, 1950.

Chess Club 1, 2; Latin Club 1, 2; Junior Fair committee; Alternate to Boy's State 3; Harvard Book Prize 3; Math Club 4; *Millstone* Business Editor 4.

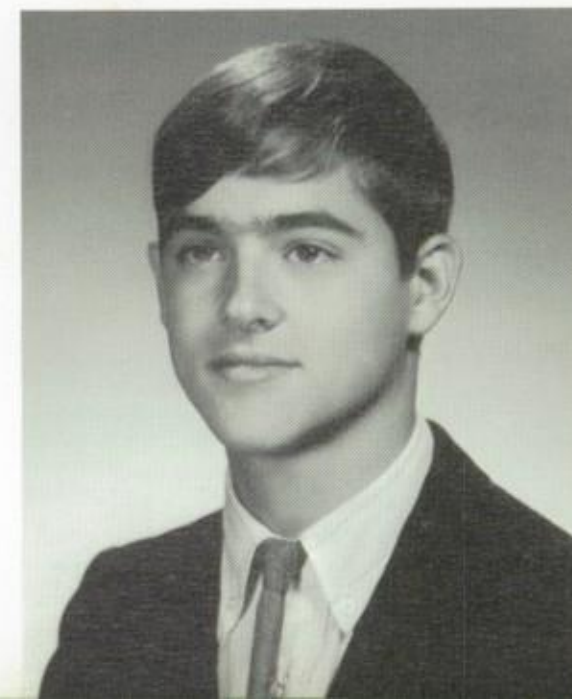
# ROBERT GEORGE HALL, JR.

Bob, Small

*Good nature is the richest fruit of personality.*

Light hair . . . green eyes . . . tall . . . good looking . . . T.D.—4 . . . Shop boy . . . Misquamicut . . . surfing . . . waterskiing . . . car shows . . . Hi Folks . . . Triumph 650 . . . Shopping Center . . . Indiantown . . . California . . . Super 6 Falcon . . . 3rd period U.S. History . . . Florida . . . March 20, 1949.

Freshman Basketball; Junior Fair committee.







STEPHEN FRANCIS HANFORD

Hanny, Steve

*All experience is an arch, to build upon.*

Tall . . . crazy jokes . . . dependable . . . sometimes quiet . . . unpredictable . . . sweaters . . . '50 Chevy . . . A&P . . . football . . . algebra . . . Flavorland . . . tennis . . . Acey-Deucey . . . P.F. retreats . . . Devil's Hopyard . . . car with racing stripe . . . November 11, 1949.

Intramural Basketball 2, 3, 4; Track 2, 4; Millstone staff 4; Future Teachers 4; Junior Fair committee; Junior Prom committee; Male Animal—stage crew 4.

MARYJANE MERN HANSON

Mern

*The blondness of her hair, the cuteness of her smile—whatever she does, she makes it worthwhile.*

Blue eyes . . . blond hair . . . cute . . . blusher . . . always running . . . "I forgot!" . . . ears . . . sports . . . movies . . . Colchester . . . sprints . . . A&P in Old Lyme . . . loves to eat . . . The Supremes . . . White Falcon . . . August 8, 1950.

Field Hockey 1, 2, 3, 4; Basketball 1; Cheerleading 2, 3, 4; Co-Captain cheerleaders 4; Softball 1, 2, 3, 4; Band 1, 2, 3, 4; Junior Prom Queen; Junior Fair committee; Freshman Dance committee; Sophomore Dance committee.



HELEN ANN HMIELEWSKI

Hel, "Thumb," Hah

*Plenty of people miss their share of happiness, not because they never found it, but because they didn't stop to enjoy it.*

Blond . . . petite . . . independent . . . gullible . . . fun-loving . . . flirt . . . athletic . . . Ski Club . . . Motorcycles . . . '59 Rambler . . . "You might, but I kinda doubt it" . . . "Thumb" . . . Beaufort, South Carolina . . . U.S.M.C. . . . "There ain't no way" . . . air mail . . . Long Distance . . . Stop & Shop . . . May 10, 1950.

Hockey 1, 2, 3, 4; Basketball 2; Library Club 1; Student Council 1.



JUDITH RUTH IGRSHEIMER

Judy, Iggy, Red

*Her hair shall be of what colour it please God.*

Red hair and green eyes . . . tall . . . long fingernails . . . always smiling . . . stretch slacks . . . sewing and knitting . . . cooking . . . cocker spaniels . . . bowling coach . . . hairdressing . . . sports . . . lobstering . . . homemaking class . . . typing . . . novels . . . seen with Nancy, Joyce, Pat, and Kitty . . . August 31, 1950.

Freshman Dance committee; Library Club 2; Junior Prom committee chairman; Junior Fair committee; Junior Achievement; Saye and Seal It typist 3; Millstone typist 4; Homemaking Fashion Show 1, 2, 3, 4.



WILLIAM FREDERICK HONER

Bill, Bird, Bohemie

*A little nonsense now and then, is relished by the best of men.*

Easy going . . . wavy, brown hair . . . Zip's '59 Ford . . . shopping center . . . "outa sight" . . . Sage Allen . . . mean Valiant . . . Finast . . . traveler . . . drags . . . P.F. . . . Saturday night animal sessions . . . 352's . . . shop boys . . . college bound . . . J.A. . . . June 29, 1950.

Baseball 1; Saye and Seal It 1; Soccer 2; Freshman Dance committee; Sophomore Dance committee; Junior Fair committee; Junior Prom committee; Sound of Music 4; Millstone Business Staff 4.



JOYCE HUBBARD

Hub, Joy, Joycie

*How far that little candle throws his beams! So shines a good deed in a naughty world.*

Big brown eyes . . . smiles . . . constantly talking . . . excitable . . . "Hi babies" . . . fun and laughs . . . a sweet personality . . . future as a nurse . . . sewing . . . art . . . athletic . . . Sept. 10, 1948.

Junior Fair committee; Fashion Show 1, 2; Sound of Music 3.





PATRICK LOREN JESKE

Josker, Big Joske

*Healthy, free, the world is before me.*

Tall . . . blue eyes . . . dark hair . . . easy to get along with . . . jovial . . . willing to help . . . "P.J." . . . baseball . . . football . . . basketball . . . boating . . . Paint Shop . . . fishing . . . Coast Guard Academy . . . September 29, 1950. Junior Fair committees; Junior Prom committee; Intramurals 2, 3, 4.



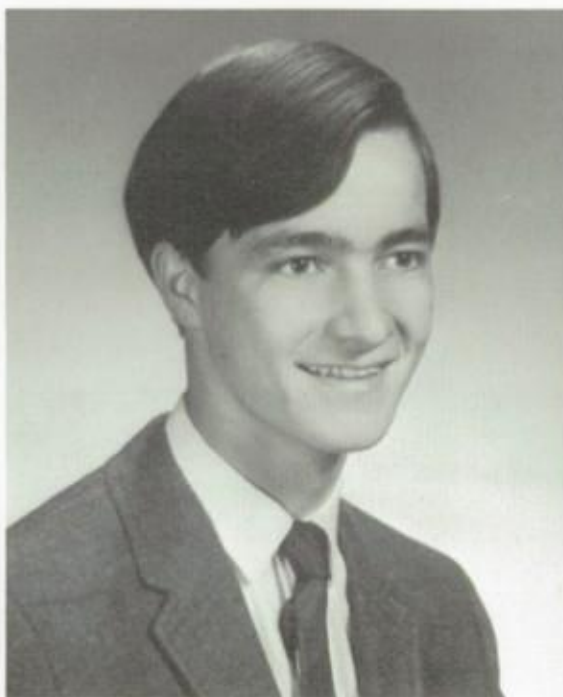
DARRYL EARL JOHNSON

D.J., Turtle, Big D.

*Every age has its pleasures, its style of wit, and its own ways.*

Sea green eyes . . . bow-legged . . . devilish grin and eyes . . . parties . . . Hi-Y . . . cars . . . waterskiing . . . ski club . . . hunting . . . red Falcon . . . Boston . . . Vermont . . . ski-trips . . . fast cars? . . . fast boat? . . . Bentley bound . . . transferred from Xavier High School in Middletown, Connecticut, as a sophomore . . . April 15, 1950.

Rifle Club 1; Soccer 2; Junior Fair committee; Junior Prom committee; *Millstone* business staff 4; Math Club 4.



RUTH ELLEN JACKSON

Bert, Ruth

*It is not how much we have, but how much we give, that makes happiness.*

"Should I cut my hair?" . . . always smiling . . . The Smirk . . . Inner warmth and friendliness . . . P.F. president . . . VW . . . sparkling brown eyes . . . blushes . . . responsible . . . Teen Council . . . "Well, Hi!" . . . optimistic . . . Blue Kangaroos . . . Flavorland . . . constantly shifting . . . sailing . . . March 30, 1950. Opera Club 1, 2, 3, 4; Student Council 3, 4; Rousers 1, 2; Art Club 4; *Saye and Seal It* 3, 4; Chorus 2; Glee Club 4; Junior Prom committee; Junior Fair committee; *Millstone* staff 4; Library Club 2, 3; *The Male Animal* 4.



MONA MARIE KAVOLIUS

Skitz

*It is the dim haze of mystery that adds enchantment to life.*

Long, chestnut hair . . . free, creative spirit . . . opinionated and idealistic . . . The Owl . . . New York! . . . horoscopes . . . wide-eyed and innocent . . . future bohemian . . . that far-away look . . . Blue Kangaroos . . . original . . . flying kites . . . guitar and autoharp . . . Buffy and Ian . . . maple walnut . . . art . . . Flavorland . . . March 1, 1950.

Art Club 3, 4, president 4; debating team 3; Chorus 2, 3; *Saye and Seal It* 2, 3, 4; *Hartford Courant* "Parade of Youth" correspondent 4; Student Council 4; Junior Fair publicity chairman; Junior Prom committee chairman; *Millstone* Art Editor 4.



CAROLINE ANNE KELLY

Carol

*If you give to a thief he cannot steal from you.* Brown hair . . . brown eyes . . . pierced ears . . . Hi, Folks . . . always laughing . . . shopping center . . . Boston . . . always has something funny to say . . . weekends . . . Devil's Hopyard . . . A&P . . . Uncas Lake . . . "The Cabin" . . . The Village! . . . blue Corvair . . . March 13, 1950.

Freshman Dance committee; Junior Prom committee chairman; chorus 3; Junior Fair committee; Sophomore Dance committee; Rousers 1, 2.

KEVIN TODD KELLY

Kelly

*One can mark his merry nature by the twinkle in his eye.*

Brown hair . . . shop boy . . . Rhode Island weekends . . . Calf's Island . . . boats . . . girls . . . Conn. Dragway . . . Renault scrambling . . . green Falcon . . . seen with Herb, Bugs, Dan . . . September 30, 1950.







### JOHN FRANCIS KEMBLE

Doe, John, Fugie, Rich

*Put off 'til tomrow what you don't want to do today.*

Brown hair and eyes . . . long eye lashes . . . saddle shoes . . . sense of humor . . . cute smile . . . girls . . . hunting . . . Chevies . . . football . . . loves to eat . . . transferred from Aucora, Illinois, as a senior . . . March 28, 1950.

Drill team 1, 2; Archery Club 1, 2, 3; Holly Club 1, 2, 3; Golf 2, 3.

### MATTHEW CLINTON KILEY

Matt, Arnie, Golfer

*A day for toil, an hour for sport,  
But for a friend is life too short.*

Glasses . . . nice dresser . . . Hi-Y . . . handsome . . . athletic . . . "Are you kidding?" . . . sensible . . . golf . . . canoeing . . . industrial relations . . . football . . . P.A.D. . . . transferred from Greenhills Senior High, Cincinnati, Ohio, as a Junior . . . July 26, 1950.

Cross Country 3; Cross Country Captain 4; Golf team 1, 2, 3, 4; Junior Achievement 3; Student Council 4; *Hamlet* 3; Latin Club 3; Junior Fair; Junior Prom committee; *Millstone* Assistant Business Manager 4.

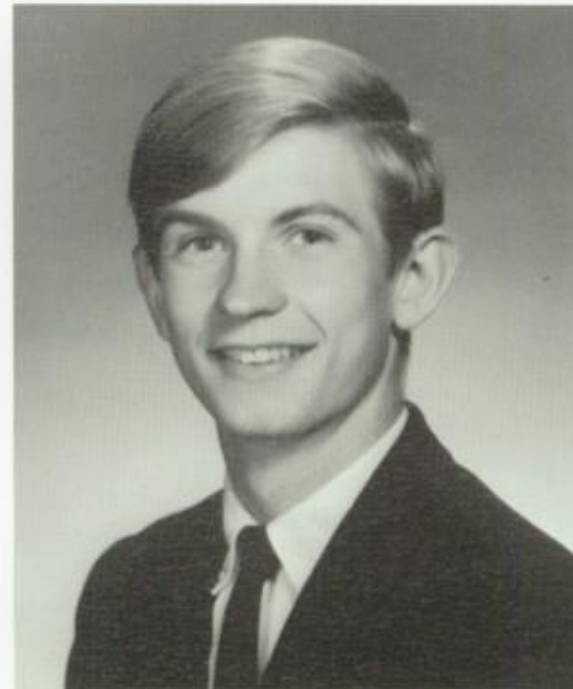
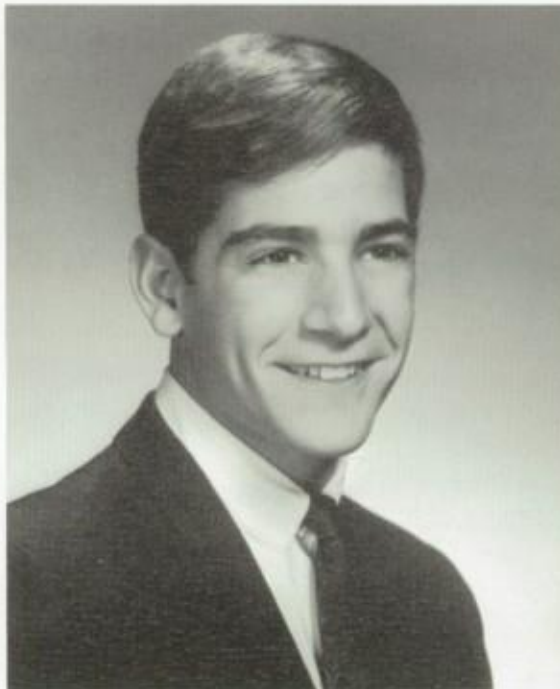
### MICHEAL REED KELLY

Mike, Kelly, Kel

*It's his nature to be good natured.*

Tall . . . quiet . . . keeps to himself . . . dependable . . . appreciates good music . . . worry wart . . . water skiing . . . ice skating . . . hiking . . . Luigi's . . . Mancini . . . Chevys . . . submarines . . . seen with Hans and Manfred . . . July 15, 1950.

Track 1; Junior Fair committee.



### JEAN GRIFFITH LARSON

Jeannie

*The hand that made you fair  
made you witty and loads of fun.*

Blonde hair . . . blue eyes . . . petite . . . pretty smile . . . pierced ears . . . nice clothes . . . apricot . . . friendly . . . J.A. . . . suede jacket . . . mischievous . . . Old Lyme . . . Chevies . . . poppyred "vette" . . . trips to New York . . . seen with Kathy, Liz, Pat, and Linda, or one of the cousins . . . Connecticut drags and the Waterford Speed Bowl . . . Kathy's Ford! . . . November 6, 1950.

Library Club 1, Junior Fair Committee, *Millstone* Business Staff 4; Sophomore Dance committee.



### JONATHAN THOMAS KLEINWAKS

Waxworth, Morris, Twip

*To burn always with this hard, gemlike flame,  
to maintain this ecstasy, is success in life.*

Wing tips! . . . '59 VW . . . nice smile . . . well dressed . . . handsome . . . energetic . . . business shoes . . . Shopping Center . . . suave . . . friendly . . . "You better believe it" . . . photography . . . ski club . . . girls . . . surfing parties . . . Hi Folks . . . First National . . . September 18, 1950.

Junior Fair committee; Junior Prom committee; *Save and Seal It* Photography 4; *Millstone* business staff 4; *Millstone* assistant photography editor 4; Sophomore Dance committee.

### CHRISTINE ANNE LAFEMINA

Chris

*To thine ownself be true.*

Short . . . pretty hazel eyes . . . dark brown hair . . . good sport . . . always talking . . . Flavorland . . . basketball games . . . boys! . . . East Hartford . . . HoJo's . . . Casino . . . painting . . . Milford Shopping Center . . . '61 Lancer and '60 Rambler . . . eye make-up . . . September 25, 1950.

Freshman Dance Committee; Library Club 2; Fashion Show 2, 3; Junior Fair Committee; *Save and Seal It* 3; *Millstone* typing staff 4; Future Teachers 4; *The Male Animal* 4.





JOSEPH MARQUES MACHADO, JR.

Joey, Jose

*The only way to make a friend is to be one.*

Brown hair and eyes . . . 5'9" . . . quiet . . . easy to get along with . . . long legs . . . wavy hair . . . shop boy . . . cars . . . girls . . . Ford Man . . . Durables . . . records . . . '54 Ford . . . seen with Bobby S. and Charley . . . August 20, 1950.

Basketball 1; Junior Fair Committee.

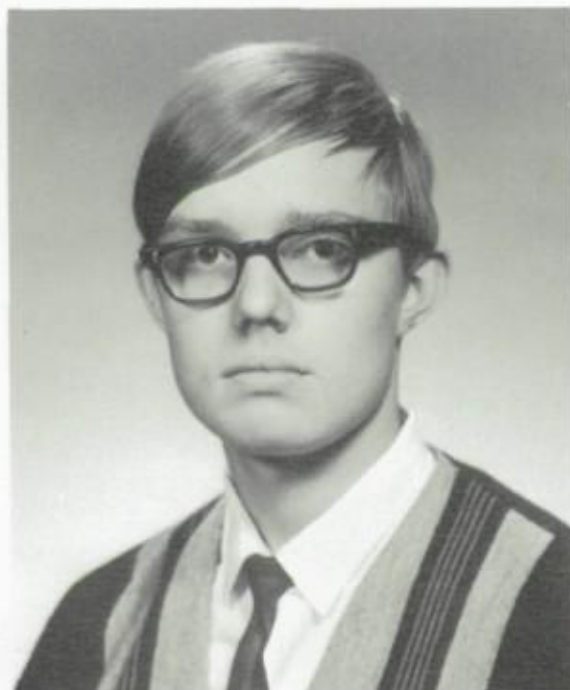


BRUCE PAUL MAERTZ

Bruce

*No evil can happen to a good man.*

Quiet . . . Individualistic . . . blonde hair . . . glasses . . . solitary . . . Freud . . . sympathy . . . "endure" . . . Tchaikovsky . . . psychology . . . Green Bay Packers . . . Lemmings . . . Leonard Bernstein . . . November 23, 1950. Chess Club 3.



DONNA CAROL LOCKHART

Don, DCL, Heartlock, Big "D"

*It is just as important to listen to someone with your eyes as it is with your ears.*

Seen with Diane and the gang . . . Johnny Ad's . . . "Oh, that car!" . . . saddle shoes . . . "Geesh" . . . "Toosh" . . . "Take it easy!" . . . SNETCO operator . . . skiing . . . horseback riding . . . always willing to listen . . . bright green eyes . . . gullible . . . sincere . . . November 8, 1949.

Majorettes 1, 2, 3; Captain 3; Latin Club 1; Student Council 1; Opera Club 1; Junior Prom committee; Junior Fair committee; Field Hockey 1; Softball 1; Rousers 2; Fashion Show 3; Chorus 1, 2, 3; Millstone Staff 4.



CATHERINE ANN MAINWARING

Kit, Kitty, Cat

*Sorrowful and great is the artist's destiny.*

Blue eyes . . . friendly . . . always laughing . . . corny jokes . . . pierced ears . . . blue jeans . . . boys' sweaters . . . gullible . . . Hartford . . . trips to Lake George . . . "soul" music . . . Hojo's . . . Chinese Art . . . July 24, 1949.

Art Club 4; Rousers 2; Freshman Dance Committee; Sound of Music stage crew 3; Male Animal stage crew 4; Junior Fair Committee.



GARY FRANK MANN

Man, Faragut, Manue

*Every time a man smiles, much more when he laughs, he adds something to the fragment of Life.*

Exuberant personality . . . talented . . . red hair . . . infectious laugh . . . constantly joking . . . school spirit . . . "Big Mann" . . . A&P . . . "You're despicable" . . . "What a lousy, crumbly bus!" . . . jazz . . . Mr. "T." . . . June 11, 1950.

Band 1, 2, 3, 4, president 4; Chorus 1, 2, 3, 4; Opera Club 1, 2, 3, 4; South Pacific 1; Skin of Our Teeth 2; Hamlet 3; Sound of Music 3; The Male Animal 4; Future Teachers 3, 4; Dance Band 1, 2, 3, 4; Basketball manager 2; Track manager 2; J.A.; Millstone Assistant Music editor; Shoreline Chorus 1; Band 4.

DIANE JUDITH MARSH

Dinky, Swamp, Zip, Di

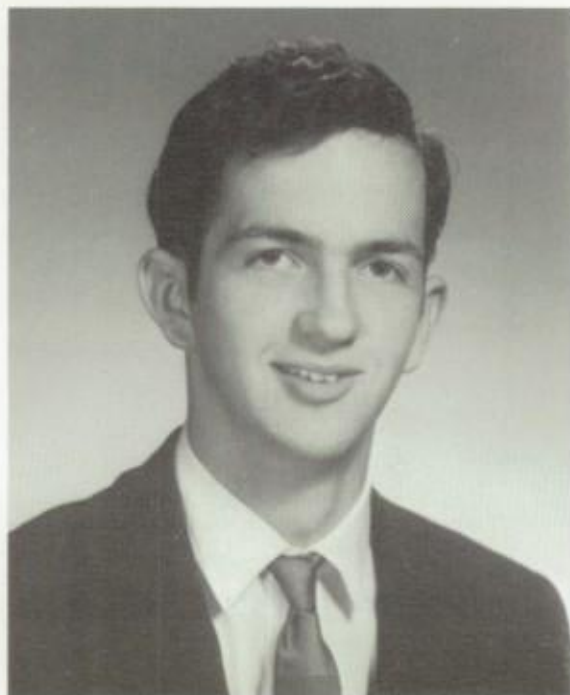
*Love is not love, which alters when it alteration finds.*

Short blonde hair . . . green eyes . . . freckles . . . a friend to lean on . . . honest, sincere . . . gullible . . . always laughing . . . seen with Donna and the gang . . . fence climbing . . . Rocky Neck . . . Saddle shoes . . . "You're kidding me!" . . . California . . . Grant's . . . "The Ladybug" . . . my red & black Rambler . . . "Padiddle!" . . . transferred from Monte Vista High School, Spring Valley, California, as a sophomore . . . May 9, 1950.

Chorus 1; Opera Club 3; Fashion Show 2; Junior Fair committee; Sophomore Dance committee; Millstone staff 4; Junior Achievement; Fan Corp 1.







KEVIN FRANCIS CHRISTOPHER  
McCARTHY

Mac, Arthr, Fillmore

*This man will go far, for he believes  
every word he says.*

Tall . . . dark brown hair . . . hazel eyes . . .  
friendly . . . hard worker . . . not always so  
quiet . . . Stop & Shop . . . bowling . . . tur-  
bines . . . Ivoryton . . . '63 Plymouth . . .  
March 24, 1950.

Chorus 1, 2, 3; *South Pacific* 1.

DALE MISEROCCHI

Dale, Specs, Pippin

*Though here at journey's end I lie, beyond all  
towers strong and high; above all shadows  
rides the sun, and stars forever dwell, I will not  
say the day is done, not bid the stars farewell!*  
Blonde hair and hazel eyes . . . crazy glasses  
. . . caps and beads . . . spur of the moment  
. . . Commercial Art . . . Shakespeare . . . trav-  
eling . . . March 20, 1950.

Art Club & Art Show 3; *Sound of Music*—  
stage crew 3.



PATRICIA LOUISE MORAN

Pat, Windy

*What is worth getting is worth working for.*  
Green eyes . . . easy-going . . . gullible . . . sym-  
pathetic . . . "Nomads" . . . baseball . . . rings  
. . . Groton Monument . . . Rexall's . . . charge  
accounts!! . . . seen with Liz, Kathy, Gretchen,  
and Casey . . . sweaters . . . one of the Groton  
girls . . . January 31, 1950.

Rousers 1, 2; Latin Club 1; Basketball Intra-  
murals 1, 2; Student Council 3; Junior  
Achievement 3; *Millstone* staff 4; Junior Fair  
committee; Junior Prom committee; Future  
Teachers 4.



PATRICIA ELIZABETH NEWTON

Pat, Chewy, Fig

*I am satisfied; I laugh, I dance, I sing.*

Short . . . gullible . . . freckles . . . forgetful . . .  
loves food! . . . music lover . . . "Whoopee  
Do!" . . . "Knock it off!" . . . usually seen with  
Kath, Maryjane, and Helen . . . interested in  
nursing and art . . . transferred from Mercy  
High School, Middletown, Connecticut, as a  
sophomore . . . March 14, 1950.

Rousers 2; Band 2, 3, 4; Pep Band 3; Chorus  
2, 3, 4; Girl's Glee Club 1, 2; Shoreline 2, 3,  
4; Dance Band 3; *Sound of Music* 3; Softball 3,  
4; Basketball co-manager 4; *Millstone* typist 4;  
Junior Fair committee Future Teachers 4;  
Fashion Show 3.



DAVID EDWARD MULVIHILL

Mov, Mova, Mobla

*Be a friend to a friend,  
give him laughter for laughter.*

Care-free . . . serious? . . . shy . . . "Huh" . . .  
jovial . . . anthropology . . . fishing . . . hunting  
. . . blue bomb . . . Uncle Charlie . . . July 18,  
1950.

Baseball 1, 2; Rousers 2; Junior Fair com-  
mittee chairman; *Sound of Music*, stage crew 3;  
*Male Animal*, light crew 4; *Millstone* Business  
Staff 4.



KAREN ANN NAPIERSKI

Karen

*No matter what others will be,  
she will always be herself.*

Blue eyes . . . pretty hair . . . sweaters . . . car-  
nations . . . quick trips to New Haven with  
Kathy . . . doing good . . . "Neat" . . . Besse—  
Richey . . . V.W. . . rings . . . blue jeans . . .  
"Hey, Lady!" . . . sports . . . "I wanna know!"  
. . . seen with Kathy and Maureen . . .  
"Whoopyding!" . . . college bound . . . June  
17, 1950.

Rousers 1; Cheerleading 2; Softball 1, 3; Bas-  
ketball 1, 3; Latin club 1; *Millstone* Assistant  
Girls' Sports Editor 4; Junior Prom committee;  
Junior Fair committee.





# KENNETH ANDREW PAINTER

Moose, Ken

*It is good to be out on the road,  
and going he knows not where.*

Always talking . . . Devil's Hopyard . . . period  
3 History . . . 5'11" . . . everywhere! . . . "You  
know coach told me . . ." . . . never shaves . . .  
sports . . . girls . . . New York and Rhode  
Island . . . travel . . . Air Force . . . "Where's  
the party?" . . . simple . . . "Pick up your man,  
Moose!" . . . November 2, 1950.

Basketball 1, 2, 3, 4; Baseball 1, 2; Soccer 1, 2,  
3, 4; Junior Prom committee; Junior Fair  
committees; Band 3, 4; Chorus 1, 2, 3, 4; *Save  
and Seal It* 2.



# CHARLEANE FLORENCE PAPE

Charlie, Red, Char, Pape

*Order and simplification are the first steps  
toward the mastering of the subject.*

Red hair . . . "Oh yeah!" . . . blue eyes . . .  
boy's sweaters . . . always smiling . . . braces  
. . . Caddy . . . red lights . . . March swimming  
. . . U.S. Coast Guard Academy . . . Rexall's  
. . . boys . . . San Francisco . . . bus trips . . .  
bowling . . . February 12, 1950.

Band 1, 2, 3, 4; Dance Band 1, 2, 3, 4; Candy  
Sale Co-chairman 4; Juntor Fair committee;  
Junior Prom committee; Shoreline Band 1, 2;  
Opera Club 4

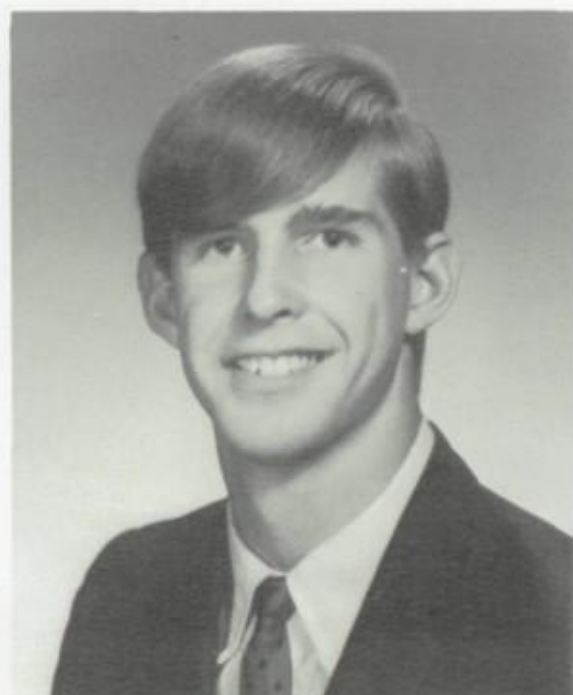


# MICHAEL EDWARD O'BRIEN

Mike, Obie

*He alone who puts his heart into it,  
will do anything worthwhile.*

Quiet . . . blond hair . . . gray eyes . . . shy . . .  
Shop Boys . . . talkative out of classes . . .  
Eastern States Exposition . . . fishing . . . Stur-  
bridge Village . . . short . . . February 15, 1948.  
Junior Fair Committee 3.



# ROBERT N. PARSONS

Pars, Bob, Kool

*Good nature is the richest fruit of personality.*  
Light hair . . . car bug . . . Ford Falcon . . .  
Yamaha 125 . . . Yankees . . . West Beach . . .  
waterskiing . . . pool . . . Hi-Y . . . Shopping  
Center . . . Boston . . . Rexall . . . card games  
. . . girls . . . tuna . . . July 30, 1949.

J.V. Soccer 1; Freshman Basketball; Freshman  
Dance committee; Sophomore Dance commit-  
tee; Junior Prom committee; Junior Fair com-  
mittee; *Millstone* staff 4.



# DONALD C. PAYZANT

Don

*Sorrow not because men do not know you,  
sorrow that you do not know men.*

Quasi-serious . . . an American's american . . .  
kangaroo fur . . . T-Bird . . . scuba diving . . .  
Cape Cod house . . . spelling . . . good music  
. . . Hi-Y . . . transferred from Fort Lee, New  
Jersey, as a senior . . . December 16, 1949.

J.V. Football 1; R.O.T.C. 1; Glee Club 2, 3;  
*South Pacific* 2; *Pirates of Penzance* 3; *Okla-  
homa* 3; *Male Animal* 4; *Millstone* business  
staff 4.

# FADELIA PEARSALL

Fay, Fiddle, Squeak, Fiddlehopper

*The follies of my love life were nothing but  
the first mistaken impulses of an undisciplined  
heart.*

Petite . . . pretty eyes . . . always talking . . .  
giggles, friendly . . . good athlete . . . perky . . .  
"Oh my gracious!" . . . New London . . .  
clothes . . . boys' sweaters . . . "soul" music . . .  
Kelly's . . . October 2, 1950.

Rousers 1; Dance committee 1, 2; Athletic  
Banquet committee 1, 2; Field Hockey 1, 2, 3;  
Softball 1, 2, 3, 4; Junior Fair committee; *Save  
and Seal It* typist; *Millstone* typist and business  
staff 4; Junior Achievement; Cheerleader 2, 3,  
4, Co-captain 4; Junior Prom committee; Fash-  
ion Show 1, 2, 4; Decorations chairman 1, 2.







LYNN KAROL PELLERIN

Blondy

*Nothing is beautiful but the truth.  
The truth alone is to be loved.*

Blue eyes . . . blonde hair . . . always talking or giggling . . . "soul" music . . . rides by the beach . . . Calf's Island . . . boating . . . 1962 Fairlane . . . "hot rods" . . . boys . . . brown eyes . . . always helping people with their problems . . . "a little crazy" . . . transferred from St. Louis, Missouri, as a senior . . . September 19, 1949.

Cheerleader 1; Modern Dance 2; Gymnastics 3; Girls' Track 3.

DONALD BRIAN PENDLETON

Don, Dick

*Fields are won by those who believe  
in winning.*

Light brown hair . . . blue eyes . . . great dresser . . . talkative . . . goood looking . . . trip to Florida . . . third period History . . . "Gosh darn it!" . . . sports . . . The Braves . . . bowling . . . girls . . . Hi-Folks . . . '62 wagon to '67 Mustang . . . February 7, 1950.

Freshman Dance committee; Sophomore Dance committee; Junior Fair committee chairman; Junior Prom committee; Basketball 1, 2, 3, 4; Soccer 1, 2, 3, 4; Captain 4; Baseball 1, 2, 3, 4; Student Council 2, 3, 4; Class Treasurer 2, 3, 4.

TERRY LAMBERT PEARSON

Pierce, Terry

*Outside show is a poor substitute  
for inner worth.*

Brown hair and eyes . . . tall . . . redhead . . . greasy car engines . . . Shell Station . . . oil burning 239 1/4 . . . Hi-Y . . . Friendly's . . . "Do Goodin" . . . California . . . '49 Ford pick-up . . . college . . . pumpkins . . . November 9, 1949.

Cross Country 1, 2, 3, 4; Track 1; Basketball 1, 2, 3, 4; Junior Fair Rummage committee; Junior Prom Decorations committee.



STEPHEN C. PIKE

Steve, Pik

*Let not work interfere with pleasure.*

Blond wavy hair . . . blue eyes . . . the immortal smirk . . . "Say, what?" . . . witty . . . "When?" . . . Green VW . . . Rexall . . . Hi, Folks . . . Ski Club . . . Terra Mar . . . dry sense of humor . . . 3rd period U.S. History . . . Greenport . . . surfing . . . October 11, 1949.

Trade 1; Junior Fair committee; Junior Prom committee; Basketball intramurals 3; Millstone Business Staff 4.



ELIZABETH RUTH PETERSON

Eliz

*Nothing ever succeeds which exuberant spirits  
have not helped to produce.*

Always busy . . . gum chewer . . . preoccupied . . . nice clothes . . . school spirit . . . "Oh! Baby!" . . . J.A. . . . Hi-Folks . . . basketball . . . food! . . . November 4, 1950.

*Saye and Seal It* 1, 2, 3; *South Pacific* 2; Chess Club 2, 3; Opera Club 1, 2, 3, 4; Glee Club 3; Basketball 1, 2, 3, 4; Softball 3, 4; Field Hockey 2, 3; Future Teachers-Secretary 3, 4; Lieutenant Governor of Laurel Girl's State 3; Honor Society 3, 4; Vice-president 4; Rousers 2; *Millstone* Editor-in-Chief 4; Class Secretary 2, 3; Student Council Treasurer 4; Connecticut Association of Women's Deans and Counselors Award.

ROSALIE K. PEZALSKI

Pez, Kath, K.P.

*Resolved to live with all my might  
while I do live!*

Kaleidoscopic world of wild colors . . . flirtatious . . . "Unsafe at any speed" . . . itchy feet . . . perfectionest . . . Blue Kangaroo . . . aspires to be the wildest history teacher ever . . . Flavorland . . . unique outlook on life . . . transferred from Greenhills, Ohio, as a sophomore . . . September 16, 1950.

Future Teachers 3, 4; Library Club 3; Latin Club 3; *Saye and Seal It* 4; *Millstone* Assistant Activities Editor and Business Staff 4; *The Male Animal* 4; Debating Team 3; Junior Fair and Prom committees.





# KATHLEEN MARGARET RENGERT

Kathy, Kath

*Nothing is so strong as gentleness;  
nothing so gentle as real strength.*

Black hair . . . stubbornly determined . . . Irish temper . . . acting . . . "Howdy!" . . . "Bulb!" . . . brown eyes . . . intelligent . . . "I don't care" . . . sensitive . . . witty . . . Whippoorwill . . . Ellen . . . Hi-Folks secretary . . . hockey . . . Flavorland . . . Muvver . . . Kleenex . . . August 28, 1950.

Future Teachers 3, 4; Chorus 1, 3, 4; Field Hockey 1, 2, 3, 4; Latin Club 1; *Millstone* Assistant Literary Editor 4; *South Pacific* 1; *The Male Animal* 4; Junior Achievement 3; Junior Fair committee; Opera Club 1, 2, 4; *Millstone* typist 4.

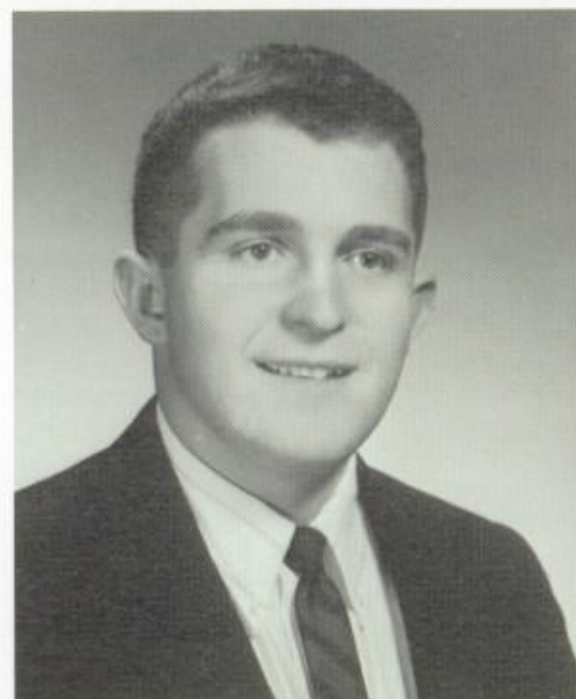
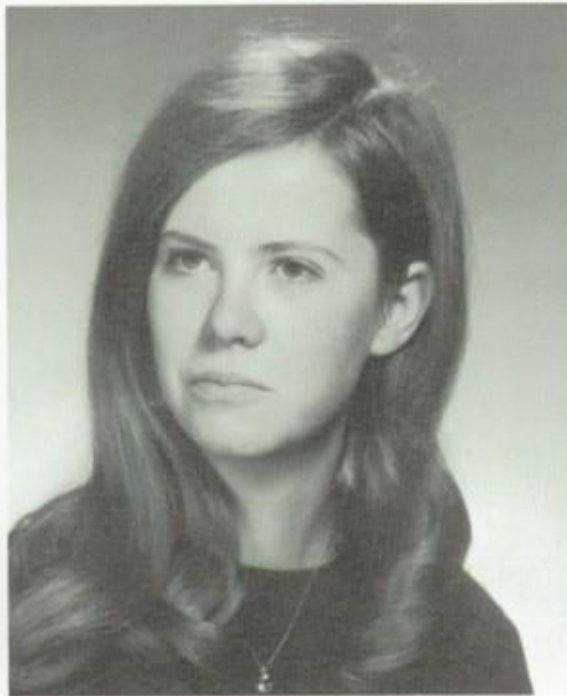


# BARBARA LYNN REVELEY

Barb, Bobbie, Rab, Reve, Ralph

*The heart is the capital of the mind.*

Gentle and delicate . . . guardian angel #1 . . . long discussions . . . idealistic . . . long, shimmering blonde hair . . . raucous laugh . . . The Great Guitar . . . riding . . . flying kites . . . Blue Kangaroos . . . Clarence . . . Peanuts and Pooh . . . hard and earnest work for a definite goal . . . The Owl . . . October 4, 1950. Opera Club 1, 2, 3, 4; *Saye and Seal It* 1, 2, 3, 4; Chorus 2, 3, 4; Rousers 1, 2; Student Council 4; *The Male Animal*, stage manager 4; Debating Team 3; Honor Society 3, 4; Junior Fair committee Chairman 3; *Millstone* Literary and Business Staffs 4; *Sound of Music* 3.



# CHARLES WILLIAM REID

Chuck, Chas, Charlie

*True happiness is found in enjoying life.*

Brown curly hair . . . fun loving . . . hot '51 Chevy . . . friendly . . . Beit Brothers . . . "289" Model A Ford . . . girls . . . cars . . . drag races . . . Shop boys . . . Triumph 650 . . . "Look out for that tree" . . . July 6, 1950.

Band 1, 2; Freshman Dance committee; Sophomore Dance committee; Junior Fair Rides committee; Junior Prom committee; *Millstone* Business Staff 4.



# LYNN HARROVER RITCHIE

Lynn, Ritch

*Our doubts are traitors, and make us lose the good we oft might win by fearing to attempt.*

Conscientious . . . intelligent . . . well-dressed . . . good looking . . . eager to help all . . . Mabel? . . . Yankee Homestead . . . "ask me if I care!" . . . Berthe and Blanche . . . winter-green . . . transfer from Harriton High, Pennsylvania, as a sophomore . . . January 23, 1950. *Millstone* Photography Editor 4; Basketball 3, 4; Shoreline Chorus 3, 4; Junior Prom Queen's Court 3; *The Male Animal* 4; *The Sound of Music* 3; Latin Club 3, 4; Future Teachers 3, 4; National Honor Society 3, 4; Secretary 4, Vice-president Student Council 4.



# LAUREN EVE ROBERTS

Dee Dee, Puppydog

*Like the flame of life—My love will give life, for those who wish to see.*

Short . . . pretty eyes . . . long hair . . . always joking . . . friendly . . . blue jeans . . . boys' sweaters . . . Rockville and Hartford . . . the Casino . . . "soul" music . . . basketball games . . . July 27, 1950.

*Saye and Seal It* typist 3; Junior Fair committee; Rousers 2; Fashion Show 1, 2.

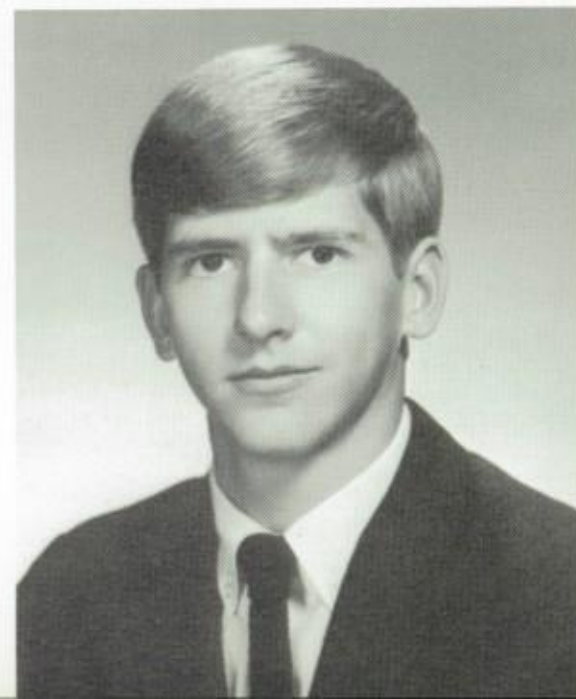
# JOHN CALVIN ROSE II

"Cal," "J.R.," John

*Why take life so seriously . . .  
you never get out of it alive.*

Nice hair . . . brown Indian eyes . . . "take it easy" . . . Honda 305 . . . Mobil . . . cars . . . girls . . . boating . . . Hi-Folks . . . '51 Ford . . . second gear missed shifts . . . drags . . . Waterford Speed Bowl . . . hunting . . . swimming . . . "What happened?" . . . Mercy . . . April 12, 1949.

Freshman Dance committee; Junior Prom committee; Junior Fair committee.







ROBERT SEARLES ROSEMAN

Bob, Shmut

*"Silence is as deep as eternity;  
Speech is as shallow as time."*

Blue eyes, brown hair. . . 5'10" . . . nice dresser . . . easy to get along with . . . 327 Chevy . . . Saybrook Manor . . . Hi-Y . . . George's . . . sports enthusiast . . . "Any parties tonight?" . . . all night card games . . . English 3&4? . . . Stop and Shop . . . "What's for lunch?" . . . Ski Club . . . February 13, 1950. Basketball 1, 4; Soccer 1, 2, 3, 4; Track 2, 4; Junior Fair committee; Junior Prom committee.

HANS H. SCHWERS

Ti-ton

*Prepare for the worst and hope for the best.*

Likes to joke . . . quiet . . . water and snow skiing . . . architectural drafting . . . Fords . . . boats . . . bowling . . . pop music . . . November 19, 1949.

Junior Fair committee; *Millstone* Business Staff, 4.



AIMEE LOUISE ROULIER

Aimee

*It matters not how long we live but how.*

Long, black hair . . . brown eyes . . . karate . . . cracked-up '63 Mercury . . . MG . . . New Canaan . . . "freedom of speech" . . . ski club . . . Hi-Y . . . transferred from New Canaan High School, New Canaan, Conn., as a senior . . . November 30, 1950.

Gymnastics 1, 2; Swimming 1, 2.



SUZANNE MARIE ROWLAND

Sue, Rue, Suz

*Life is a constant search,  
and truth an elusive shadow.*

A bubbling, barefoot-in-the-park sort of person . . . understanding . . . idealism . . . "Big Brother is watching" . . . sensitive . . . Soul eyes! . . . guardian angel #2 . . . seamstress . . . Blue Kangaroo . . . journalism . . . Schmaltz . . . Gibran . . . Simon & Garfunkle . . . April 1, 1950.

Band 1, 2, 3, 4; Shoreline Band 1, 2; Chorus 1, 2, 4; Student Council 1, 3; Junior Prom committee chairman; Debating Team 3; *Saye and Seal It* 1, 2, 3, 4; *Saye and Seal It* Business Manager 3; Editor-in-chief 4; Cheerleading 2; Field Hockey 2; *Millstone* staff 4.



PAMELA ANN ROY

Pam, Pammy

*A joyous laugh flows from a joyous heart.*

Baby blue eyes . . . light brown hair . . . seen with Pat, Casey, Liz, and Marianne . . . Ambush, English Leather . . . Flower Ring . . . Ski Club . . . Groton and Noank . . . boys . . . "Nomads" . . . Friendly's . . . P.F. . . California . . . yellow bomb . . . Angels . . . Yacht Club . . . Blue Lake . . . "You'll get over it!" . . . traveling . . . "The Kid" . . . Cornfield . . . May 8, 1950.

Library Club 1; Rousers 1, 2; Freshman Dance committee; Junior Fair committee; Junior Prom committee; *Saye and Seal It* staff 2, 3; *Millstone* staff 4.



KATHERINE FARR SAUNDERS

Kay, Kate, Fungi

*If I am ever able to love a butterfly,  
I must care for a few caterpillars.*

Blue eyes . . . sneezing . . . "tinsel teeth" . . . "oops!" . . . artistic . . . pool parties . . . Nassau . . . that tomato patch . . . horses . . . saddle-shoes . . . Streisand . . . Crag, N.H. . . seen with Chris . . . Jade East . . . Pasquale . . . November 22, 1950.

*Saye and Seal It* 1; Freshman Dance committee; Sophomore Dance committee; Junior Prom committee; Junior Fair committee; *Sound of Music*, stage crew 3; *The Male Animal*, stage crew 4; Art Club 3; Vice-president 4; *Millstone* Assistant Art Editor 4.

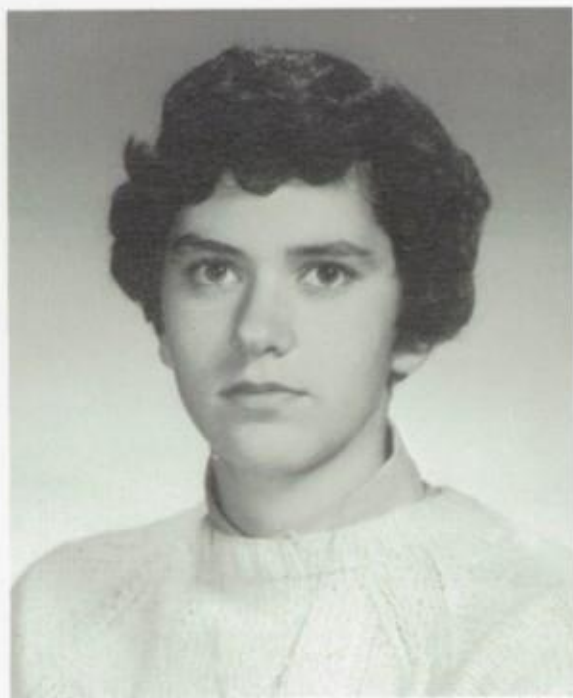


SOPHIA FANY SCOUFOPOULOS

Fifi, Fif

*In your ideals keep your eyes on the stars  
and your feet on the ground.*

Enthusiastic . . . curly black hair . . . individualist . . . friendly . . . cheerful smile . . . unassuming . . . beautiful eyes . . . infectious laugh . . . understanding . . . horses . . . music . . . future veterinarian . . . January 23, 1951.  
Latin Club 1; Chorus 2, 3, 4; Freshman and Sophomore Dance committees; Junior Fair committee; *Sound of Music* 2; *The Male Animal* 4.



DAVID MARTIN SHUCK

Dave, Shnook

*A man of cheerful yesterdays and  
confident tomorrows.*

Hazel eyes . . . light hair . . . nice smile . . . Hi-Folks . . . hunting . . . Ski Club . . . lime green Mustang . . . well-dressed . . . boat trips to Long Island . . . Knollwood . . . seen with Bill and Mike . . . the cottage . . . avid skier . . . July 24, 1950.

Rousers 1; Track 2; Sophomore Dance committee; Junior Prom committee; Junior Fair committee.



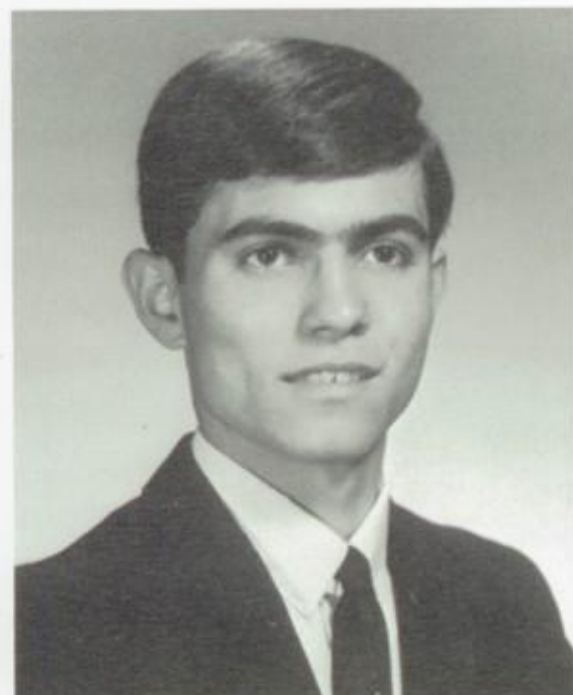
MANFRED D. SCHWERS

Manny

*Silence is golden.*

Quiet . . . blondish hair . . . cheerful . . . willing to help anyone . . . water skiing . . . ice hockey . . . stamps . . . boats . . . seen with Steve, Bob, and Pat . . . Germany . . . December 16, 1950.

Junior Fair committee; *The Male Animal* stage crew 4.



JOHN MICHAEL SHULTZ

Shultzie, Johnny, Kraut

*If fate intends you to lose,  
give him a good fight, anyway.*

Big brown eyes . . . dark brown hair . . . 5'9" . . . nice dresser . . . Fi-Folks . . . Junior Prom King . . . hunting . . . Boston . . . picnics . . . 389 Pontiac . . . college . . . Ivoryton . . . "What's for lunch?" . . . Old Saybrook Radio and TV . . . summer house painter . . . January 28, 1950.

Band 1; Class Vice President 1, 4; Soccer 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Student Council 1, 2, 3, 4; *South Pacific* 2; Class President 2; *Sound of Music* 3; Junior Fair committee; Junior Prom committee; *Millstone*, Assistant sports editor 4.



CHRISTINE ANN SOPER

Chris, Soapy

*It's better to be small, than large  
and cast a shadow.*

Auburn hair . . . 5'2" . . . brown eyes . . . Crag, New Hampshire . . . square dancing . . . fence climbing . . . sets hair with orange juice cans . . . "Who's that?" . . . tomatoes . . . dismal swamp . . . Rocky Neck . . . seen with Kate . . . December 10, 1950.

*Say and Seal It* 1, 2; Freshman Dance committee; Sophomore Dance committee; Junior Fair committee; Junior Prom committee; *Sound of Music*, stage crew 3; Art Club 3, 4; *Male Animal*, stage crew 4.

DOUGLAS LAWRENCE SOPER

Doug

*Do not dwell on yesterday,  
but live for today with tomorrow in mind.*

Blond hair . . . brown eyes . . . Corvair panels . . . midnight blue Mustang . . . Zundap . . . ambitious . . . hunting . . . skiing . . . sailing . . . August 24, 1949.







CATHERINE BRYANT SQUIRES

Cathy, Cath

*A beautiful eye makes silence eloquent.*

Blonde hair . . . sparkling brown eyes . . . lovely smile . . . nice personality . . . a good listener . . . Mr. T's . . . '65 Corvair . . . coke . . . summers at "The Terrace" . . . Block Island . . . sports . . . Park and Recreation . . . flying . . . sailing . . . Long Island . . . travel . . . college . . . languages . . . transferred from Riverhead High School, Riverhead, New York, as a sophomore . . . September 16, 1950.

HELEN ARLEASE SUGLAND

Mother, Mary, Sagland

*Music, the universal language,  
is the key to each man's soul.*

Long hair . . . talker . . . "I disagree!" . . . great humor . . . friendly . . . acting . . . voice . . . "I've lost the keys, Mrs. Strain!" . . . personality plus . . . "Bod" . . . future plans include teaching . . . August 25, 1950.

*South Pacific* 1; *Member of the Wedding* 1; *Rousers* 1; *Skin of Our Teeth* 2; Student Council Representative 2, 3, president 4; *Sound of Music* 3; Eastern States Chorus 2; Saybrook Chorus 1, 2, 3, president 4; Future Teachers 3, 4; Opera Club 1, 2, 3, 4; All Connecticut Chorus 3, 4; *Millstone* music editor 4.



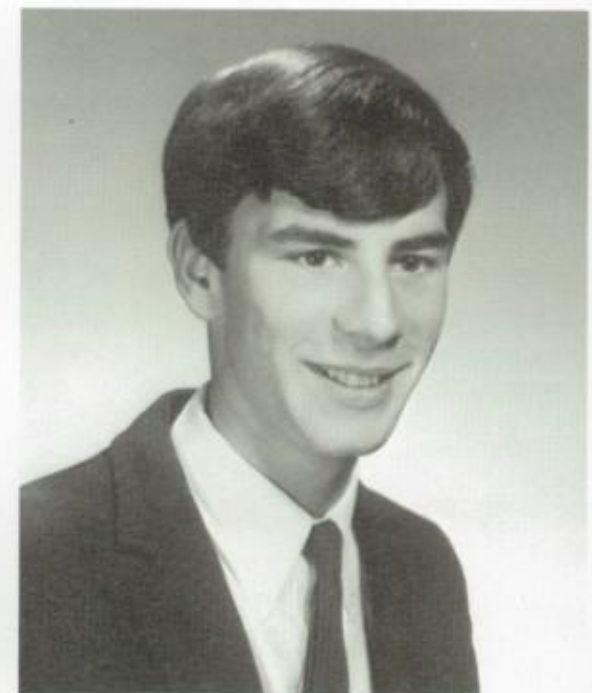
ROBERT R. SUMNER

Bob, Sum, Fish

*Strength lies not in defense, but in attack.*

Brown eyes, dark hair . . . nice clothes . . . friendly . . . optimistic . . . shop boy . . . Durable's . . . Marines . . . drag-races . . . "Think so?" . . . '63 Rambler . . . hunting . . . shopping center . . . Florida . . . girls . . . '68 Chevy . . . May 2, 1950.

Basketball 1, 2; Class treasurer 1; Rousers 1; *Sound of Music*, stage crew 3; Junior Fair committee; Basketball intramurals 3, 4; *Male Animal*, stage crew 4; *Millstone* Business Staff 4.



ARTHUR LOUIS TIRRELL

Art, Teddy Bear

*The days we complain of as dull when we are young will be "The Good Old Days." when we are old.*

Hi-Y . . . girls . . . shopping center weekend nights . . . hunting . . . '57 Dodge . . . T-D 5 . . . motorcycles . . . September 21, 1950.

Intramural Basketball 1, 2; Sophomore Dance committee 2; *Sound of Music* 3; Chemistry Club 2.



CHRISTINE BALDWIN TARRIO

Chris, Chree, Tarsky

*When my friends are one-eyed,  
I look at their profile.*

Quiet . . . intelligent . . . absent-minded . . . a Charlie Brown attitude toward life . . . "You know what Freud would say about that!" . . . psychology and philosophy . . . music . . . fish store . . . Pooh . . . Illinois . . . Dartmouth . . . SNETCO operator . . . beautiful brown eyes . . . Blue Kangaroo . . . October 18, 1950.

Latin Club 1; Chorus 1, 3; Shoreline Band 2, 3; Band 1, 2, 3; Opera Club 1, 2, 3, 4; Future Teachers 3, 4; Junior Fair committee chairman; Junior Prom; Band Secretary-Treasurer 3; Honor Society 3, 4.



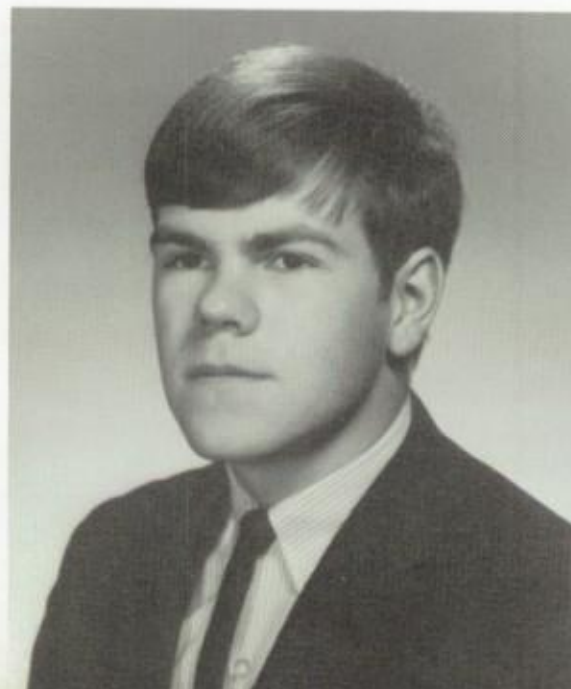
NANCY LEE THURSTON

Nance

*What wisdom can you find that is greater than kindness?*

Laughs a lot . . . humorous outlook on life . . . disastrous physics and chemistry experiments . . . wise statements . . . skiing . . . reading *Tolkein* . . . Vermont . . . psychology . . . cheerful . . . December 31, 1950.

Freshman Dance committee; Sophomore Dance committee; Junior Fair committee; Junior Prom committee; Future Teachers 4; Opera Club 4; *Millstone* Business Staff 4.





# KATHLEEN TRACY

Kathy, Twiggie, Trac

*Few things are impossible to diligence and skill.*

Blonde hair . . . big blue eyes . . . always laughing . . . long eye lashes . . . pierced ears . . . boys! . . . long distance phone calls . . . races . . . airmail . . . Fort Rucker . . . October 25, 1950.

Library Club 1; Chorus 1; Glee Club 4; *Saye and Seal It* typist 3, 4; *Millstone* typist 4; Fashion Show 1, 2, 3, 4; Junior Fair committee; Freshman Dance committee.

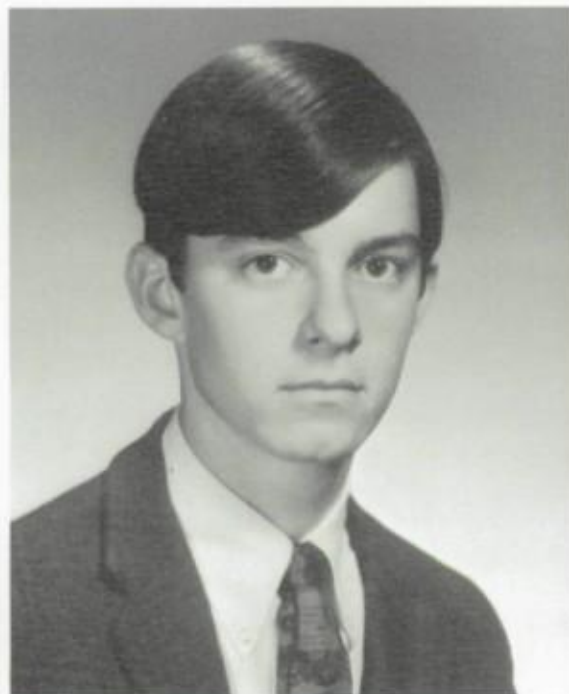


# THOMAS JOSEPH VALENTINE

Tval, Val

*Out of the new horizon, may come anything.*  
Long hair . . . short . . . friendly . . . talkative . . . dependable . . . exploring the outback . . . sneakers . . . hauling VW . . . Tval's Barber Shop . . . Hi-Folks . . . "small" family . . . pyrotechnics . . . September 8, 1950.

Class President 1; *South Pacific* 1; *Member of the Wedding* 1; Band 1, 2, 3, 4; *Saye and Seal It* 2; *Skin of Our Teeth* 2; Rousers 2; Soccer Manager 2; Track manager 2; *Hamlet* 3; *Sound of Music* 3; Class Vice-President 3; Junior Fair committee; Junior Prom Chairman; Male Animal 4; Student Council 4; *Millstone* underclass Editor 4.



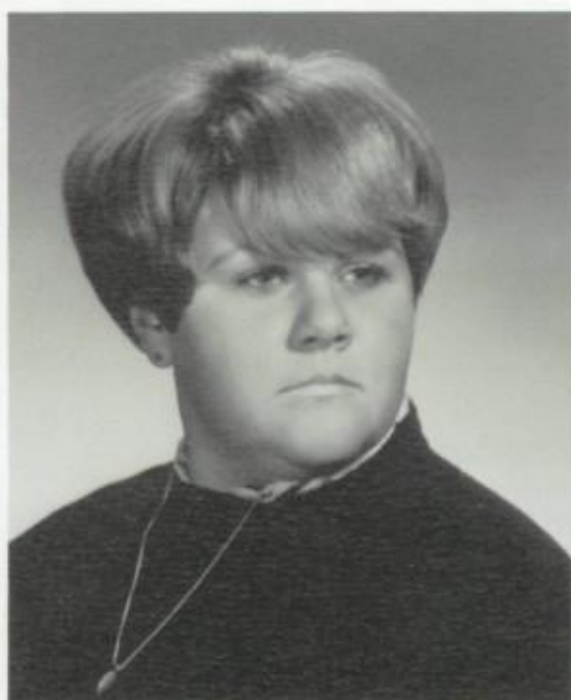
# JO ANNE TOOKER

Jo, Took

*To be honest, as this world goes, is to be one in a thousand.*

Nice smile . . . talkative . . . short . . . attractive clothes . . . "October 24" . . . "Hi" . . . Halli-sey's . . . Hi-Y . . . Town Beach . . . green roses . . . Snowbird . . . alarm clocks . . . November 25, 1950.

Fashion Show committee chairman; Sophomore Dance committee; Freshman Dance committee; Junior Fair committee; Junior Prom committee; *Millstone* typist and business staff 4; Future Teachers 4.



# BONNIE LEE VANEPPS

Bonnie, Bon

*Her ways are ways of pleasantness, and all her paths are peace.*

Blonde hair . . . green eyes . . . pierced ears . . . wears many rings . . . contagious laugh . . . boys . . . swimming . . . singing . . . parties . . . hairdressing . . . Rainbow Girls Worthy Advisor . . . Terra Mar . . . West Beach . . . races . . . Fort View . . . "Oh, my goodness!" . . . pajama parties . . . Maine . . . "Oh diff!" . . . "60" blue Ford convertible . . . dancing . . . April 12, 1950.

Junior Fair committee; *Saye and Seal It* typist 3; Fashion Show 1, 3, 4; Volleyball Intramurals 1; *Millstone* typist 4.



# GRETCHEN VANZANDT

Gretch, Scottie

*A merry heart maketh a cheerful countenance.*

Kneesocks . . . short hair . . . contacts . . . large brown eyes . . . Terra Mar . . . New Haven . . . '67 Le Mans . . . Misquamiquet . . . overcrowded Falcon . . . "Will it ever make it up the hill?" . . . surfing . . . gym . . . "Love that teacher!" . . . seen with Kathy, Pat, Liz, and Vicky . . . May 6, 1950.

Band 1, 2, 3, 4; Shoreline Band 2; Opera Club 1, 2, 3; Field Hockey 1, 2, 3, 4; Future Teachers 3, 4; Junior Fair committee; Junior Prom committee; Basketball 3; Rousers 2; *South Pacific* 1; *Millstone* Business Staff 4.



# GLENN MATHER VILE

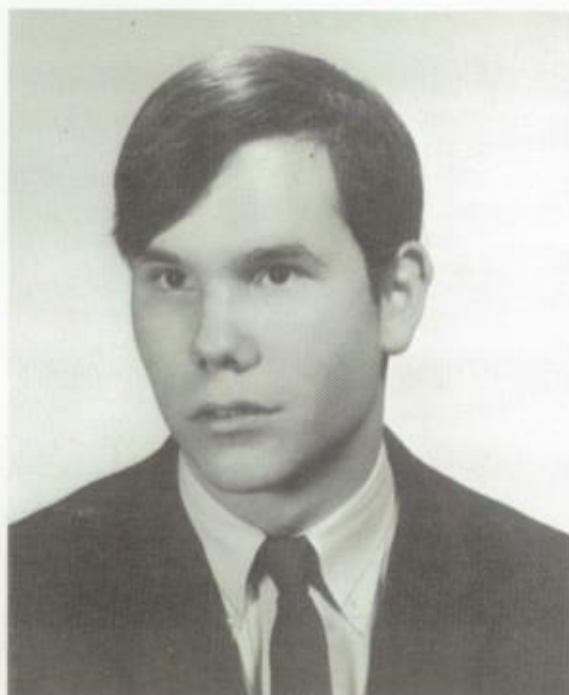
Clam, Vaul

*In the whole wide world there is only one, and he's the one.*

Curly blond hair . . . blue eyes . . . nice dresser . . . fun loving . . . wood shop 4 . . . Terra Mar . . . duck hunting . . . Devil's Hopyard . . . dances . . . Big Red's 390 . . . shopping center . . . George's Pizza House . . . 3rd Period U. S. History . . . Hi-Y . . . November 4, 1950.

Golf 1, 3; Junior Fair committee; Junior Prom committee.





WILLIAM E. WILSON

Bill, Tush

*Yesterday is but a vague memory, tomorrow is  
an unreal dream that only might come,  
life is today.*

Devil's Hopyard . . . Greenport . . . tall . . .  
red hair . . . fourth period lunch . . . Hi-Y . . .  
Happy's . . . sixty days . . . George's . . . "Coco-  
cola" . . . "Turn Left!!" . . . Egyptian ring . . .  
nice blue eyes . . . Bridgeport . . . transferred  
from Stratford High, Stratford, Conn., as a  
sophomore . . . November 18, 1949.

RICHARD OWEN WHEELER

Dick, Wheel, Crash

*I accept chaos, but I'm not sure if it  
accepts me.*

Dark curly hair . . . brown eyes . . . easy to get  
along with . . . off on a cloud . . . unemotional  
. . . fun loving . . . good driver? . . . trips to  
New Britain and New York . . . '61 Ford  
Galaxie . . . Ski club . . . "Hey, Dick; over  
here!" . . . Mother Hubbard's . . . parties . . .  
Hi-Folks . . . girls . . . tennis and skiing . . .  
college bound . . . transferred from Harding  
Junior High, Hamilton, Ohio, as a freshman  
. . . January 26, 1950.

Football 1, 3; Basketball 2, 3; Dramatics 1;  
Tennis 3; *Millstone* business staff 4.



PATRICIA ANN ZIMMER

Pat, Patti, Zim, Zip

*I make the most of all that comes,  
and the least of all that goes.*

Brown hair . . . big brown eyes . . . loud laugh  
. . . "The Twig" . . . Beit Brothers . . . '67 Mus-  
tang 289 . . . 327 Chevy . . . 396 Chevelle . . .  
"Somebody's gonna get killed!" . . . bowling  
. . . dancing . . . letters to Kath and Kenny . . .  
November 8, 1950.

Library Club Secretary-Treasurer; *Sound of  
Music* 3; Rousers 1, 2; Opera Club 2; *Saye and  
Seal It* 3; *Millstone* Staff 4; Chorus 3, 4; Glee  
Club 3; Junior Prom committee; Junior Fair  
committee chairman; Fashion Show 2, 3;  
Fashion Show committee chairman 3; Fresh-  
man and Sophomore Dance committees.



WARREN LESLIE RAND

Tink, Ranen, Warhead

*No man is free who is not master of himself.*

Dark hair . . . brown eyes . . . understanding  
. . . pleasant . . . nice smile . . . collegiate  
dresser . . . crazy jokes . . . blondes . . . New  
York . . . "Dog!" . . . Hi-Folks . . . sports . . .  
weird laugh . . . "Oh yeah" . . . Ford garage  
. . . black Chevrolet . . . transferred from War-  
wick, New York, as a Senior . . . April 28,  
1948.

Soccer 2; swimming 3; track 3; Future Busi-  
ness Leaders of America 3.



CLASS OFFICERS

D. Pendleton, K. Greene, J. Schultz, J. Addis





#### SENIOR ADVISORS

Mrs. Johnson, Mrs. Dibble, Chairman, Miss Spear, Mr. Renton,  
Mr. Hanley, Mr. Fitzgerald

#### STUDENT COUNCIL REPRESENTATIVES

D. David, M. Kiley, D. Pendleton, T. Valentine, R. Jackson



#### NATIONAL MERIT WINNERS

B. Reveley, L. Dubois, D. David, J. Addis,  
J. Gritzmacher, T. Braun



# *The days*



"John's a mathematician; he knows a good ratio when he sees one."



Yankee Doodle Danny?!



"Four score and seven years ago . . ."



Senior Median



# *rush by and are gone*



For the best of FLOWER arrangement of the year.



Deck the halls with . . . halls? *What* halls?



"Oh, Mann, if I don't remember my lines!"



It's a long run to Ohio!



Grade average





Best Alibis  
*But we got caught behind Mr. Stack  
coming to school*



Most Humorous  
*Really Liz, it wasn't that funny*



Tallest and Shortest  
*Some eat their cheerios; some don't...*



Best Looking  
*The Senior class needs glasses*



Most Courteous  
*Lancelot's understudy*



# *First in work, first in laughter*



Most Sincere  
*Sincerity leaves its dents.*



Most Sophisticated  
*You're gonna' have to pull harder than that*



Most Optimistic  
*The Houdini Twins*



Class Blushers  
*The Blushing Bobbsey Boppers*



Class Instrumentalists  
*Do, re, mi, . . . Why Me?*



# *First in the hearts*



Class Vocalists  
*If Listerine doesn't work...*



Best Dressed  
*Imagination is half of it*



Most School Spirit  
*We protest child labor*



Class artists  
*\$2,000 — no less!*



Most athletic  
*Survival of the fittest*



Most intelligent  
*Whirlwinds in repose*



*of their classmates.*



Best Combination of Looks and Brains  
*Take my picture . . . He's just a dumb blonde.*



Nicest Hair and Nicest Smile  
*On the warpath.*



Class Actor and Actress  
*Didn't I see you on T.V.  
last night?*



Most Dependable  
*The boys are counting on me for a helping hand.*



Most Gullible  
*No kidding, it is medicine.*



Most Talkative  
*When the Bill of Rights failed.*



Most Likely To Succeed  
*We're still hungry.*



The senior experiment commenced Monday, November 20, 1968 when students accompanied by 7 teachers departed for an educational tour of Washington, D.C. The success of this trip would greatly determine whether any other classes would follow in our tracks to the nation's capital. The first stop was made at a Hot Shoppe Cafeteria, one of the many which we would visit in the days to come.

Fort McHenry, birthplace of the Star Spangled Banner, was the first historical monument inspected before our arrival at the new Marriott Motor Hotel which accommodated us well for the main part of the trip.

Later in the same evening we embarked on a lectured tour, visiting the Congressional Library, Archives Building, Lincoln and Jefferson Memorials, and the Washington Monument.

The itinerary for the next day included many of the highlights of the city, such as the White House, Bureau of Printing and Engraving, Pan American Union, U.S. Capitol, F.B.I., Arlington National Cemetery (grave of the late President Kennedy and Tomb of the Unknown Soldier) and Mount Vernon. We were fortunate enough to observe the impres-



*Top 4th Row, Left to Right: D. Cooper, G. Mann, W. Rand, C. Reed, J. Catalano, K. Painter, D. Johnson, G. Gritzmacher, T. Braun, B. Garby, B. Hall, M. Bugbee, D. Epply, T. Pearson, G. Vile, B. Wilson, D. Ferrier. 3rd Row: H. Schwes, D. David, B. Sumner, I. Schultz, T. Valentine, P. Garvey, B. Roseman, Miss Talley, Dr. Dubee, Mrs. White, Mrs. Bollen, Mr. Fitzgerald, Mr. Sullivan, Mrs. Van Newkirk, Mr. Torrenti, S. Pike, D. Wheeler, B. Honer, K. Kelly, D. Soper. 2nd Row: M.*



Danny makes like a Senator.



A hat to add distinction.





Kiley, J. Kleinwaks, D. Pendelton, K. Tracy, B. VanEpps, V. Fernandez, P. Moran, M. Kavolius, L. Ritchie, B. Reveley, R. Jackson, C. Pape, M. Clark, E. Peterson, K. Rengert, K. Pezalski, J. Kemble, J. Addis, J. Rose, D. Adanti. *1st Row:* M. Botts, K. Napierski, G. VanZandt, M. Hanson, C. Conklin, H. Hmielewski, P. Zimmer, C. Kelly, P. Newton, C. LaFemina, J. Tooker, S. Rowland, C. Cottrell, N. Thurston, S. Grimm, D. Marsh, P. Roy, C. Soper, K. Squires, K. Saunders.

sive changing of the guard at the tomb of the Unknown Soldier. The precision and timing of the maneuver instilled a feeling of awe and admiration for the power and discipline of our military forces.

A most entertaining part of the trip was the dinner and dance provided in the Blue Room of the Shoreham Hotel. The vivacious and talented Kim Sisters added immensely to the evening's program.

The final day's attractions were a visit to the Smithsonian and adjacent galleries, and a brief stop at the U.S. Naval Academy where our guide "Jumbo" enlightened us on the many aspects of the chapel and grounds.

The success of an undertaking in which a large number of students are, for the most part, on their own, depends entirely on the maturity and dependability of each separate individual. Every student must contribute toward the welfare of the entire group.

The adult and responsible attitudes taken by nearly all the seniors of the Class of 1968 determined the success of the Washington trip and will, perhaps affect the trips of classes in the future.



The President asked me to dinner . . .



This is a sing-in.

## WASHINGTON TRIP





**BUSINESS MANAGERS**  
Gerard Gritzmacher and Matthew Kiley



**EDITORS**  
Elizabeth Peterson and Sue Gaspar



**ART EDITORS**  
Mona Kavolius and Katy Saunders



**PHOTOGRAPHY EDITORS**  
Lynn Ritchie and John Kleinwaks



**UNDERCLASS EDITORS**  
Thomas Valentine and Kathy DiOrio



**TYPISTS**  
J. Tooker, P. Roy, B. VanEpps, N. Bean. Back Row Left: P. Newton, F. Pearsall, J. Igersheimer, D. Lockhart (Chairman), P. Barber, D. Marsh, P. Zimmer. Absent: Christine LaFemina (Co-Chairman).



**ACTIVITIES EDITORS**  
Kathy Green, Kathy Pezalski



# Talent and hard work produce a "bigger, better, yearbook!"

**GIRLS' SPORTS EDITORS**  
Maureen Botts and Karen Napierski

**BOYS' SPORTS EDITORS**  
Joe Catalano and John Schultz



**LITERARY EDITORS**  
Lynette DuBois, Kathy Rengert, Sue Rowland,  
Danny David

**MUSIC EDITORS**  
Helen Sugland and Gary Mann



**ADVERTISING MANAGERS**  
David Ferrier and Danny David

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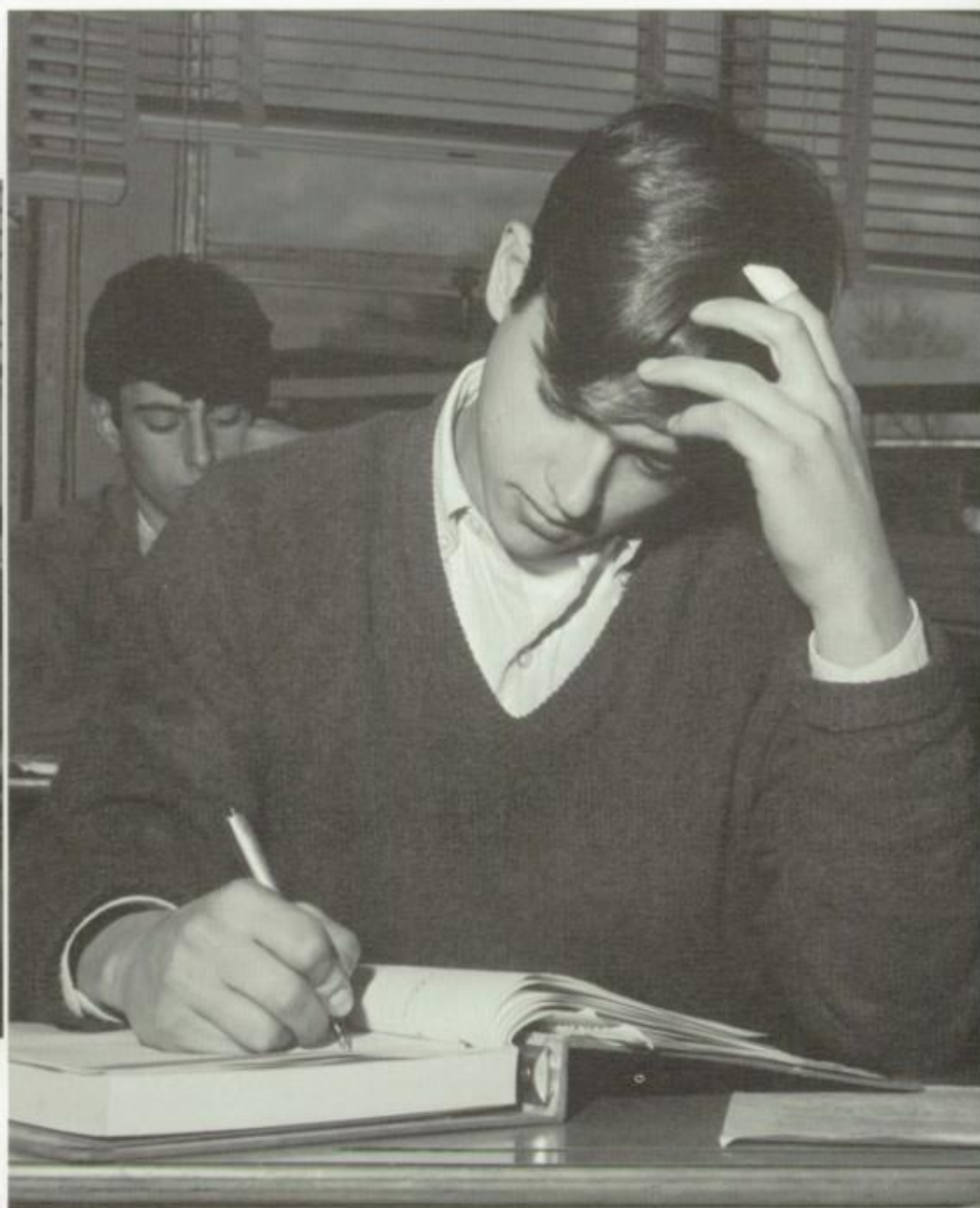
Mr. Hanley, J. Kleinwaks, D. Mulvihill, B. Parsons, S. Hanford, D. Ferrier, D. Payzant, D. Wheeler, K. Squires, B. Honer, P. Moran, D. Johnson, R. Jackson, H. Schwes, F. Pearsall, K. Pezalski, N. Thurston, J. Tooker, P. Zimmer, C. Conklin, M. Kiley, G. Gritzmacher, S. Grimm, P. Carruthers, G. Van Zandt.







I knew it last night . . .



. . . so much for this test . . .



I work on and off . . . for about five minutes.



All tied up with the yearbook.

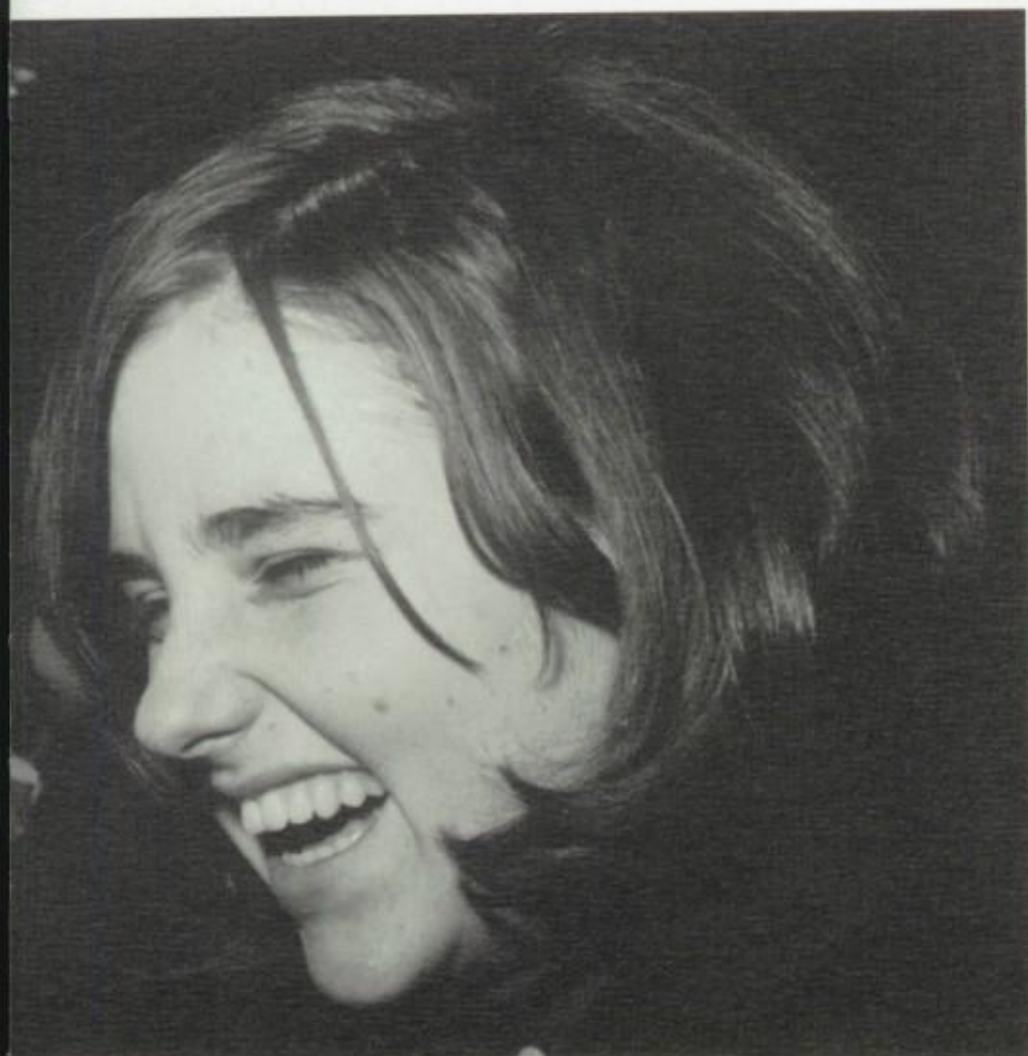


Think so, do you?



Refueling for what?

School does strange things to some kids.

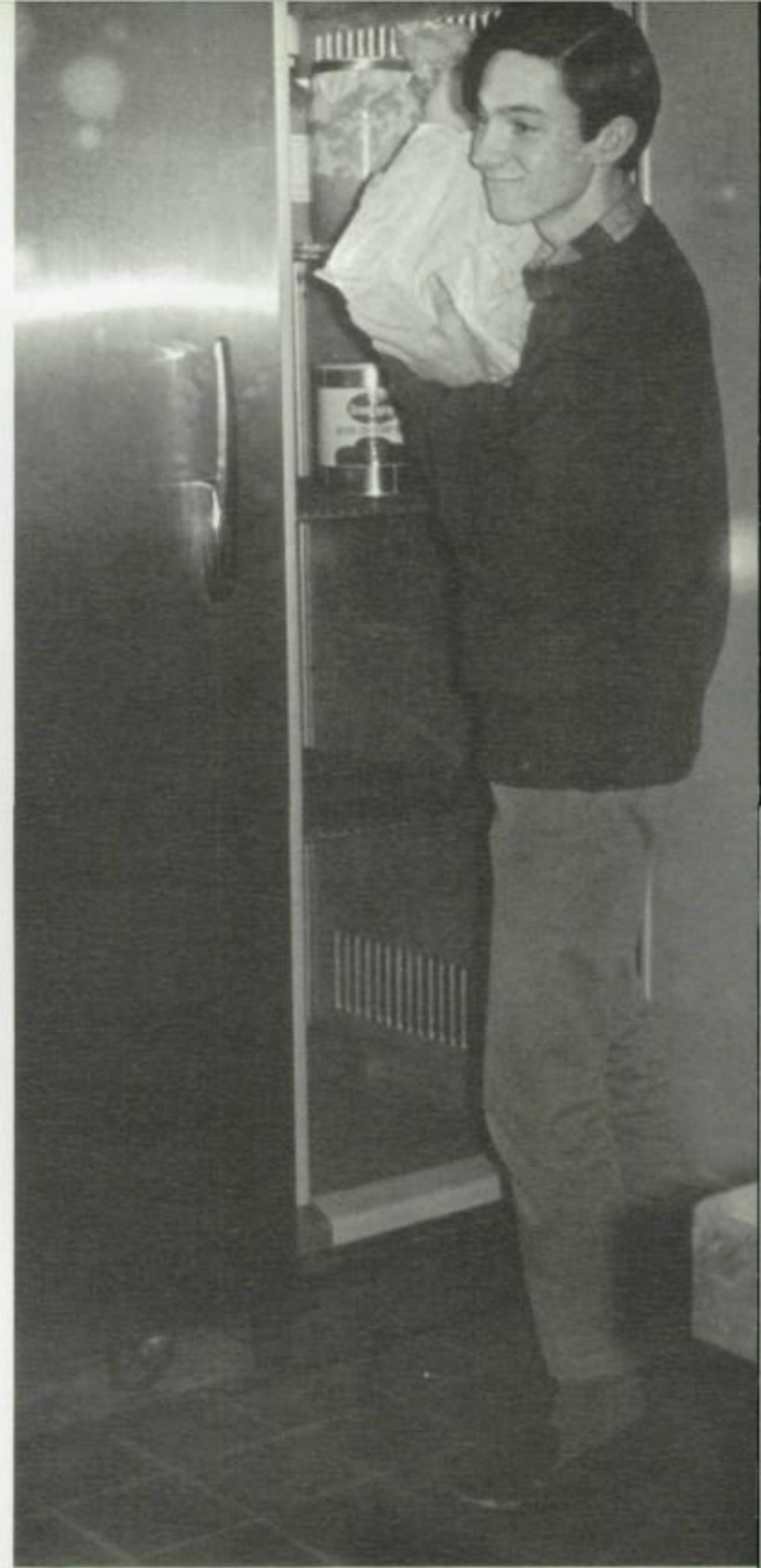


Don't look at me . . . I'm innocent.





An unaffected smile.



Those midnight icebox raids.

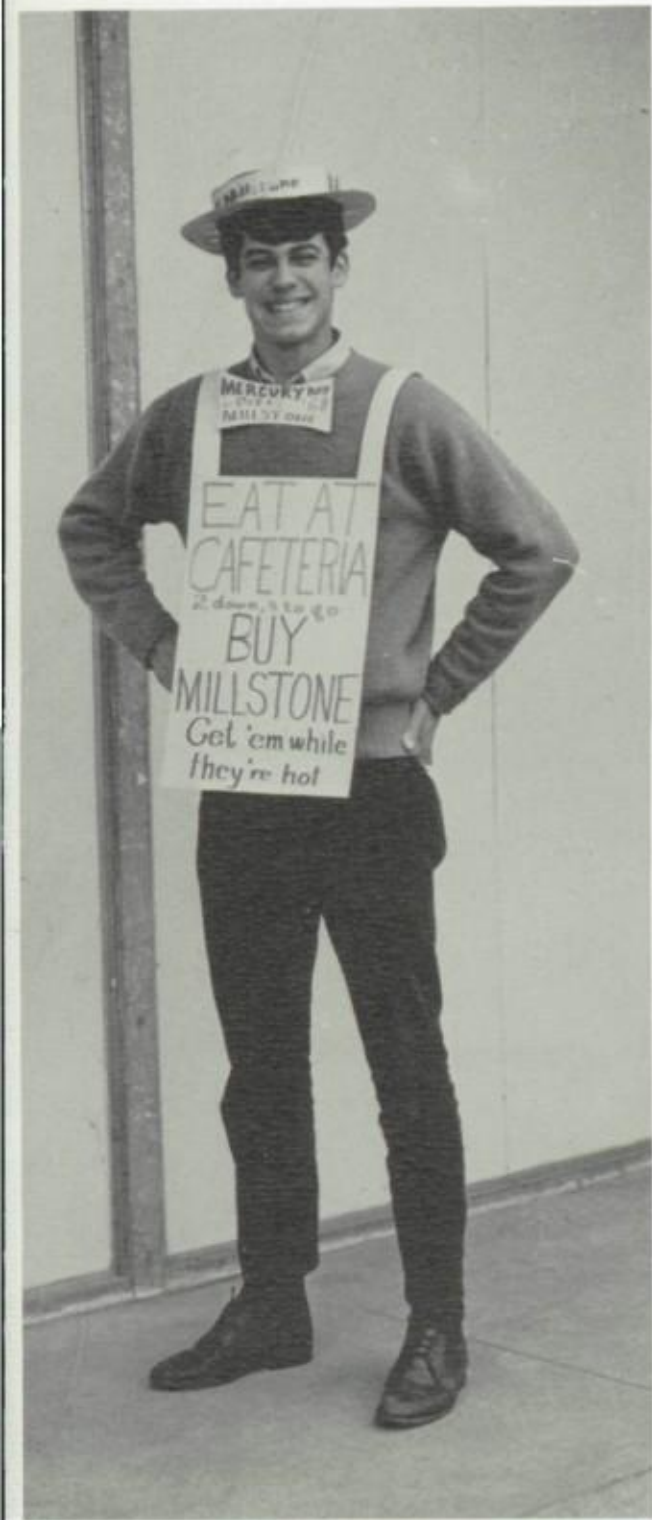


Variety is an unique feature of O.S.H.S.



Those long, treacherous walks to school.

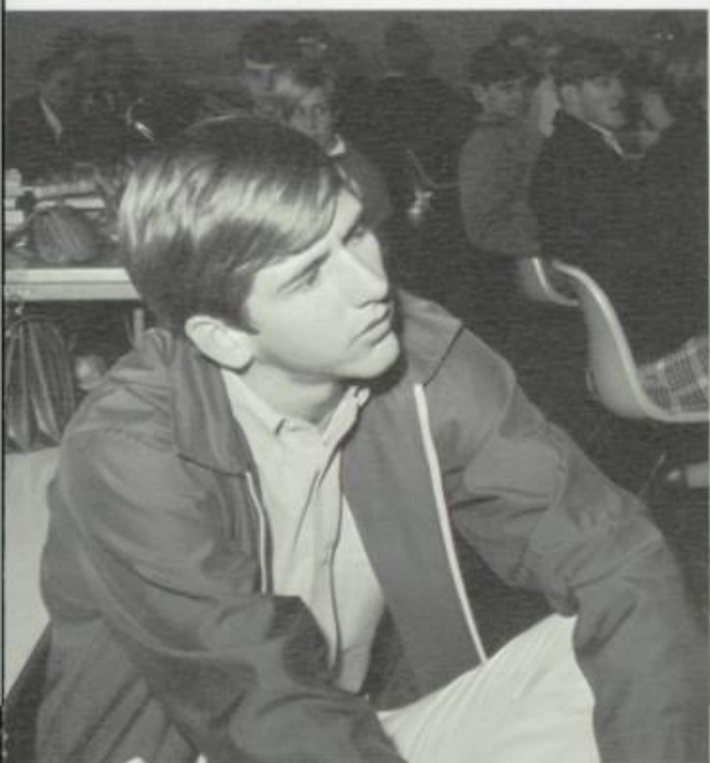




A famous man of letters . . . ?



We don't have any pictures . . . Dec. 15 deadline.



Deciding whether it's worth it or not.









# UNDERCLASSMEN

The worth of a state, in the long run,  
is the worth of the individuals composing it.





# UNDERCLASS OFFICERS and STUDENT COUNCIL REPRESENTATIVES

## CLASS OF 1969

Row 1: Representatives Dale Griffith, Amy Welton, Carol Fackler, Joseph Paulick. Row 2: Treasurer, Paul Orlando, Secretary, Nelle Garofalo, President, James Cahill, Vice-president, William Gaa.



## CLASS OF 1970

Row 1: Representatives: Jean Backes, Grace Welton, Nancy Garvey, Sally Stanley, John Egelhofer. Row 2: Treasurer Kathy Wheeler, Secretary Barbara Braun, President Russell Maron, Vice-President Henry Valentine.

## CLASS OF 1971

Edward Paulick, Vice-President, Susan Valentine, Secretary, Mark Rajotte, Treasurer, Rick Schultz, President.





## UNDERCLASS ADVISORS



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Row 1: Mrs. Peterson, Mrs. Short, Mr. Lessard. Row 2: Mr. Bobinski, Mrs. Strain, Mr. Noren.

### SOPHOMORE ADVISORS

Row 1: Mrs. Osborne, Mrs. Watts, Mrs. Anderson. Row 2: Mrs. Parker, Mr. Krause.



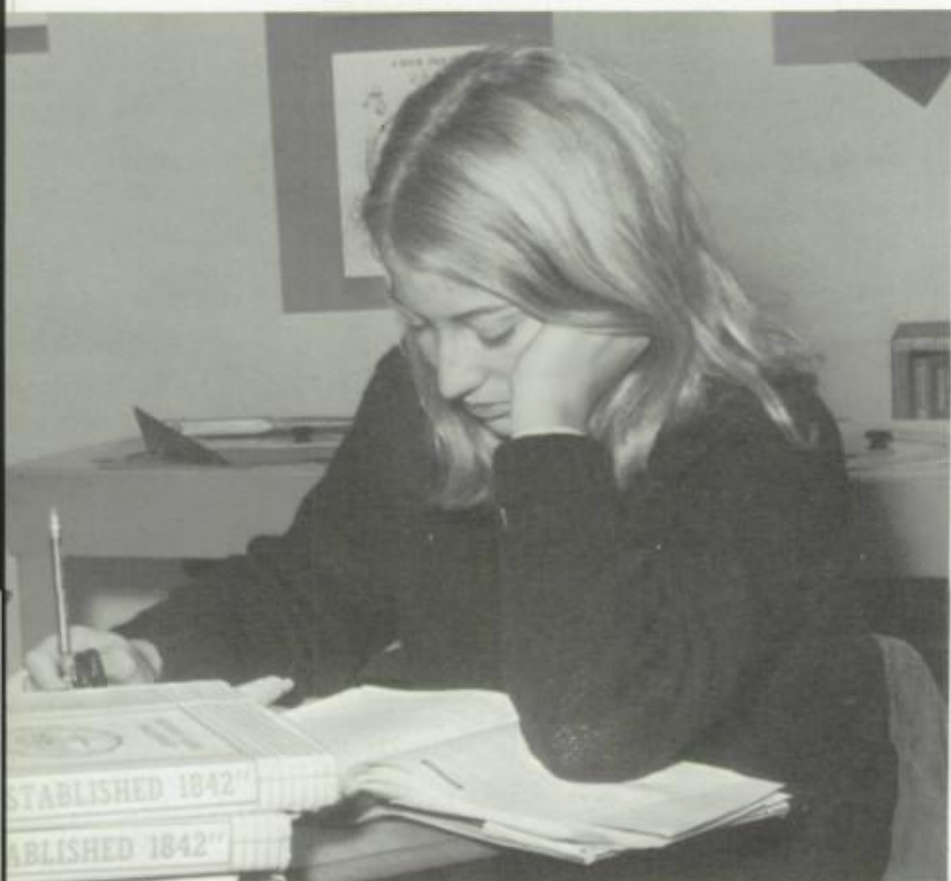
### FRESHMAN ADVISORS

Row 1: Mrs. Bollen, Mr. Merrill, Mr. Sullivan. Row 2: Mrs. White, Mr. Bassett, Mr. Stack.





# CLASS OF 1969



"36—24—36... Nope, doesn't factor..."



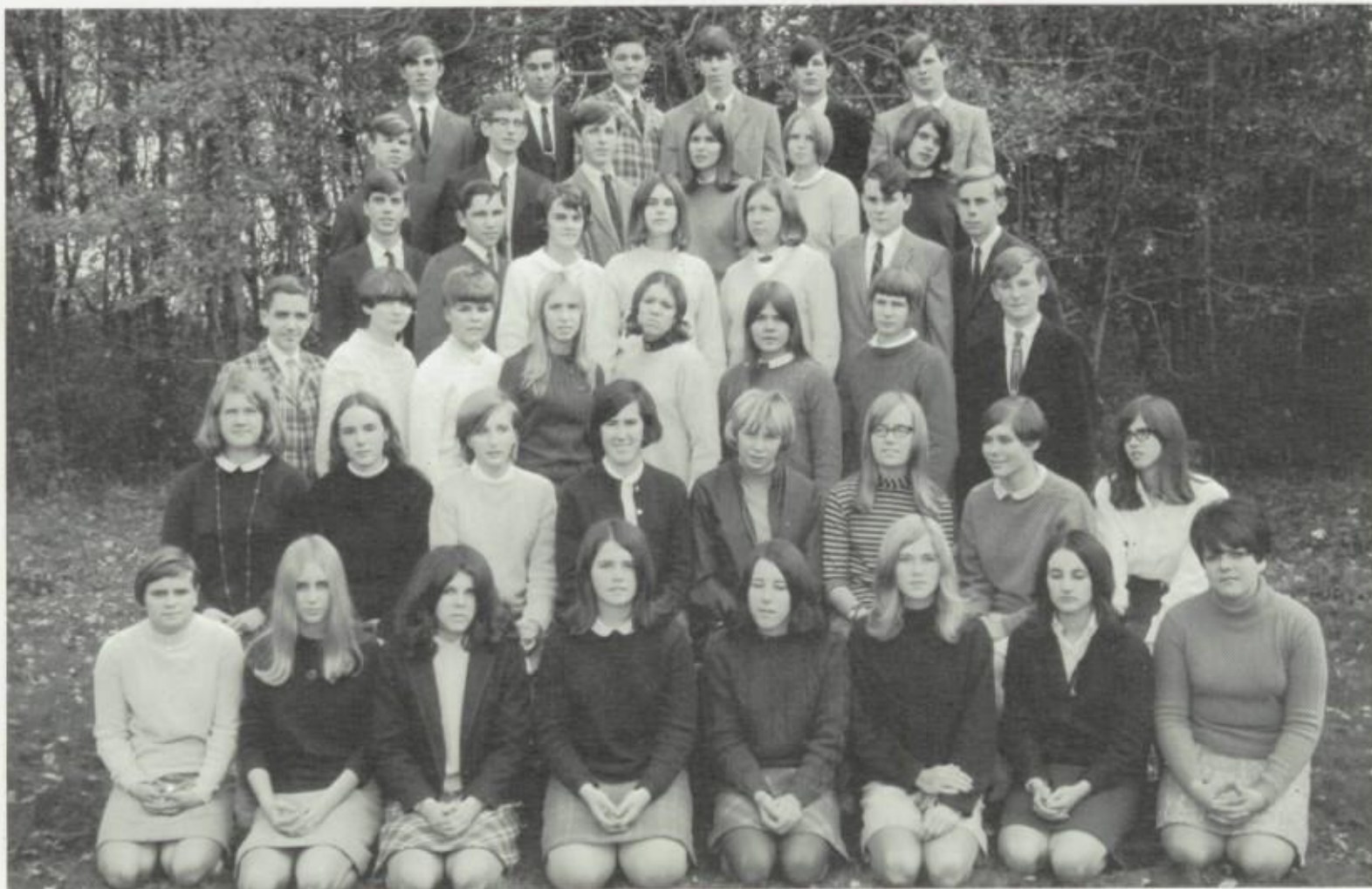
"I keep going around in circles."



Row 1: Barbara Syah, Mary Jane Way, Susan Borgwardt, Margaret Bailey, Nancy Bond, Kathleen Smith, Betsey Sherwood, Sharon Van Epps. Row 2: Amy Welton, Betty Wolfert, Linda Becker, Ethel Troxler, Bonita Wells, Betty Buckingham, Donna Ullrich, Patricia Savelli. Row 3: Byron Vile, Jeffrey McNamee, Timothy Wernicke, Deborah Svec, Ve-

ronica Rogers, Dennis Allen, Martin Hills, James Cahill. Row 4: Edwin Salz, Christopher Vance, Phyllis Christiansen, Lynn Adamcyk, Lynn Stout, Anne Tarrio, Bruce Wolff. Row 5: Edson Bourn, Charles Adelman, William Chase, William Atherton, Judith Schroeder, Gretchen Van Utt. Row 6: Bruce Barnes, Blaise Beacham, John Smith, Joseph Viggiano.





Row 1: Deborah Prevost, Marcia Robinson, Diane Phillips, Lynda Garvey, Barbara Durland, Sharyn Clynes, Bonnie Gagne, Camille Di Verniero. Row 2: Mary Beth Finch, Diane Persson, Candice David, Carol Fackler, Lynn Fitzgerald, Karen Evans, Catherine Durr, Maryjane Girdwood. Row 3: Ronald Durkee, Aileen Reney, Cheri Dundas, Nelle Garofalo, Bella Powell, Susan Parsons, Lucinda Gionfriddo, Warren

Dahlgard. Row 4: Raymond Zawadski, Robert Pavelka, Christine Robinson, Debora Price, Linda Ransing, Edwin Rajotte, William Gaa. Row 5: Joseph Paulick, James Comerford, Jeffrey Stevens, Ann Ritchie, Laurie Kelly, Michele Patenaude. Row 6: James Friedly, James Pont, Joseph Pedinelli, David Falconer, Peter Ertel, Frank Gilbert.

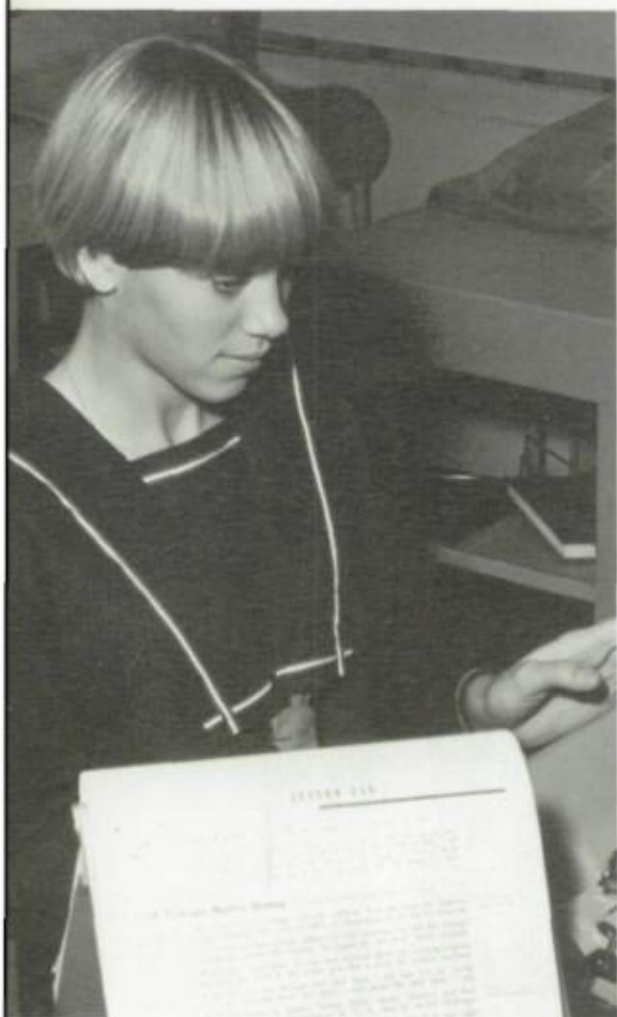


Row 1: Geraldine Massini, Christine Kiley, Janie Lambrecht, Karen O'Brien, Gail Harter, Joyce Neely, Laurie Newell, Deborah Hunicke. Row 2: Paul Orlando, Cynthia Kornak, Joyce Olson, Dale Griffith, Christine Larson, Linda Giugno, Juliana Nelson, Judith Honer. Row 3: Diane Harlow, Deborah Johnson, Anne Murphy, Barry Mather, Jeffrey McNamee, George Murphy, Margaret McCarthy, Henry Heath.

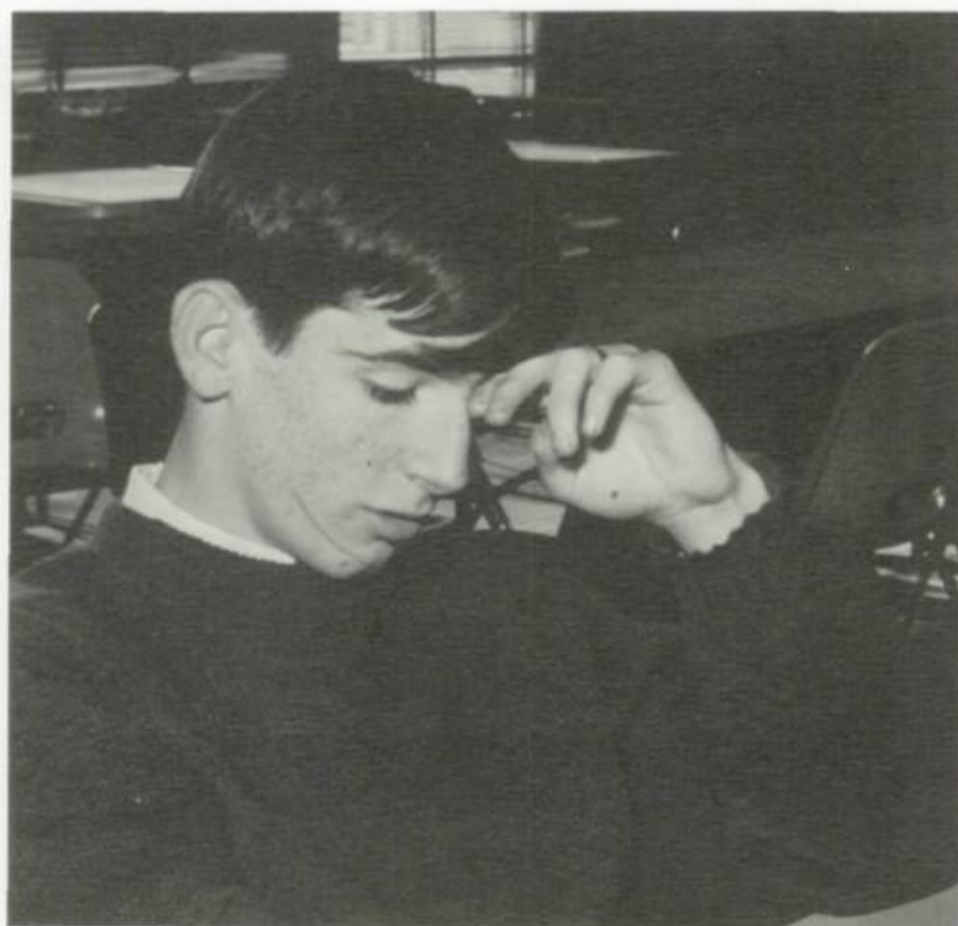
Row 4: JoAnna Nichols, Janis Marcolini, Karen Newsome, Pamela Newton, Stephen Mercer, Pamela Lessard, Gary Langlois. Row 5: Roland Laine, Ledyard Maynard, George Morrison, Harry Horn, Thomas Johnson, Darrell Haslam. Row 6: Michael McCall, Barry Maynard, Carl Hazelton, Sheldon Hall, John Kenny.



# CLASS OF 1970



"Lesson 257—Dear John,..."



"Awakening from a long winter's nap."



Row 1: Mary Latham, Susan Walker, Lynda Langlois, Nancy Garvey, Grace Welton, Donna Ladinig, Janice Hyduck, Lois Pellerin. Row 2: Thomas Van Epps, Mark Kiley, Heath Wheeler, David Wheeler, Katherine Wheeler, Kathleen Hildreth, Melody Welles, Diana Johnson. Row 3: Charles Hmielewski, John Wilson, Peter La Fortune, Beverly Ellis,

Brian Johnson, Dolores Johnson, Sandra Jones. Row 4: Rodel Le Marie, Irene Zawacki, Thomas Powers, Michael Gaa, Craig Lecker, William Wynne. Row 5: Daniel Yungk, Matthew Ketchum, Geoffrey Higgins, William Wilkinson, Eugene Girdwood.





Row 1: Roberta Ramos, Lorraine Shover, Grace Price, Diane Poitras, Elaine Troxler, Carolyn Farrell, Beth Eukers, Jenny Fernandes. Row 2: Donna Porter, Cynthia Powell, Beverly Fielding, Susan Fackler, Jo Anne Thurston, Nancy Egan, Dennis Simoni, Laurent Roberts. Row 3: Susan Slate, Elizabeth Forst, Elizabeth Esty, Sally Stanley, Lynn Ullrich, Jeanne Dolph, Steven Termini, Henry Valentine. Row 4: William

Flint, Leonard Budney, Martin Sullivan, Sally Epply, Holly Denison, Henry Trott, Harold Deming, William Fredrickson. Row 5: Michael Schivaone, Ronald Fredrickson, John Egelhofer, Matthew Rogers, Robert Duncan, April Pomeroy, Jean Ensminger, Kathleen Dibble. Row 6: Jon DuBois, John Downie, James Fitch, Jonathan Drake, David Fowler, Michael Trynosky.

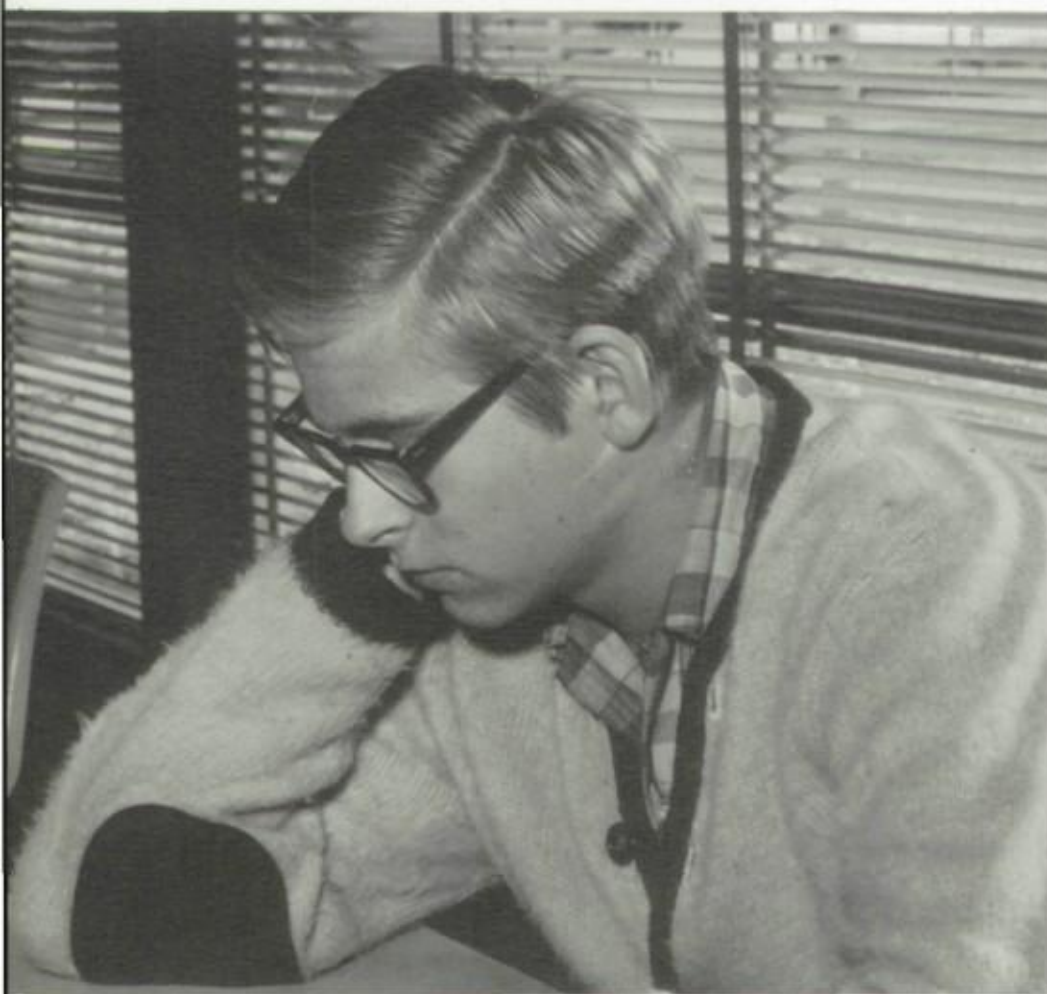


Row 1: Ruth Carnabuci, Jean Backes, Rose Mary Cole, Susan Briggs, Nancy Cerase, Barbara Bramble, Karen Muller, Diana Messier. Row 2: Michael Dagney, Alan Barton, Jan Malher, Carol Clark, Margaret Carr, Nancy McCormick, Deborah Allen, Barbara Braun. Row 3: Benedict Moshier, Russell Maron, Linda Parsons, Joan Czyzewski, Louis Cole, Arthur Lewis, Frank Maloney, Mercy Mosher. Row 4: Arthur Adanti,

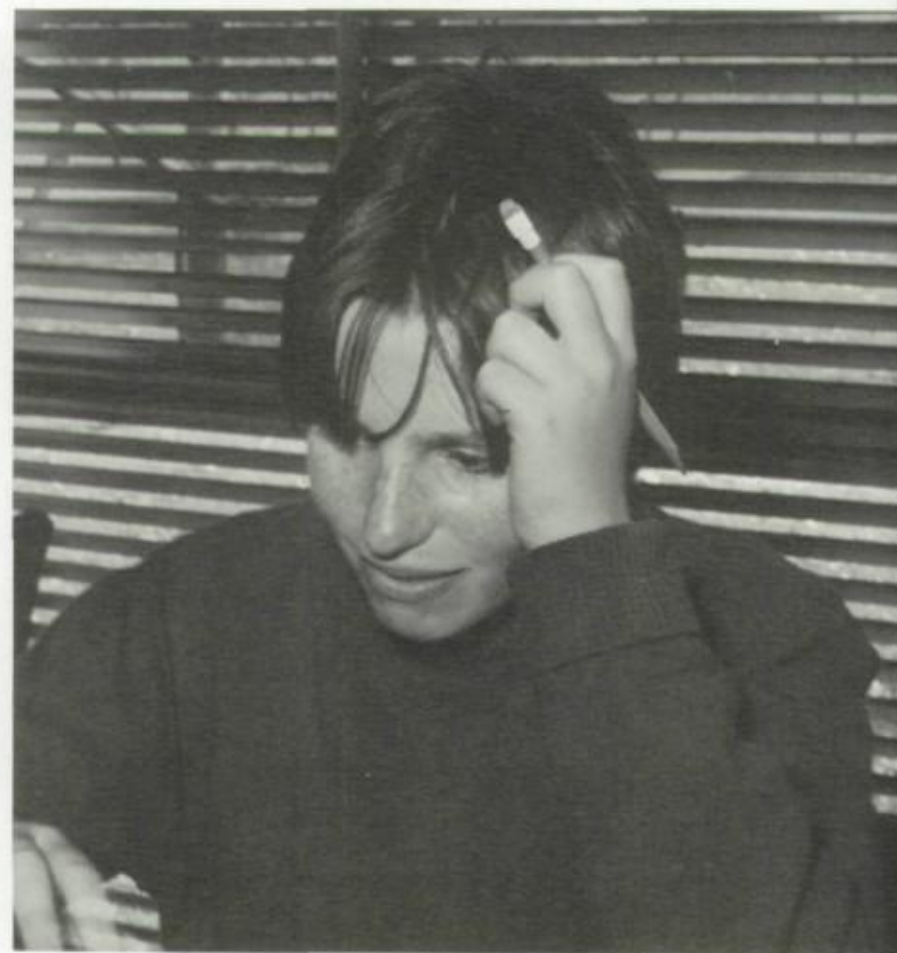
Steven Machado, William Burns, Peter Nielson, Coleman Bushnell, William Cottrell, Thomas Botts, Michael Moran. Row 5: Larry Pearsall, Earl Lockhart, Richard Mulvihill, Mitchell Maxfield, Steven Champlin, William Brink, James Millspaugh. Row 6: John Miller, William Millspaugh, Barry Caminati, John Morrison, Douglas Coates.



# CLASS OF 1971



"11:00 Droop"



"Arthritis, at my age?"



Row 1: Ernest Tolx, Thomas Willard, Philip Blinn, Charles Vrtacik, Anthony Corrente, Timothy Beardsworth, Lawrence Stone. Row 2: Gary Jenkins, Deborah Martin, James Avery, Gregory Sutterlin, Sharon Sullivan, Evelyn Parker, Susan Valentine, Wenoy Roulier. Row 3: Peter Valentine, Christine Corby, Timothy Barber, Patricia Stone, Michelle Bidwell,

Francis Termini, Christine Butler, Suzan Adelman. Row 4: Mary Addis, Frank Benzinger, Thomas Behnfield, Richard Barabas, Mary Watrous, Debra Falconer, Sandra Briggs, Joyce Read. Row 5: Karen Birck, Sandra Clark, Jane Murphy, John Bowes, Robert Caley, Richard Wheeler. Row 6: Bruce Toepel, David Ayer, Jeffrey Clarke.





Row 1: Mary Gage, Guy McKnight, Nancy Gozzo, Diane Harvey, Margaret Dagney, Thomas Doak, Edward Kornak, Kenneth Honer, Mary Harrigan. Row 2: Robert Ewens, Deborah Syah, Dorothy Meiggs, Cheryl Marland, Constantinos Loukas, Edward Maynard, Lamberto Lucarelli, Catherine Kleinwaks. Row 3: Brenda Larson, Susan Benoit, Jacqueline Gearity, John Egan, Howard Lauridsen, Ralph Giugno, Mi-

chael Trask, Charles Mercer. Row 4: Jerri Krause, Linda Fredrickson, Allen Hull, Anne Higgins, Sharon Hirschfeld, Linda Dow, Althea Stevenson, Thomas Macbeth. Row 5: William Kavannaugh, Jeffrey Herman, Paul Koches, Howard Hubbard, Steven Cottell, Mark Ketchum, David Lewis, Dennis McCarthy.



Row 1: William Stamp, Mark Rajotte, Daniel Murphy, Charlotte Molnar, Deborah Rochette, Theresa Reney, Joyce Phillips, Michael Roland, Donna Selicious. Row 2: William Robinson, Edward Paulick, Mary O'Brien, Carol Morris, Van Smick, Linda Offredi, Donna Savage, Kathy Mitchell, Gail Neely. Row 3: Debra Sticht, Richard Shultz, Joseph Solari,

Kenneth Reid, Gregg Prevost, Randle Renny, Deborah Squires, Nancy Roseman. Row 4: Virginia Newton, Martha Robinson, Patricia Morico, Trilby Schreiber, Delinda Hill, Jane Olson, Kenneth Stone. Row 5: James Steadman, Ralph Millet, Joseph Sneed, Peter Nuhn, Alexander Molnar, James Pedinelli, James Mosher.

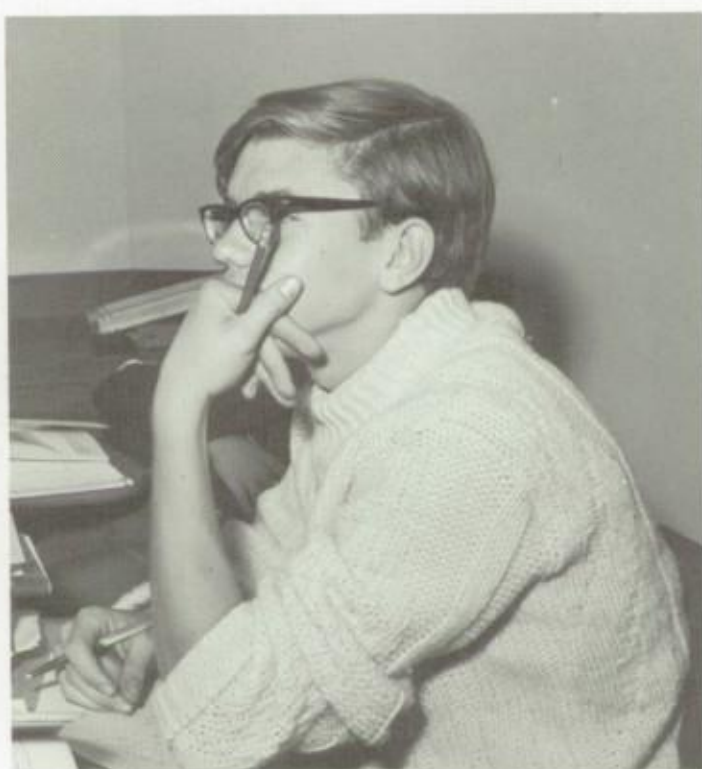




Almost as good as a Honer Harmonica



I'm not allowed to suck my thumb, so I pull my pigtail



If she doesn't change her routine . . .



I bet Mom'll think it's from Tiffany's



No one will ever know, heh, heh, heh,





But really, you don't understand



You want me to understudy for Ringo



A sandwich in time . . .



Sure he's back in school —  
what would they do without him



Don't tell anyone, but I don't understand  
this





## SPORTS

It was perhaps ordained by Providence,  
too hinder us from tyrannizing over one another,  
that no individual should be of so much importance  
as to cause by his retirement  
or death, any chasm in the world.







## THE COACH

Mr. Dean, head coach of the soccer team is to be commended for his great efforts in bringing out the best ability of all the players on his team. If you could SEE Coach Dean on the field during a practice session you would see him demonstrating the fine points of playing soccer to every man on the team from freshman to



Walter Dean

seniors. He is a rarity as far as his coaching techniques are carried out. There are not too many coaches who will go out and be equally as tired as the team at the end of a practice. We the class of 1968 thank Mr. Dean for his untiring efforts to make our soccer team the best.

## HIS TEAM



Row 1: Tom Behnfield, Alan Barton, Joe Paulick, Jeff McNamee, Rick Shultz, Dan Adanti, Don Pendleton, Paul Garvey, Ken Painter, John Shultz, Bob Roseman, Paul Orlando, Jim Cahill, Joe Solari, Henry Valentine.

Row 2: Coach Dean, Lamberto Lucarelli, Pete Nielson, Rich Mulvihill, Marty Sullivan, Jim Pedinelli, Earl Lockhart, Barry Caminati, M'ke McCall, Ron Fredrickson, George Morrison, Tom VanEpps, Mr. O'Donnell.

## THEIR SEASON

Won .....	Westbrook .....	4-2
Won .....	Morgan .....	3-2
Won .....	Westbrook .....	4-0
Lost .....	Morgan .....	2-1
Lost .....	Durham .....	1-0
Won .....	Madison .....	3-0

Won .....	East Lyme .....	5-1
Lost .....	Moodus .....	3-2
Lost .....	Old Lyme .....	2-0
Won .....	Regional .....	4-1
Lost .....	Guilford .....	3-2
Won .....	Regional .....	4-1





Bob shoots for the goal.

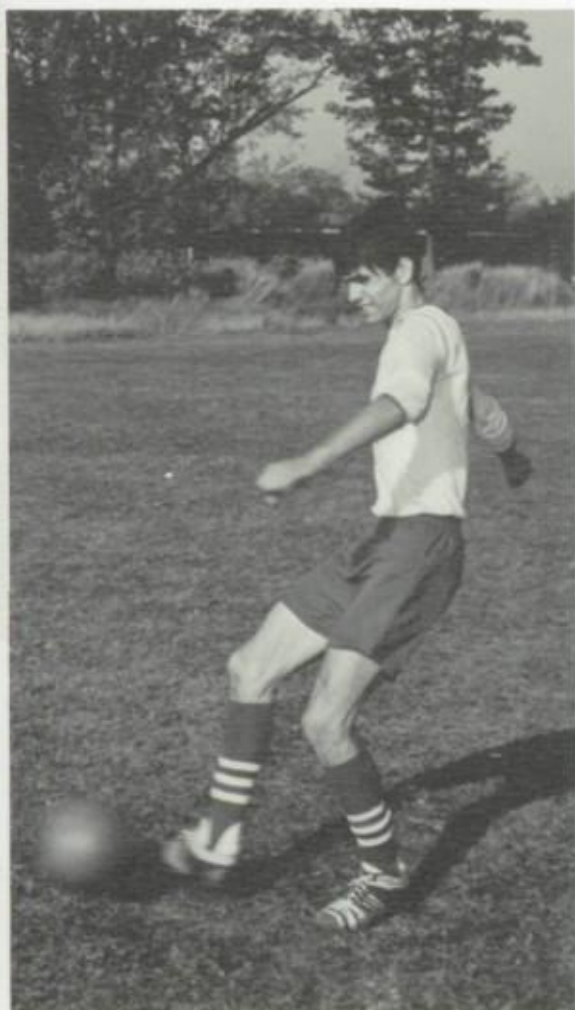


Care to dance?



That's using your head, Moose.

## SOCCER



John with the big foot.



Animal up for the jam.

Garv stops another.





Front row (l. to r.) J. Olson, G. Van Zandt, S. Grimm, H. Hmielewski, M. Hanson, K. Rengert, A. Welton, N. Garvey, G. Welton. Middle row: Mrs. Splain, advisor; J. Neely, D. Porter, K. Hildreth, B. Durland, D. Allen, A. Ritchie, M. Patenaude, D. Johnson, L. Ullrich, A. Tarrio,

C. Kornak, J. Gearity, L. Ransing, manager. Top row: P. Morico, J. Fernandes, L. Parsons, J. Dolph, J. Marcolini, J. Shroeder, D. Messier, J. Mahler, C. Pape, S. Fackler.



Mrs. Splain

## FIELD HOCKEY

Due to a loss of a majority of varsity players last year the Girl's Field Hockey Team started this year's season anew. They had a fine season for a new and relatively inexperienced team. They won five games, tied two, and lost only one. Kathy Rengert, a senior, scored eleven goals, an excellent record for her first year as a varsity player.

Saybrook .....	2	Madison .....	2
Saybrook .....	0	Morgan .....	1
Saybrook .....	3	Hale Ray .....	1
Saybrook .....	5	Old Lyme .....	0
Saybrook .....	2	Westbrook .....	0
Saybrook .....	5	Regional .....	1
Saybrook .....	4	Guilford .....	1
Saybrook .....	2	Durham .....	3





Unlimited energy; boundless enthusiasm.

Senior players: K. Rengert, G. Van Zandt, M. Hanson, S. Grimm, H. Hmielewski, C. Pape.







1st Row, Left to Right: M. Rochette, C. Vance, H. Hubbard, B. Burns, T. MacBeth, Coach Russell.  
2nd Row: B. Gaa, J. Pedinelli, M. Gaa, B. Frederickson. 3rd Row: M. Kiley, T. Pearson, D. Cooper,  
(absent) W. Greenberg.

#### CROSS COUNTRY

		SCORES	
Valley Regional	Saybrook	16	42
Saybrook	Durham	18	42
Saybrook	Old Lyme	21	36
Saybrook	Old Lyme	23	34
Saybrook	Guilford	19	41
Madison	Saybrook	16	44
Morgan	Saybrook	26	34



Crazy-legs Pearson.



Coop in perfect form



Next stop, the Olympics





I want it — it's mine, mine!



Gimme room — I'm coming through.



Jim hits another one.



You should see what they're doing in there.





O.S.H.S. comes in first.



Out'a m'way!



Zoom — I'm a bird, plane, a . . .



En masse, they stormed Camelot.



Bristol	50	Old Saybrook	43
Hand	69	Old Saybrook	59
Hale-Ray	51	Old Saybrook	76
Westbrook	64	Old Saybrook	73
Guilford	83	Old Saybrook	48
Bristol	33	Old Saybrook	35
Portland	46	Old Saybrook	49
North Branford	61	Old Saybrook	58
Regional	61	Old Saybrook	69
Durham	68	Old Saybrook	67



Coach Linder

Old Lyme	56	Old Saybrook	68
Morgan	66	Old Saybrook	45
Hand	78	Old Saybrook	54
Hale-Ray	49	Old Saybrook	40
Westbrook	70	Old Saybrook	50
Guilford	93	Old Saybrook	52
Regional	53	Old Saybrook	85
Durham	77	Old Saybrook	84
Old Lyme	35	Old Saybrook	84

## VARSITY BASKETBALL

The Old Saybrook Little Rams finished with a 11-9 record. Although they didn't have a successful year, they did defeat their Arch rivals, Valley Regional, twice in the Shoreline Conference. At the beginning of the season the Little Rams had high expectations but were unable to obtain their ultimate goal of making the tournament. The team found the problem of lack of height a major obstacle to combat. The Rams did manage to "pull together" towards the end of the season and finished with their heads high.



Row 1, Left to Right: Dan Adanti, Don Pendleton, Bob Roseman, Glenn Vile, Terry Pearson, Tom Braun, Ken Painter, Paul Garvey, John Shultz. Row 2: Mgr. Dennis Allen, Jim Cahill, Larry Pear-sall, Barry Caminati, David Ayer, Edson Bourn, Paul Orlando, Mgr. Dennis Simone.





Bob Roseman, Paul Garvey, Dan Adanti, Terry Pearson, Ken Painter, John Shultz, Don Pendleton, Tom Braun, Glen Vile.

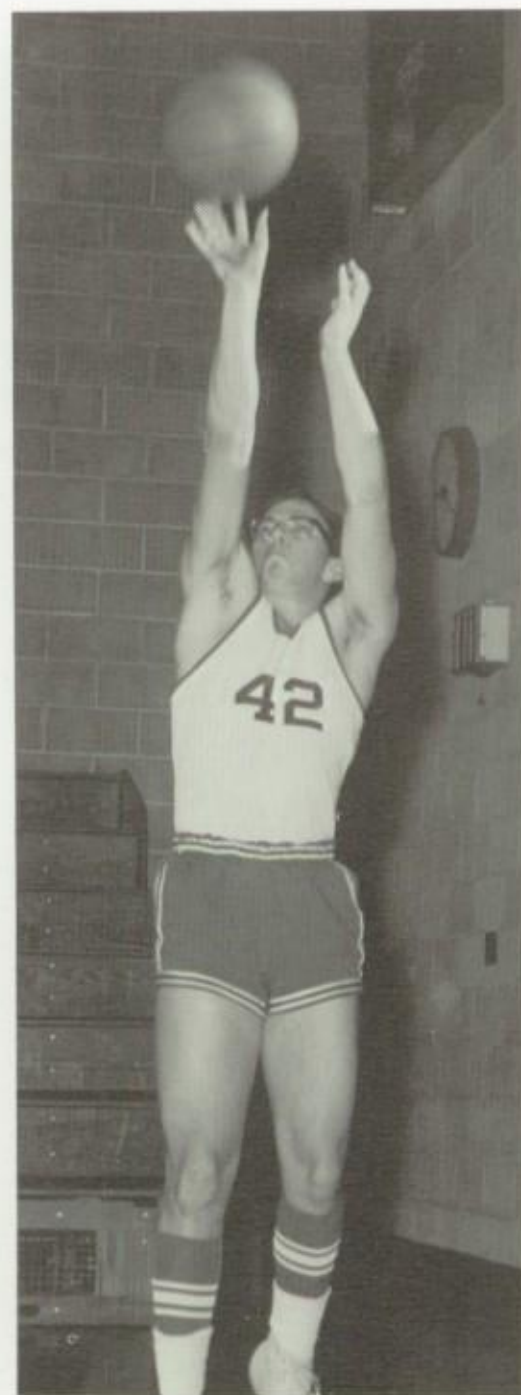
## SENIORS



Glen Vile

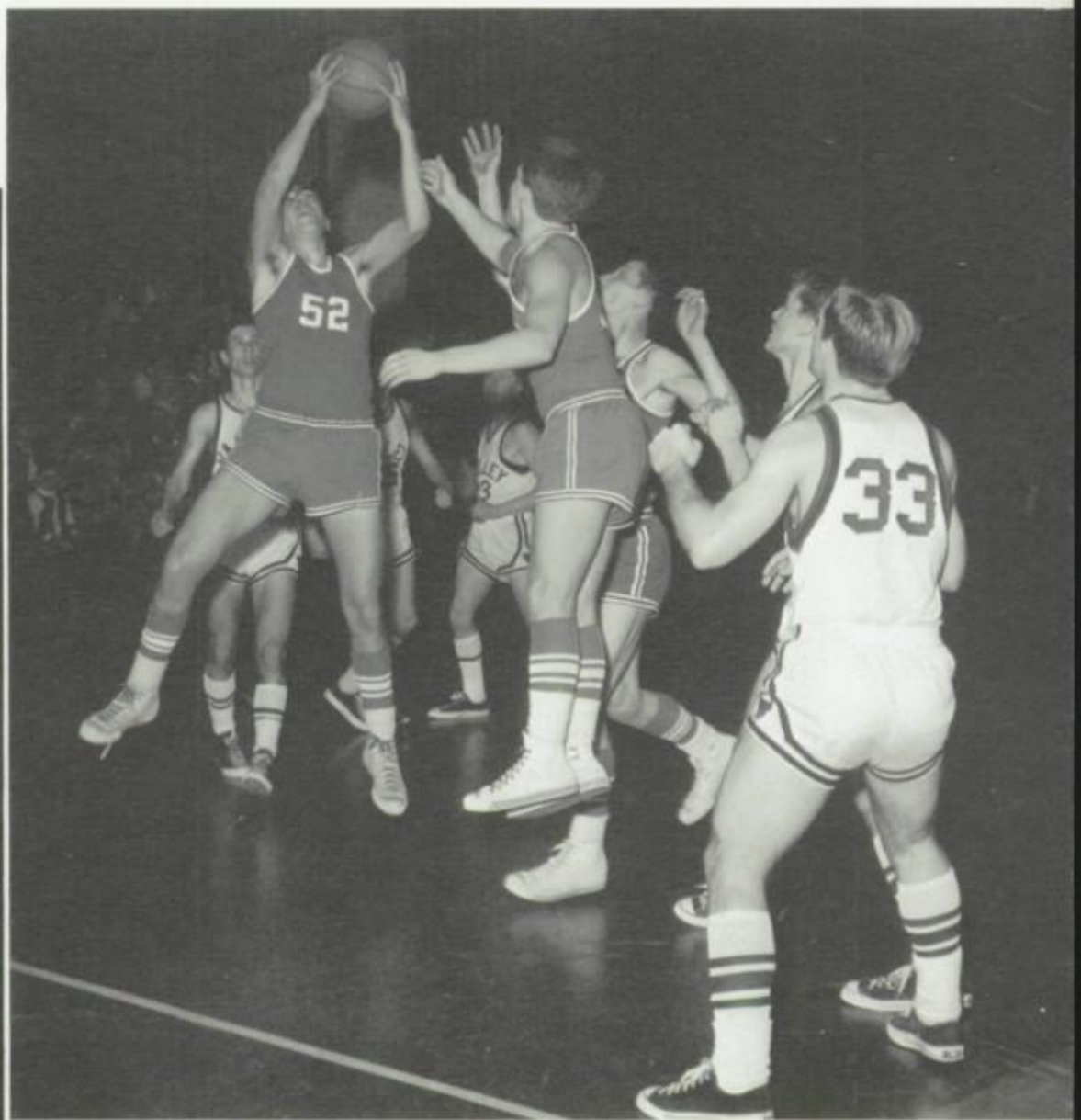
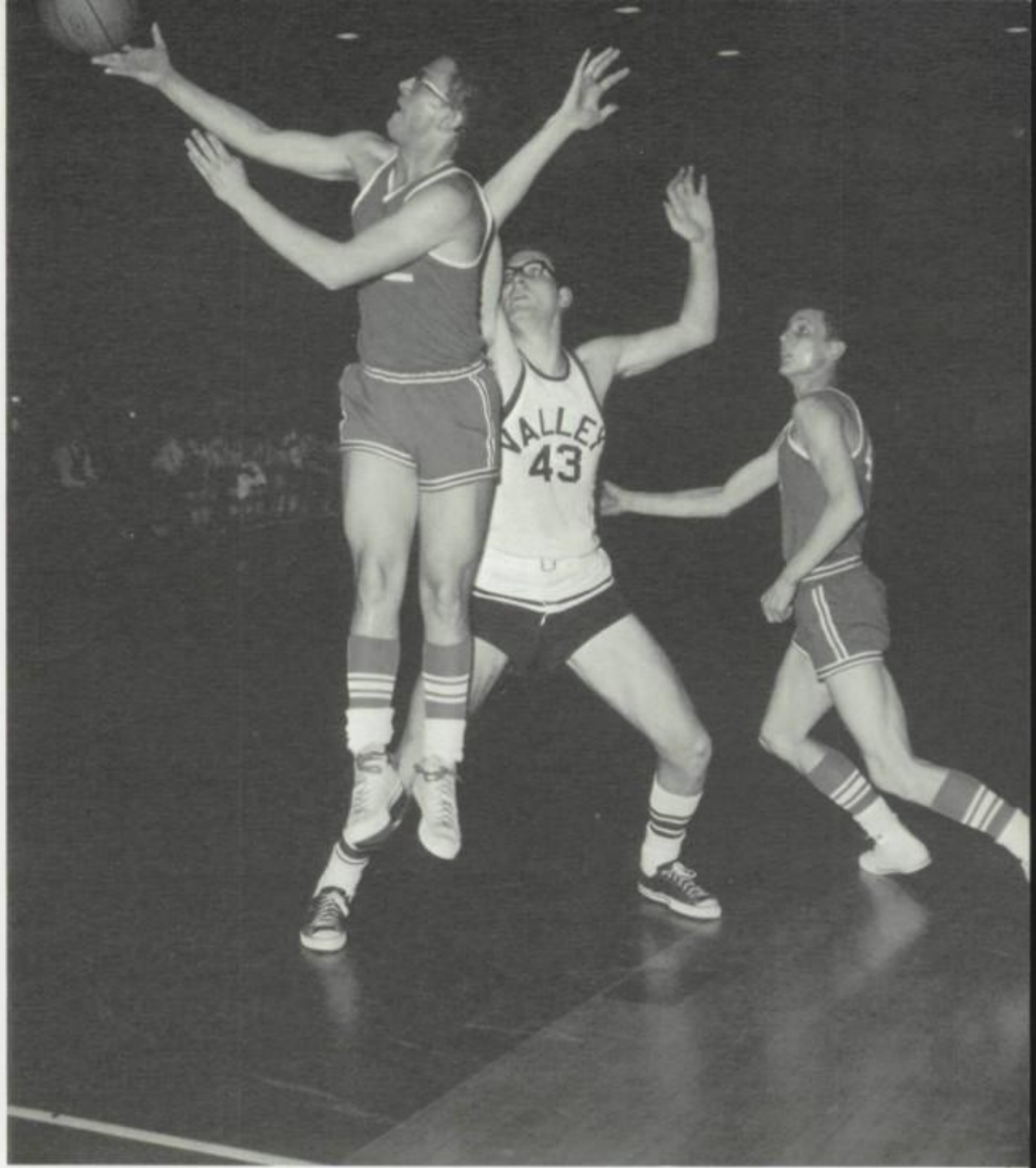
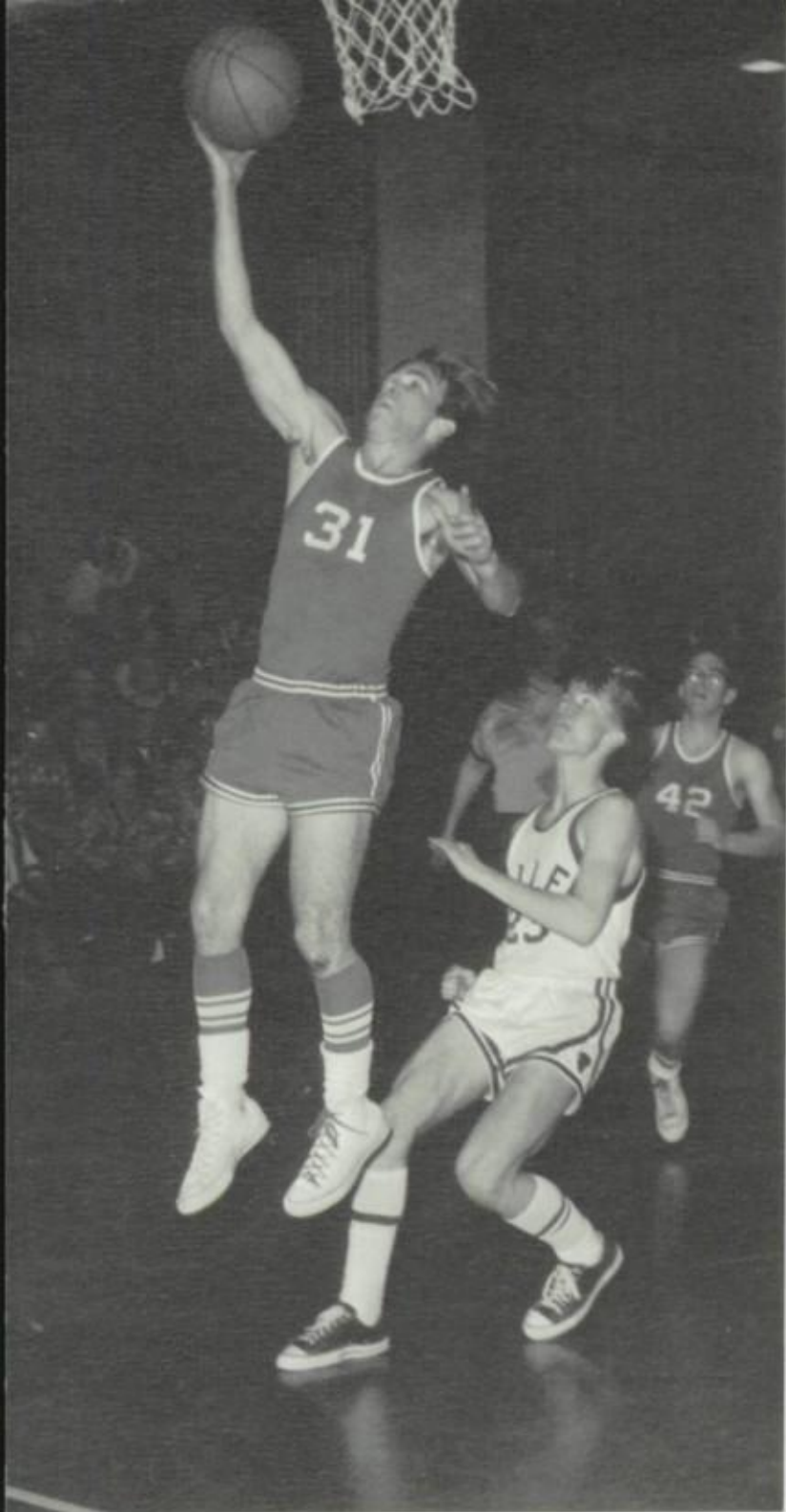


Don Pendleton



Tom Braun









Row 1, Left to Right: R. Mulvihill, M. Maxfield, B. Millspaugh, B. Winn, J. Higgins, M. Rochette  
Mgr. Row 2: M. Chiavone, E. Bourn, D. Ayer, J. Stevens, P. Neilson, M. Trask.

## JUNIOR VARSITY

## FRESHMEN TEAM



MR. DEAN  
Junior Varsity Coach

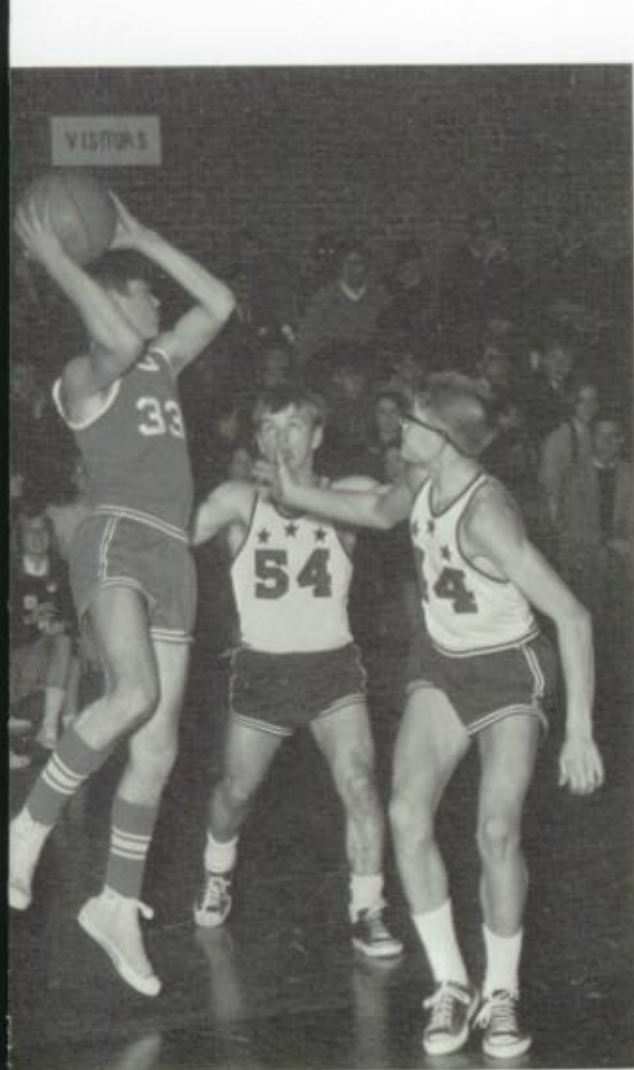
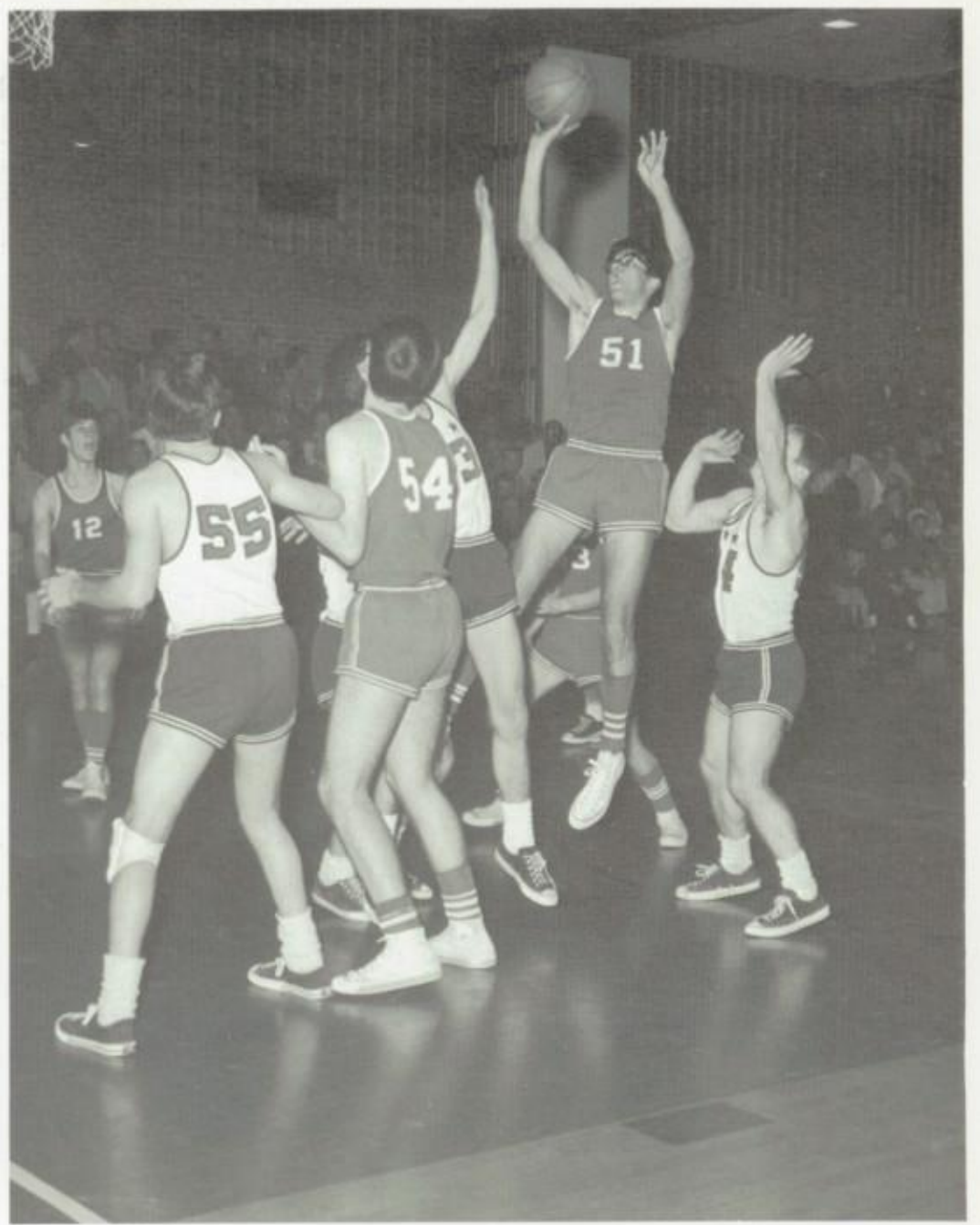


MR. RUSSELL  
Freshman Leader



Row 1, Left to Right: F. Termini (mgr.), E. Kornak, B. Caley, T. Beardsworth, M. Rajotte (score-keeper). Row 2: R. Shultz, J. Pedinelli, P. Koches, P. Nuhn, J. Moshier.







# Victory!



*Standing, Left to Right:* C. Pape, Manager; P. Morico, A. Higgins, J. Marcolini, L. Ritchie, J. Shroeder, A. Ritchie, G. Van Zandt, E. Peterson, P. Newton, Manager; Mrs. Splain, Coach.

*Kneeling:* J. Backes, V. Rogers, S. Grimm, M. Botts, K. Napierski, A. Welton, J. Gearity, C. Farrell, G. Welton.



Undefeated! Hard work, spirit, and the desire to win were prominent characteristics of this year's Girls' Basketball Team. The girls, united strongly as a team, were aided by the excellent coaching of Mrs. Splain. This exciting season of eight wins and no losses gave the team the title of Girls' Shoreline Champs.

Saybrook	24	Old Lyme	16
Saybrook	27	Guilford	16
Saybrook	26	Durham	16
Saybrook	35	Morgan	7
Saybrook	34	Westbrook	14
Saybrook	21	Valley Regional	19
Saybrook	32	Moodus	10
Saybrook	20	Madison	18

Who, Me?





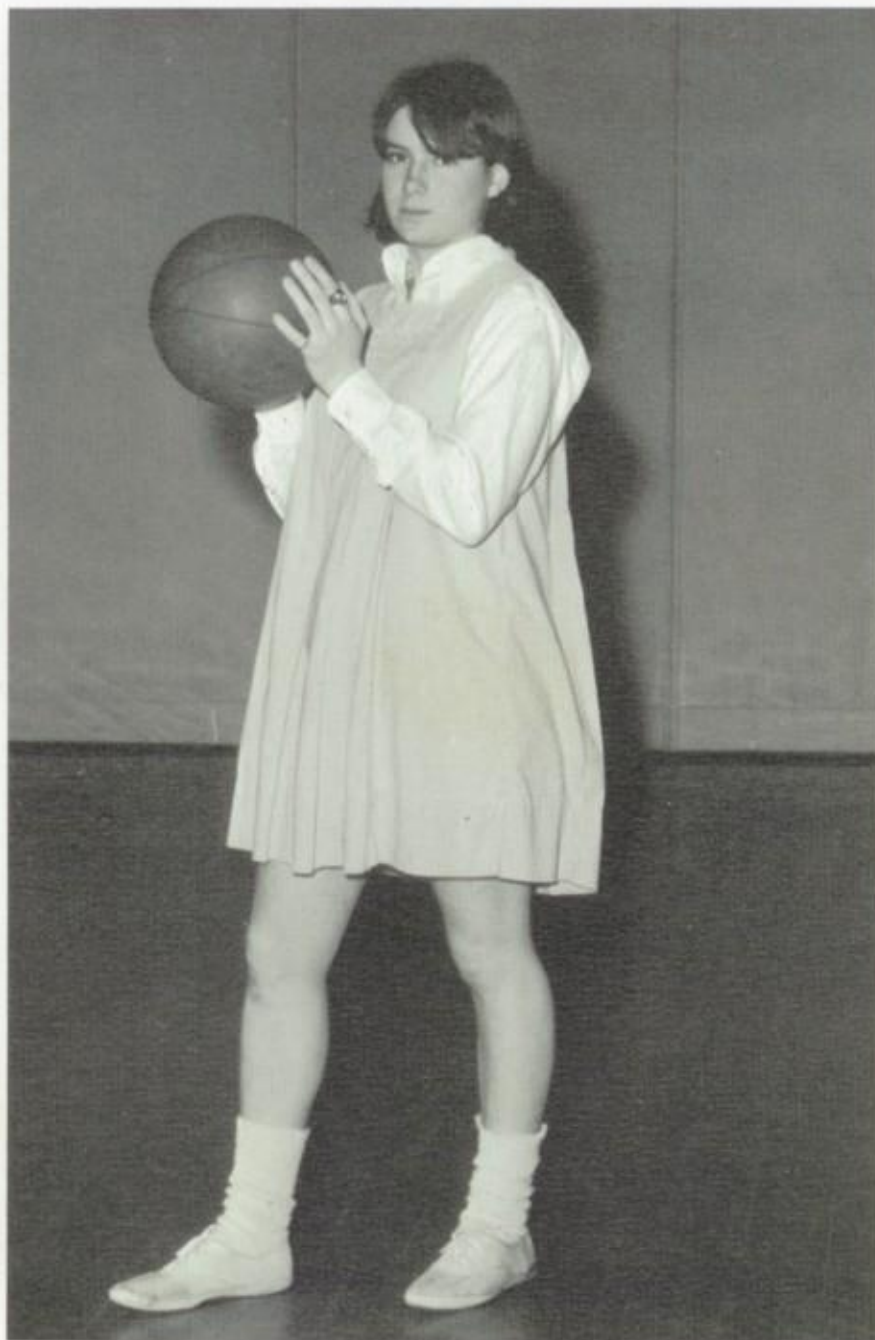
Lynn Ritchie



Charlene Pape and Pat Newton



*I need Help!*



Maureen Botts





*Standing, Left to Right: F. Pearsall, L. Johnson, M. Hanson  
Kneeling: L. Stout, D. Porter, S. Clynes, K. Wheeler, L. Ullrich  
Front: B. Durland*

## CHEERLEADERS

This year's cheerleading team united to lead the student body in better and louder support of the Rams. Under the leadership of co-captains MaryJane Hanson and Fadelia Pearsall, the new additions to the team quickly caught the enthusiasm of this year's returning cheerleaders, all energetically conveying their school spirit to the entire student body.



Co-captains, Maryjane Hanson and Fadelia Pearsall



MISS TALLEY  
Advisor



# MAJORETTES



*Back Row, Left to Right: K. Evans, C. David, P. Newton, J. Marcolini, J. Olson, C. Kornak  
Kneeling: J. Honer, L. Fitzgerald, Co-captain; C. Fackler, Co-captain.*



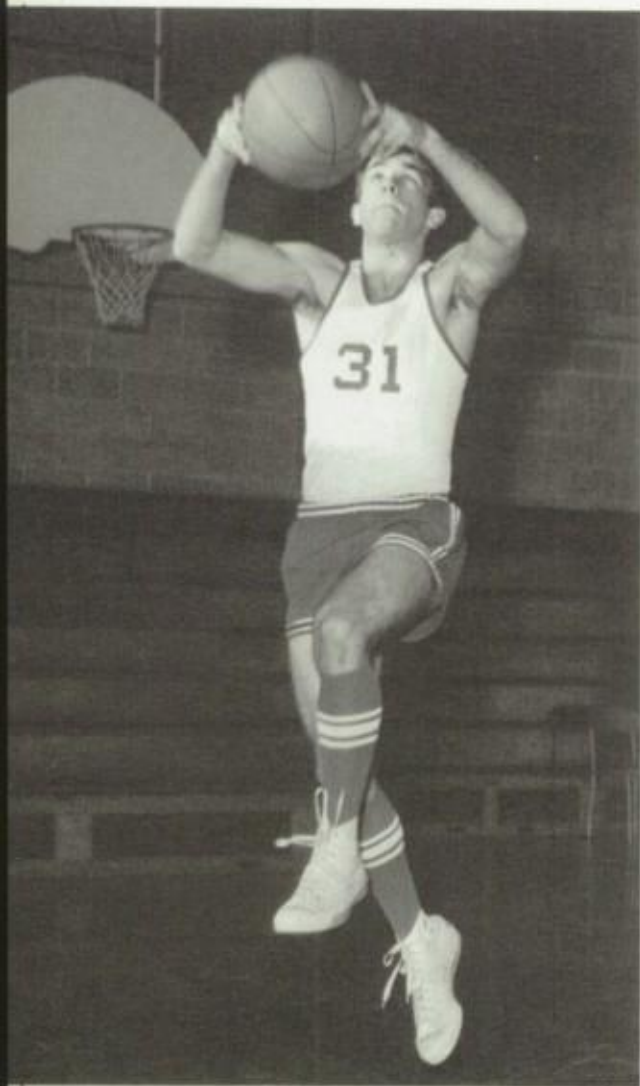
MR. SULLIVAN  
Advisor

With a group of devoted members and enthusiastic aspirants, this year's Majorette squad once more reigned among the ranks of organized school spirit. Led by co-captains Lynn Fitzgerald and Carol Fackler, the team performed at basketball games and various parades. Their well-executed routines claimed the pride and admiration of the whole school.

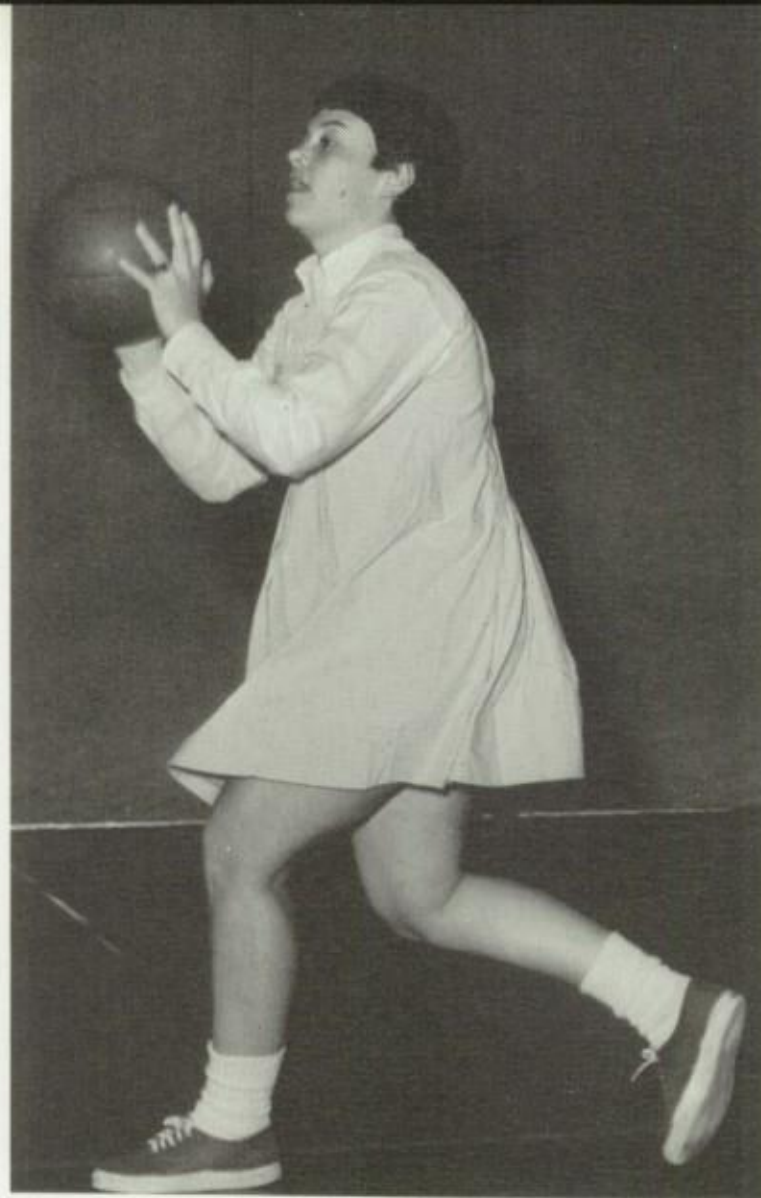


*Left to Right: R. Cole, S. Fackler, J. Honer, L. Fitzgerald,  
B. Buckingham, P. Newton, J. Marcolini, C. Kornak, C. David, K. Evans, S. Evans.*





Paul Garvey



Gretchen Van Zandt



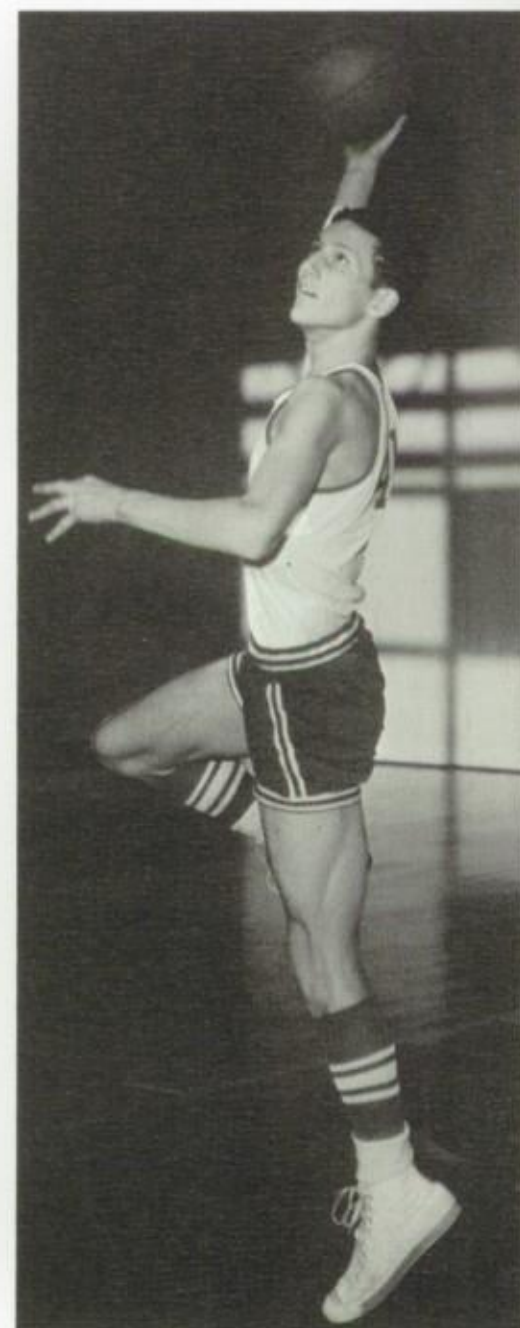
Bob Roseman



Eliz Peterson



Reaching for greater heights

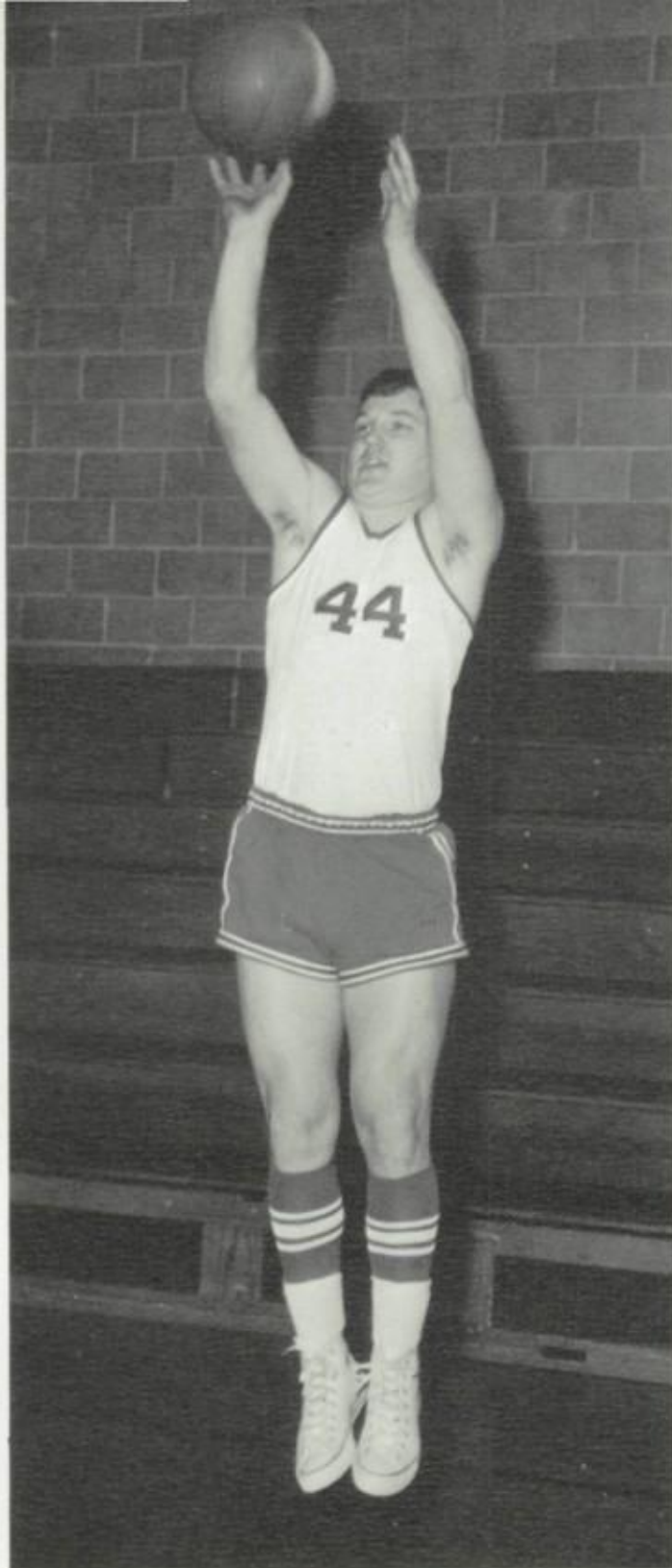


Terry Pearson





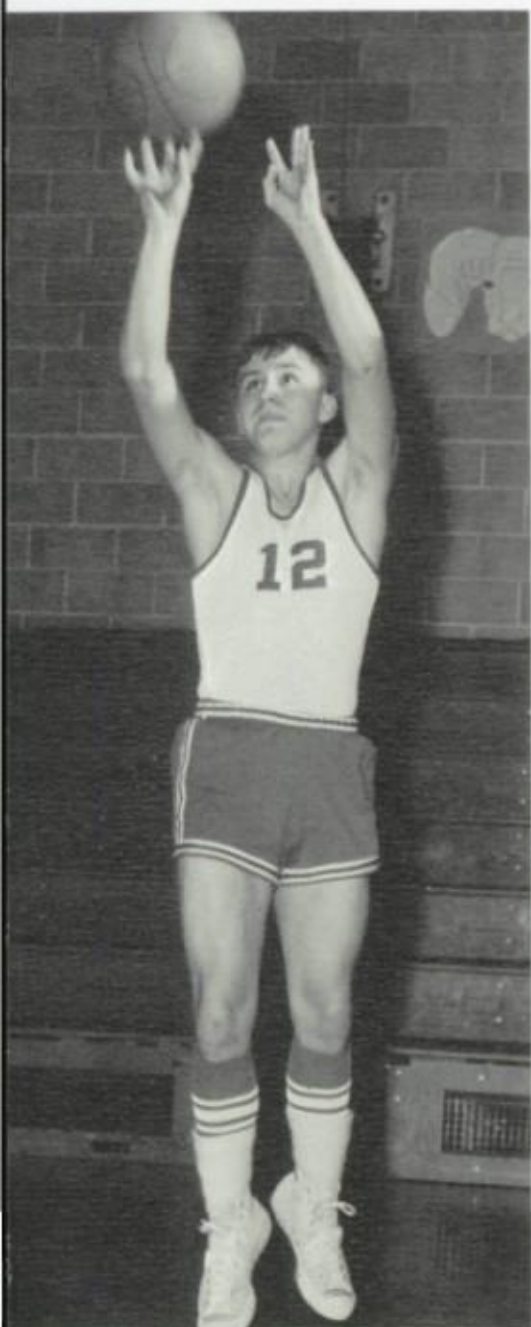
Karen Napierski



Ken Painter



John Shultz



Dan Adanti



It's mine — and she can't have it!



Sandy Grimm









## ACTIVITIES

We require individualism which does not wall man off from community; we require community which sustains but does not suffocate the individual.



# To master an instrument is to become an artist



## BAND MEMBERS

*1st Row, Left to Right:* S. Ciacchi, G. VanZandt, L. Stout, N. Gozzo, M. Finch, P. Savelli, M. Patenaude, D. Persson, S. Rowland, D. Ullrich, Mark Ketchum. *2nd Row:* J. Thurston, L. Offredi, J. Gearity, D. Fowler, W. Chase, R. Millet, W. Fredrickson, J. Pedinelli, K. Honer, M. McCall, H. Trott, N. Egan, H. Horn, E. Peterson, M. Hanson, D. Hunicke, P. Koches, C. Pape, W. Gaa, G. Mann, J. Nel-



## BAND OFFICERS

*Left to Right:* D. Ullrich, Vice President; L. Stout, Secretary; G. Mann, President.

Under the direction of Mr. John Torrenti, the band, an ensemble of about sixty instruments can be heard every Monday, Wednesday and Friday during sixth period. Students who join band learn how to perform in cooperation with their fellow students and are able, through school lessons, to perfect their techniques. The year is highlighted by a winter and spring concert, parades, and special functions.



the creator of beautiful sounds...



son, D. Svec, J. Nichols, K. Newsome. 3rd Row: K. Dibble, M. Robinson, J. Sneed, T. Schreiber, P. Smith, T. Valentine, B. Vile, S. Adelmann, K. Reid, B. Wolff, C. Adelmann, K. Painter, R. Duncan, Matthew Ketchum, J. DuBois, A. Adanti, L. Fernandes, T. Johnson, R. Ewens, J. Chandler, P. Newton, G. McKnight, C. Robinson, L. Newell, D. Johnson, R. Laine.



#### SENIOR BAND MEMBERS

1st Row, Left to Right: Pat Newton, S. Rowland, C. Pape. M. Hanson, E. Peterson. 2nd Row: K. Painter, T. Valentine, G. Mann.



## *Voices in song are waves upon the beach-*



### CHORUS

*1st Row, Left to Right:* S. Fackler, S. Clynes, D. Ladinig, Pat Newton, R. Ewen, K. Honer, G. McKnight, J. Kenny, J. Egan, G. Sutterlin, K. Painter, J. Fernandes, J. Phillips, N. Gozzo, R. Ramos, B. Bramble, D. Rochette, N. Bond, S. Ciacci, D. Hunicke. *2nd Row:* K. Mitchell, A. Welton, E. Peterson, D. VanNewKirk, K. Evans, J. Gearity, C. Squires, J. Egelhofer, T. Willard, J. Herman, P. Blinn, E. Lockhart, L. Stone, E. Forst, C. Cottrel, S. Adelman, S. Valentine, S. Rowland, L. Offredi, M. Clark, P. Zimmer. *3rd Row:* K. Rengert, K. Hildreth, P. Morica, J. Dolfh, J. Nichols, C. Fackler, B. Wol-



### CHORUS OFFICERS

H. Sugland Pres., J. Kenny V. Pres., C. Fackler Sec., converse on the up-coming concert.

A combination of soprano, alto, tenor and bass, the chorus led by Mr. Torrenti is considered by many as one of the most enjoyable electives offered. The chorus meets twice a week and, during the school year, participates in co-operation with the band in several performances. For the first time this year, interested and talented students are being offered the opportunity to direct the group, in both practice and performance.



# *-Soothing but stirring the sand*



fert, K. Newsome, L. DuBois, G. Mann, R. Duncan, K. Reid, J. DuBois, G. Gifford, M. Sullivan, L. Esty, L. Fitzgerald, M. Robinson, C. Kornak, G. Neely, D. Messier, D. Allen, H. Sugland. 4th Row: M. McCarthy, F. Scoufopoulous, D. Svec, J. Olson, J. Marcolini, A. Ritchie, L. Stout, J. Schroeder, L. Ritchie, T. Johnson, P. Smith, K. McCarthy, J. Clarke, W. Wilkinson, Mark Ketchum, Matt Ketchum, J. Sneed, Pam Newton, L. Adamcyck, M. Mosher, T. Schrieber, B. Revely, J. Nelson, L. Parsons, S. Epply, L. Johnson, B. Feinholz.



## SENIOR MEMBERS

4th Row, Left to Right: Pat Newton, C. Squires, C. Cottrel, K. Rengert, E. Peterson, S. Rowland, P. Zimmer, M. Clark. 2nd Row: F. Scoufopoulous, H. Suglund, L. DuBois, K. Painter, K. McCarthy, G. Mann, L. Ritchie, B. Revely.



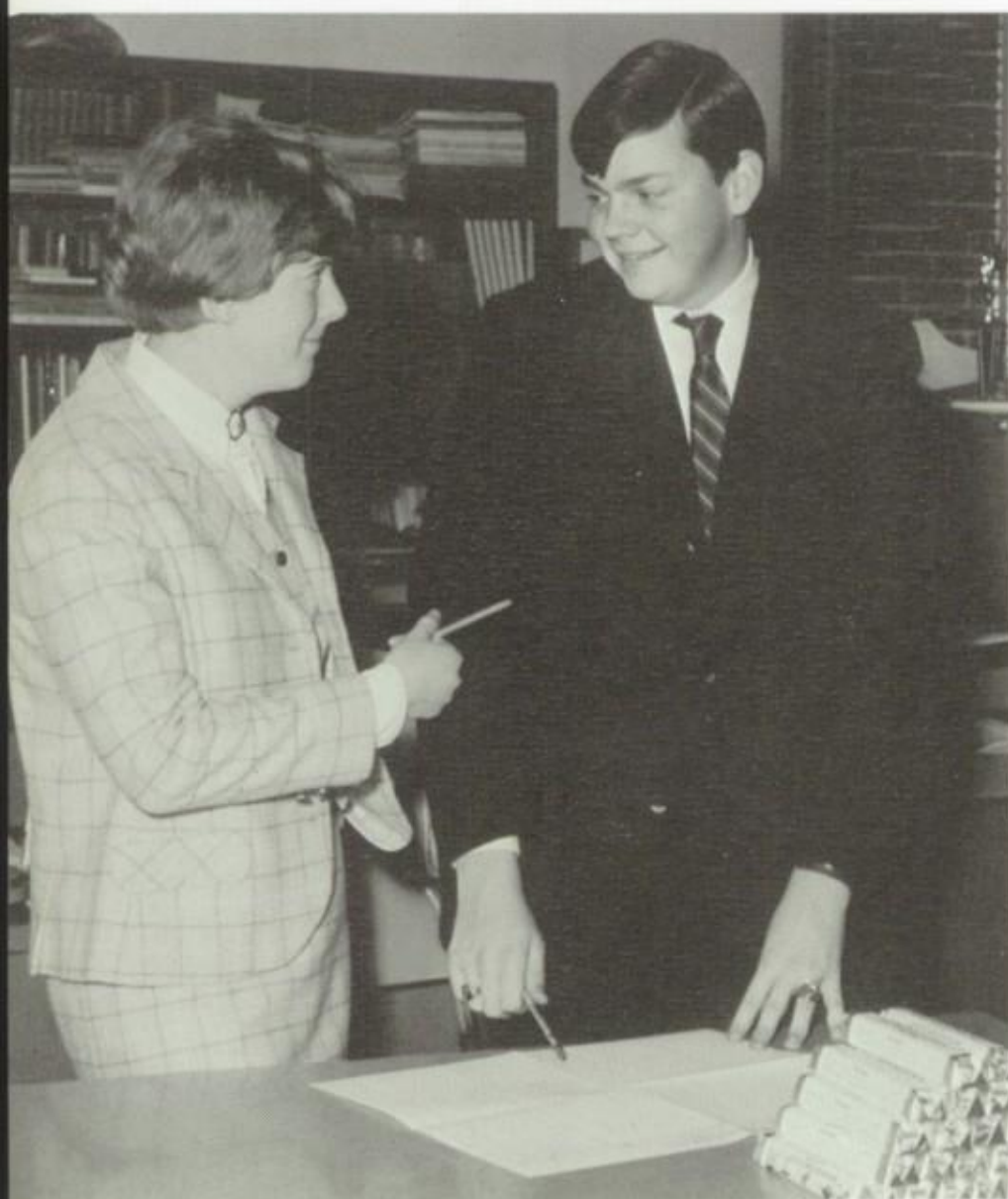
## *The melody of feminine voices brings unity to music*



### GIRLS' GLEE CLUB

*1st Row, Left to Right:* C. Marland, G. Welton, N. Garvey, R. Carnabuci, E. Troxler, M. Robinson, G. Harter, C. Kornac, B. Bramble, M. Harrigan. *2nd Row:* B. Welles, R. Jackson, C. Squires, J. Gearity, D. Squires, L. DuBois, J. Lambrecht, L. Garvey, S. Baldi,

L. Offredi, D. Messier. *3rd Row:* J. Cyzewski, P. Carruthers, L. Dow, L. Ritchie, L. Stout, Pam Newton, K. Tracy, A. Higgins, J. Krauss, M. Watrous, V. Fernandes.



Co-Chairmen C. Pape and R. Lain discuss plans for the ever successful candy sale.



The heart of our Music Dept. is captured in one of his more serious moments.





After many weeks of concentrated effort the Stage Band's performance brought great satisfaction to its members and undoubtedly was considered a success.

A friendly conversation many times helps to relieve the pre-concert tensions and excitement.



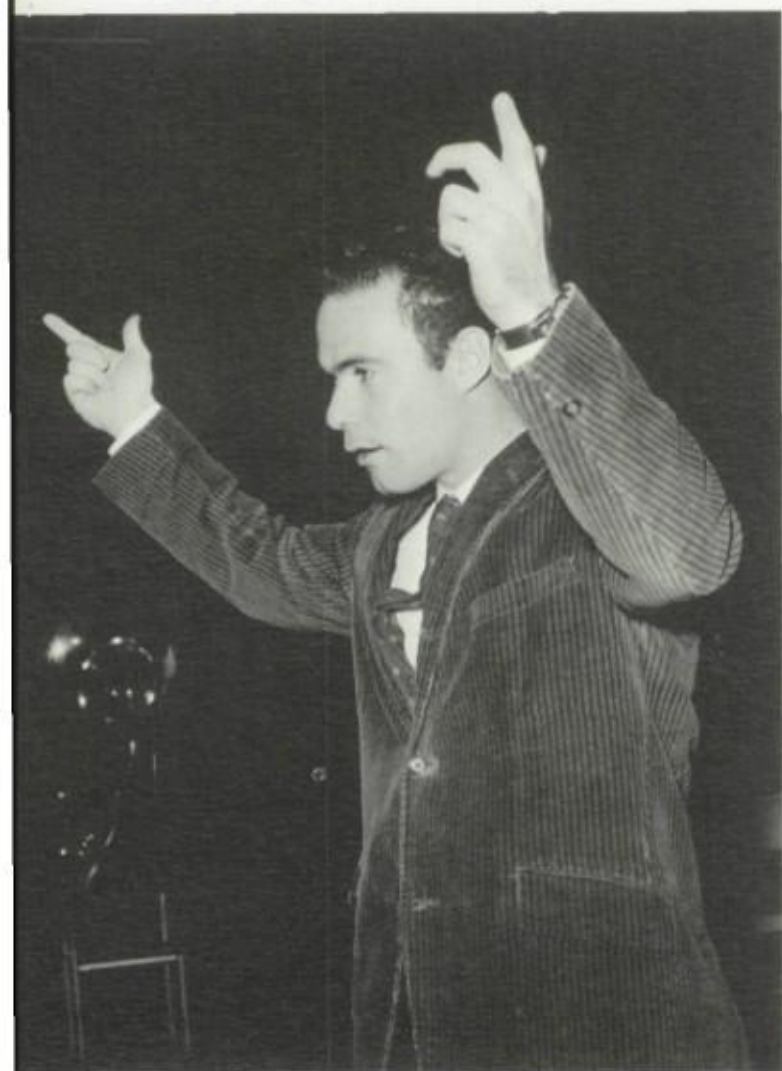
The broad smiles and relaxed students tend to suggest the conclusion of another successful program.



# STAGE BAND



*1st Row, Left to Right: P. Koches, A. Adanti, R. Laine, B. Gaa, G. McKnight, G. Mann. 2nd Row: J. Perfetto, J. Egelhofer, L. Fernandez, T. Johnson, R. Ewans. 3rd Row: C. Adelman, J. Pedinelli, H. Horn, M. McCall.*



Mr. LaDone

Jazz has come to be a part of O.S.H.S. Under the direction of John LaDone the stage band this year has added a smooth groove to the artistry of music. Emphasis now lies on the improvisational role, rather than the blaring unison sound of the fifties.

We at O. S. H. S. exemplify individuality in music through Jazz.



S. Ciacci, S. Sneed, D. Hunicke



# SHORELINE AND ALL-STATE MEMBERS



SHORELINE BAND

*1st Row, Left to Right:* Mark Ketchum, S. Ciacci, J. Gearity, M. Finch, N. Gozzo, D. Persson, D. Ullrich, G. Mann, J. Nichols, K. Newsome. *2nd Row:* H. Horn, K.

Honer, N. Egan, J. Thurston, L. Offredi, D. Hunicke, B. Gaa, L. Fernandes. *3rd Row:* D. Duncan, M. Ketchum.



ALL CONNECTICUT BAND AND ORCHESTRA

*1st Row, Left to Right:* D. Hunicke, D. Ullrich, J. Nichols, K. Newsome. *2nd Row:* M. Ketchum.



ALL CONNECTICUT CHORUS

*1st Row, Left to Right:* B. Bramble, C. Fackler. *2nd Row:* H. Sugland, J. Kenny, L. Stout.



SHORELINE CHORUS

*1st Row, Left to Right:* B. Bramble, P. Newton, H. Sugland, C. Fackler, L. Fitzgerald, C. Kornak, S. Fackler, J. Fernandes. *2nd Row:* K. Hildreth, P. Morico, L. Ritchie, J. Egelhofer, J. Kenny, P. Newton, D. Svec, D. Allen, C. Robinson.





#### REPRESENTATIVES AND ALTERNATES

*1st Row, Left to Right:* J. Backus, G. Welton, P. Orlando, M. Rajotte, S. Valentine, S. Clynes, D. Phillips, L. Jump, N. Garvey, A. Welton, M. Way. *2nd Row:* S. Stanley, K. Wheeler, T. Valentine, C. Larson, D. Griffith, M. Addis, D. Pendleton, J. Addis, J. Cahill, C. Fackler, J. Marcolini. *3rd Row:* J. Gearity, C. Tarrio, R. Jackson,

B. Reveley, M. Clark, D. Johnson, J. Schultz, J. Paulick, M. Kiley, H. Sugland, D. David, H. Valentine. *4th Row:* B. Burns, M. Kavolius, L. Adamcyk, L. Dubois, L. Ritchie, J. Ensminger, G. Mann, P. Koches, J. Murphy, S. Hirschfeld, M. Gaa, J. Egelhofer, M. Sullivan.

## Working for and with the student body

### STUDENT COUNCIL

This year has been another successful one for the Student Council, advised by Mrs. Strain. The school improvement committee carried out an extensive clean-up campaign in the cafeteria. Annual T-day was held again in the fall. For the Christmas season, the council erected a tree in the lobby and, in conjunction with the art club, decorated the windows of the administration building.

Fund raising projects included numerous, profitable bake sales, and the sale of Zip Code books.



#### STUDENT COUNCIL OFFICERS

*Right to Left:* L. Dubois, Recording Secretary; Helen Sugland, President; L. Ritchie, Vice-President; C. Larson, Treasurer; J. Addis, Parliamentarian.





A word to the wise

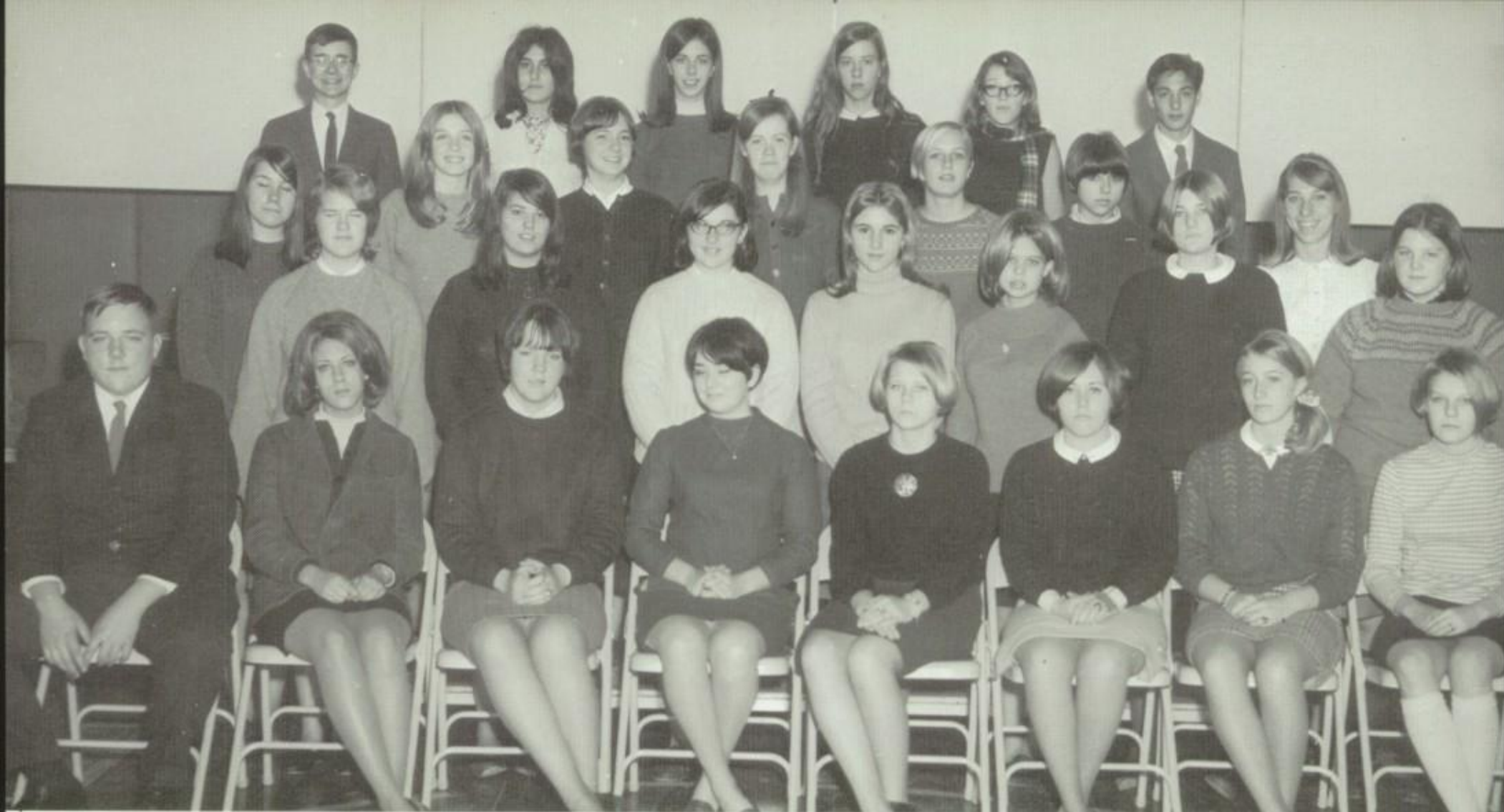


Deck the halls . . . the Student Council found *a ball*.



MRS. STRAIN  
Advisor  
From her, good advice  
and constructive suggestions.





*1st Row, Left to Right:* R. Duncan, S. Gaspar, K. Greene, S. Rowland, V. Rogers, M. Way, C. Larson, D. Griffith. *2nd Row:* M. Finch, J. Honer, C. Cottrell, J. Malher, R. Ramos, L. Parsons, J.

Thurston. *3rd Row:* M. Kavolius, S. Stanley, R. Jackson, B. Revelley, D. Johnson, L. Jump, K. Pezalski. *4th Row:* J. Herman, B. Feinholz, J. Ensminger, A. Webber, T. Schreiber, J. Kleinwaks.

## A means of communication



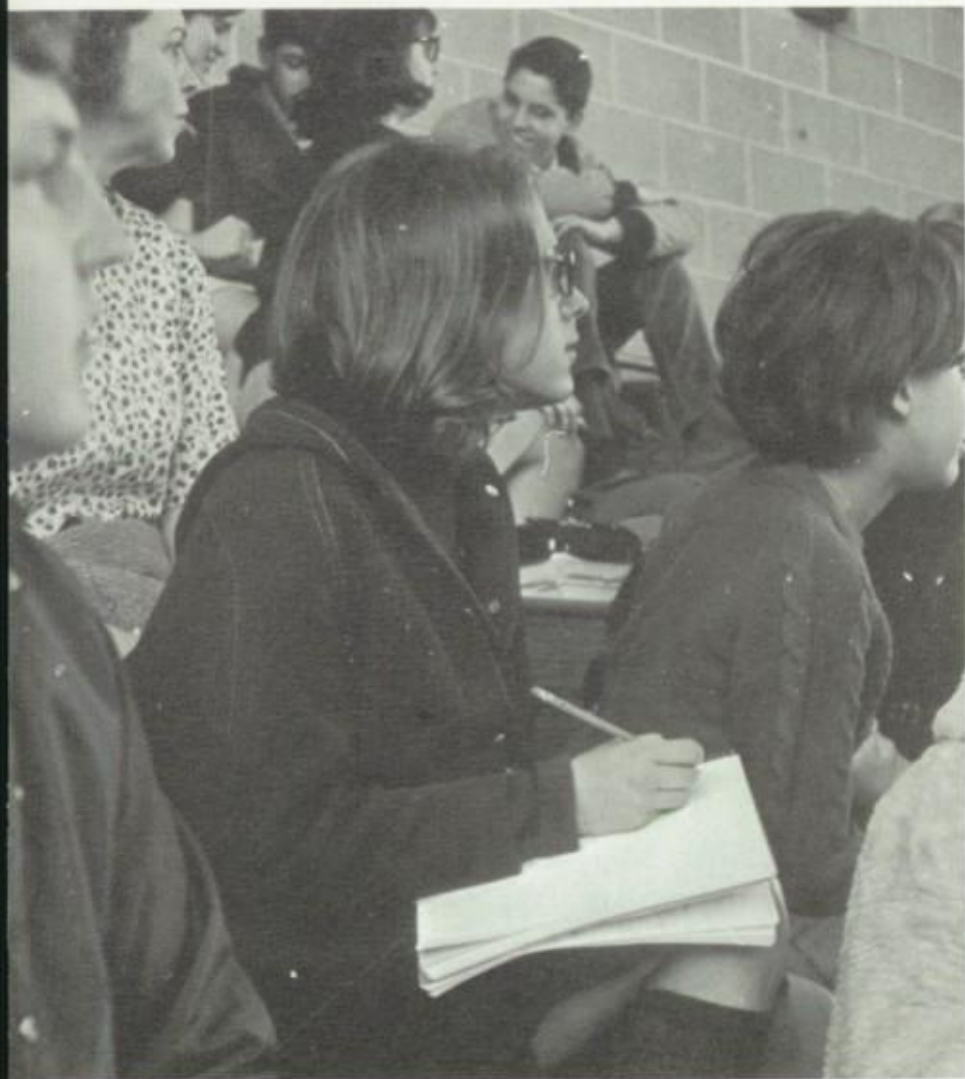
### EDITORS

*Seated, Left to Right:* S. Gaspar, Activities; S. Rowland and V. Rogers, co-editors. *Standing:* K. Greene, Girl's Sports; D. Griffith, Art; R. Duncan, Boy's Sports; M. Way, Photography; C. Larson, Features.

### SAYE & SEAL IT

The school newspaper, Saye and Seal It, aided by advisors, Mr. Stack and Mrs. Osborne, is a student-operated enterprise whose purpose is to inform and reflect the opinions and activities of the student body. The paper is managed by a group of editors, covering the areas of Features, Activities, Art, Photography, Business, and Girls' and Boys' sports. Articles written by faculty members and students not on the staff added a new angle to this year's paper.





Getting the facts . . .



organizing them . . .

## *The Basic Steps of Reporting*



distributing the finished product.

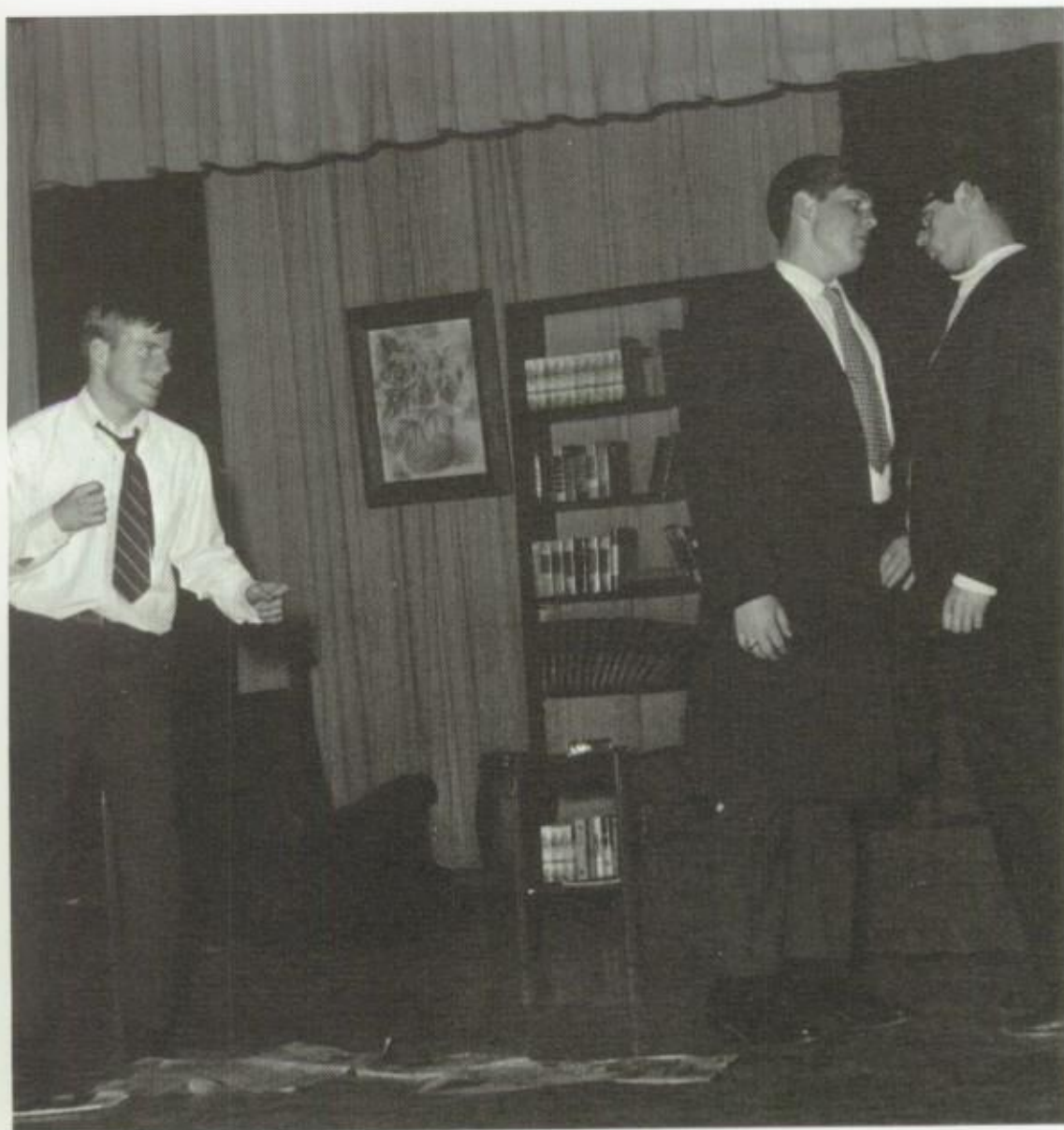




Orange juice and WHAT?



Stately stance in his London Fog.

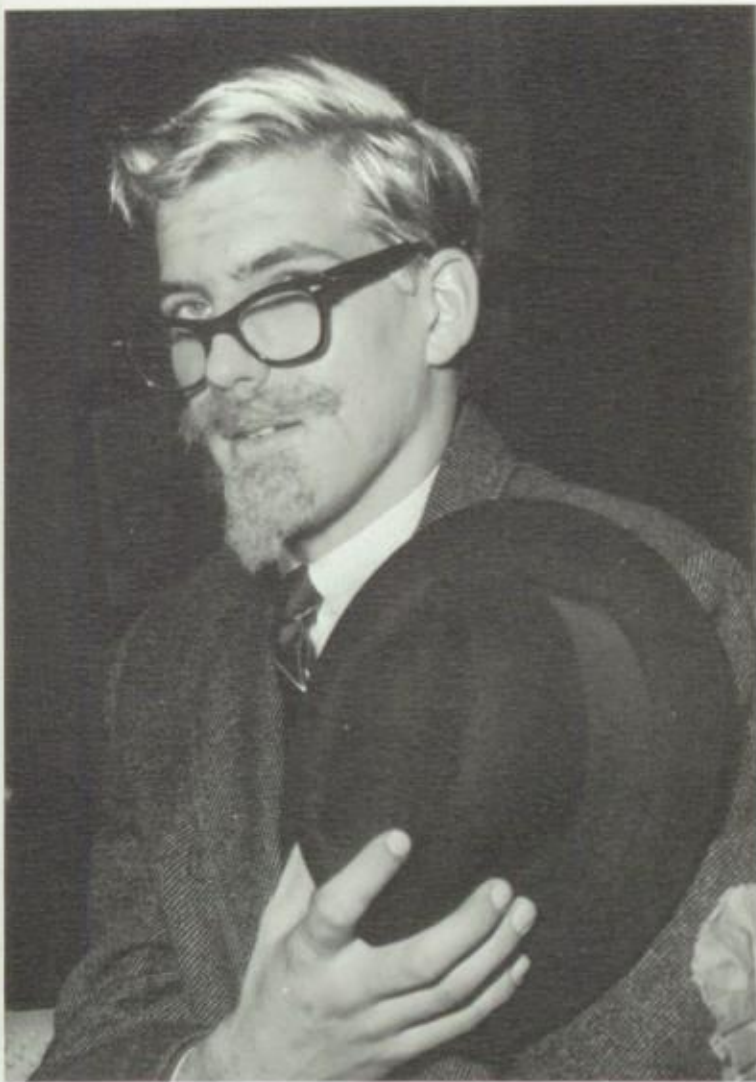


I never hit a Mann without glasses.



Now, about that accent . . .





I say, you're looking rather grey today.



Personified ham sandwich . . .

## THE MALE ANIMAL



Thurber's rag-time.

This fall, the presentation of *The Male Animal* by James Thurber and Elliot Nugent, marked the final production directed by Mrs. Margaret White in Old Saybrook. Kathleen Rengert, as Ellen; James Addis, as Tommy Turner; Gary Mann, as football star Joe Ferguson; and the rest of the cast, presented the play November 17 and 18 after many weeks of dedicated rehearsal.

*The Male Animal* is a witty satire concerned with both a controversy over academic freedom and independence of thought in a mid-western university, and a more domestic struggle involving the three major characters, Ellen, Tommy, and Joe.

All students and faculty involved, by contributing much hard work and cooperation, successfully presented the play to a responsive audience both Friday and Saturday night.





*Seated—Officers, Left to Right: E. Peterson, Secretary; C. Tarrio, vice-President; D. Ferrier, Treasurer; L. Dubois, President; A. Welton, Historian; K. Greene, Parliamentarian. Standing,—1st Row: Miss McLaughlin, C. Kiley, J. Tooker, D. Prevost, C. LaFemina, M. Robinson, G. Harder, J. Chandler, M. Finch, P. Newton, and Mr. Sullivan. 2nd Row: J. Honer, S. Clynes, N. Thurston, D. White, S. Parsons, S. Griffith, M. Way, C. Larson, L. Fitzgerald, C. David.*

*3rd Row: K. DiOrio, E. Reney, K. Rengert, D. VanNewkirk, L. Ransing, S. Ciacchi, D. Johnson, M. Gaa, V. Fernandes, K. Pezalski, K. Squires, D. Svec, N. Garofalo. 4th Row: G. VanZandt, P. Moran, J. Marcolini, M. Patenaude, L. Ritchie, R. Garbe, S. Hanford, G. Mann, M. McCall, J. Schroeder, A. Ritchie, P. Newton, S. Grimm.*

## Continuing a tradition--preparing for a future



Teacher-student relations are improving.

### FUTURE TEACHERS OF AMERICA CLUB

This year's Future Teachers of America Club began with more members than ever before and a new advisor, Mr. Sullivan, in addition to former advisors Miss McLaughlin and Mrs. Dibble. Sponsored by the Old Saybrook Education Association, the Club established a representative system to do away with frequent business meetings. The Future Teachers plan such activities as an observation day in the system's Schools, a program on the education of the deaf child, and possible field trips by smaller sections of the Club. To promote co-operation among our school's extracurricular activities, the Future Teachers plan to join with the National Honor Society in providing a tutoring service to Saybrook students.



# An education in culture

## OPERA CLUB

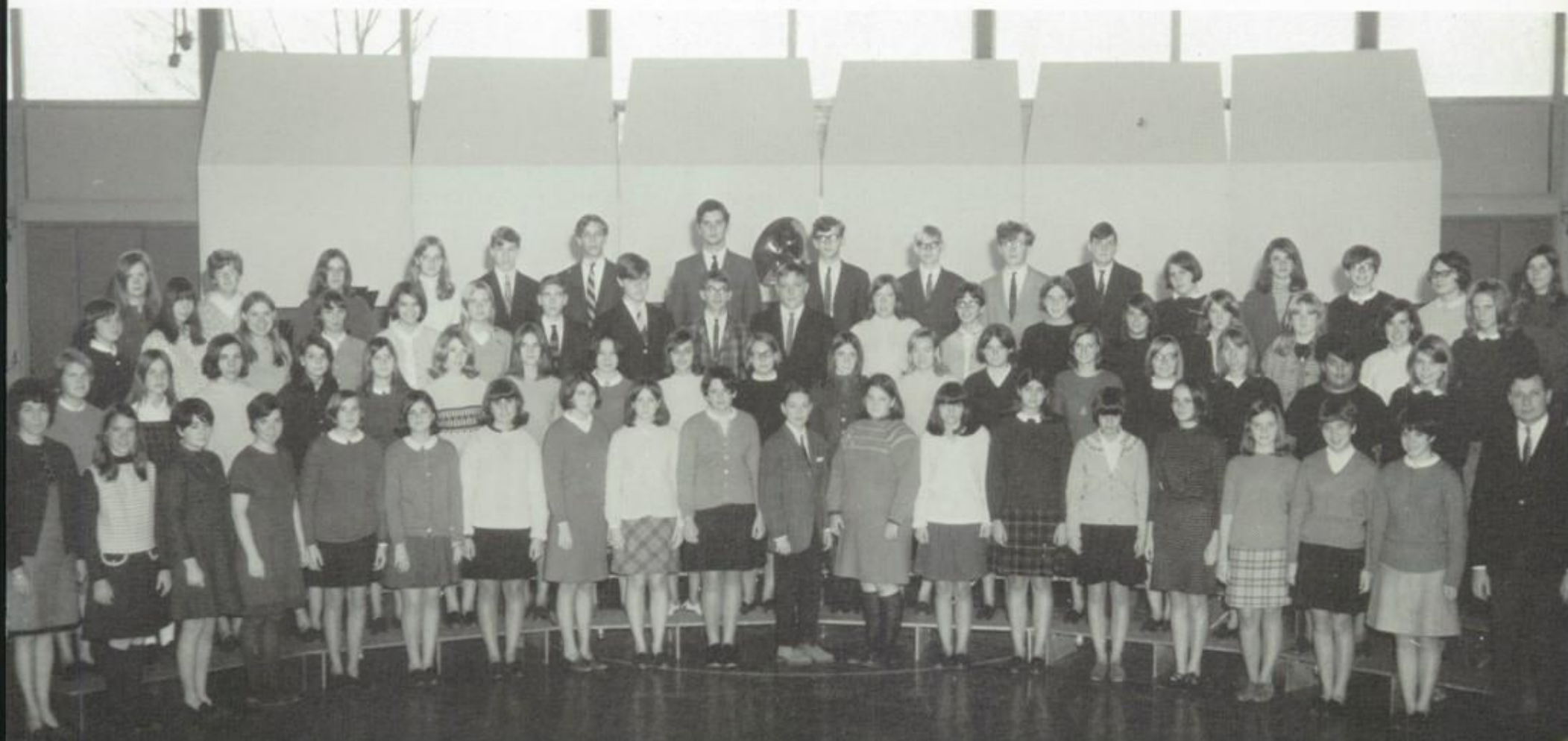
Opera is a highly emotional form of drama which can be appreciated for its beauty, its humor, or its tragedy; those who have been exposed to it know that the music must be studied in order to be enjoyed. One would certainly have a hard time understanding arias in Italian, German, or French without a translation. Opera Club is open to all those wishing to become "culturally" educated by attending a performance at the new Metropolitan Opera House in New York. This year, some sixty members of the club went to see "Carmen", a famous opera by the French composer, Bizet.



Serious study in extra-curricular activity

*1st Row, Left to Right:* Mrs. Stowers (advisor), S. Fackler, S. Rowland, J. Fernandes, G. Welton, L. Langlois, D. Messier, L. Forest, N. Thurston, N. McCormick, R. Evens, J. Thurston, I. Reney, M. Watrous, J. Phillips, C. Kornak, D. Harvey, A. Webber, B. Bramble, Mr. Torrenti (advisor). *2nd Row:* M. Finch, K. Hildreth, K. Rengert, A. Welton, K. Squires, C. Tarrio, J. Hyduck, L. Offredi, S. Adelmann, J. Chandler, D. Hunicke, V. Newton, B. Braun, K. Evans,

K. Pezalski, H. Sugland, D. Svec. *3rd Row:* R. Jackson, P. Lessard, J. Czyzewski, D. Ullrich, L. Stout, L. Dubois, T. Willard, G. Mann, A. Adanti, R. Duncan, L. Ransing, S. Ciacci, A. Higgins, J. Honer, D. Squires, D. Allen, C. Fackler, P. Newton. *4th Row:* B. Reveley, C. Pape, M. McCarthy, J. Schroeder, J. Dgelhoffer, T. Johnson, P. Smith, M. Ketchum, J. Dubois, D. Ketchum, R. Laine, J. Nelson, J. Murphy, P. Carruthers, D. Smith, L. Adamcyk.





## *An ancient civilization is revived*



*Seated—OFFICERS, Left to Right:* M. Ketchum, tribune; J. Chandler, scribe; J. Czyzewski, aedile; C. Robinosn, co-consul; Miss Spear; E. Rajotte, co-consul; G. Massini, aedile; D. Falconer, aedile; M. Welles, tribune; H. Trot, quaestor. *1st Row, Standing:* D. Messier,

K. Squires, J. Read, G. Neely, K. Mitchell, E. Maynard, M. Gaa, M. Robinson, P. Morico, K. Pezalski. *2nd Row:* C. Fackler, D. Greene, T. Braun, L. Ritchie, D. Ferrier, D. Haslam, W. Chase, D. Allen, W. Burns, E. Tolx, L. Ransing.



Puella, temple builder.

### "LATINA SODALITAS"

"Salvete, salvete."

The Latin Club, under the direction of Miss Spear, again welcomed all past and present students of Latin to join. All members do projects and stitch up their own togas.

The principal activity is the Roman Banquet, to which the members wear their togas. Latin I students act as slaves, and skits are performed between courses of the feast.



# A source of pleasure and knowledge . . .

## THE LIBRARY CLUB

The Library Club consists of fifteen to twenty students who volunteer to work in the library one or two study halls a week. They learn library routines, become familiar with library holdings and the locations of books. They are of great service to the entire student body for their work in shelving books, filing catalog cards, distributing magazines, and taking charge of the circulation desk.

The Library Club is an important element in the smooth functioning of the library — an asset which involves every student.



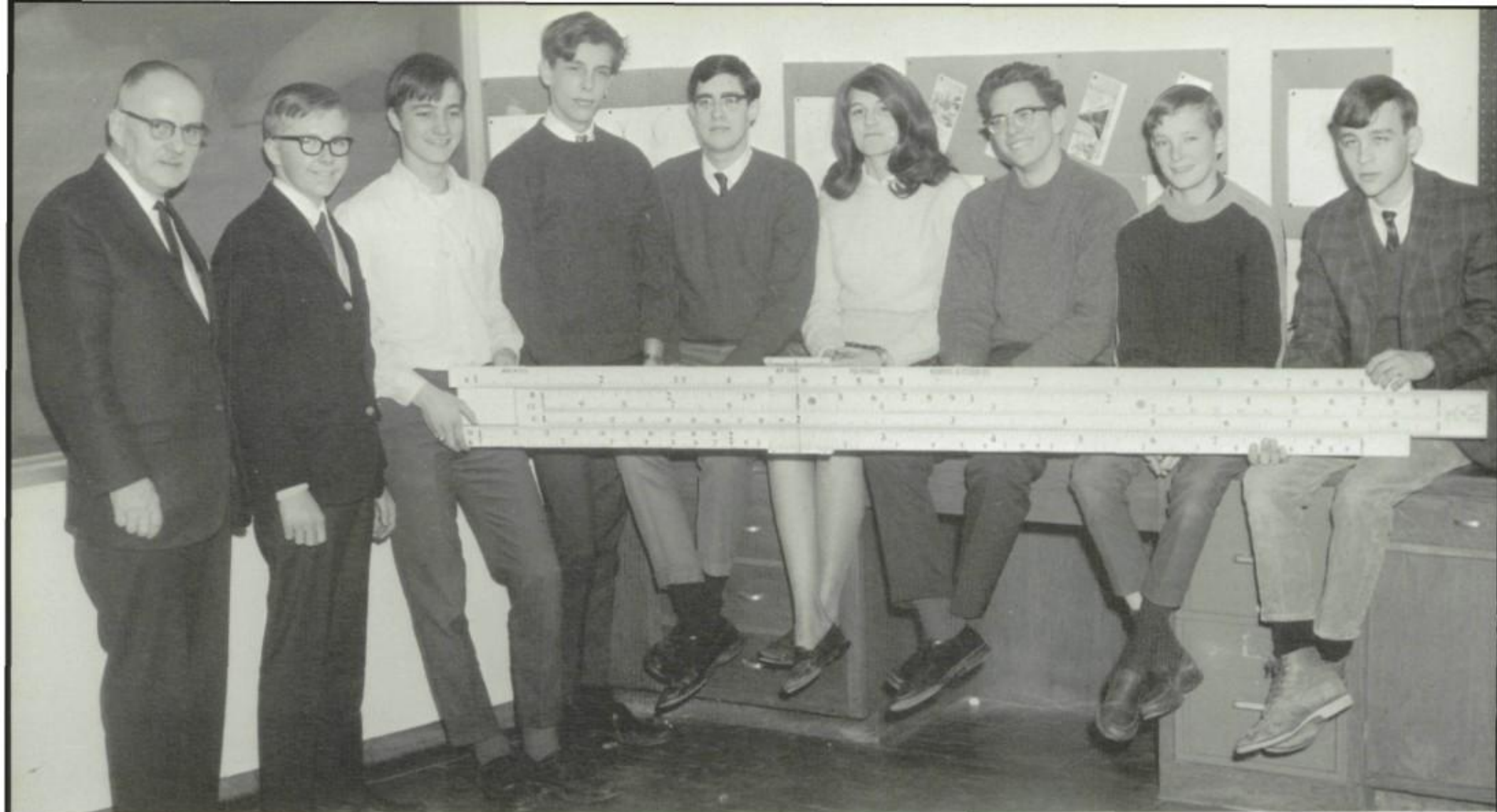
Stamp quietly — this is a library.



*Standing Front, Left to Right:* Mrs. Gaines; N. Bean, President; D. Squires, Vice-President; P. Mosher, Secretary-Treasurer. *Seated:* D. Syah, N. Roseman, M. Latham, S. Briggs, D. Porter. *Standing Back:*

L. Cole, K. Kleinwaks, G. Paterson, S. Briggs, J. Read, C. Marlin, C. Farrell.





*Left to Right:* Mr. Renton, Advisor; D. David, D. Johnson, T. Johnson, G. Gritzmacher, L. Ritchie, T. Braun, W. Dahlgard, T. Wernicke.

## Emphasizing creative self-expression



The problem is seeing over all those books.

### MATH CLUB

A new addition to the activity line-up this year is Math Club, originated and advised by Mr. Renton. This club is geared to students with a keen interest in the field of mathematics. The members investigate and discuss unusual aspects of mathematics not covered in regular class work. To the monthly meetings members are required to bring a sharp pencil and an inquisitive mind.



# Finding expression through pictures

## THE PHOTOGRAPHY CLUB

The Photography Club, although not very active this year, has discussed several fundamentals of photography under the guidance of Mr. Noren; such as, how to take photographs, developing the negatives, and reprinting. The officers of the club are: Tom Powers, President; Roland Laine, Vice-President; Debby Squires, Secretary; and Janice Marcolini, Treasurer.

Tentative plans for the future include a photography exhibit in conjunction with the Art Club.



I think I'll make him green . . .



*Kneeling, Left to Right: D. Allen, R. Laine, Vice-President; D. Johnson. Standing: T. Powers, President; Mr. Noren, D. Harvey, D. Squires, Secretary, D. Syah.*





*1st Row—Officers, Right to Left: M. Kavolius, President; K. Saunders, Vice-President; L. Fitzgerald, Secretary-Treasurer. 2nd Row: S. Rowland, D. Rochette, S. Walker. 3rd Row: J. Honer, E. Reney, J. Czyzewski, R. Jackson. 4th Row: D. Falconer, A. Higgins, L. Dow, T. Schreiber, S. Valentine, C. Clark, C. Soper, Miss Talley, advisor.*

## Emphasizing creative self-expression



*Art inspires varied reactions.*

### ART CLUB

The Art Club offers any student interested in art the chance to learn more about the field and to take part in art-oriented activities. The Club, advised by Miss Talley, is managed by a group of officers. Some of its activities include an annual outdoor art show and a trip to art museums in New York City.





The Library Club advances manual dexterity.



The Art Club requires thought at well as creativity.

## *The diversity of interests*



Just one of the services of the Honor Society.



The Latin Club studies a by-gone culture.



In an effort to appreciate the genius of great music.









## SPIRIT

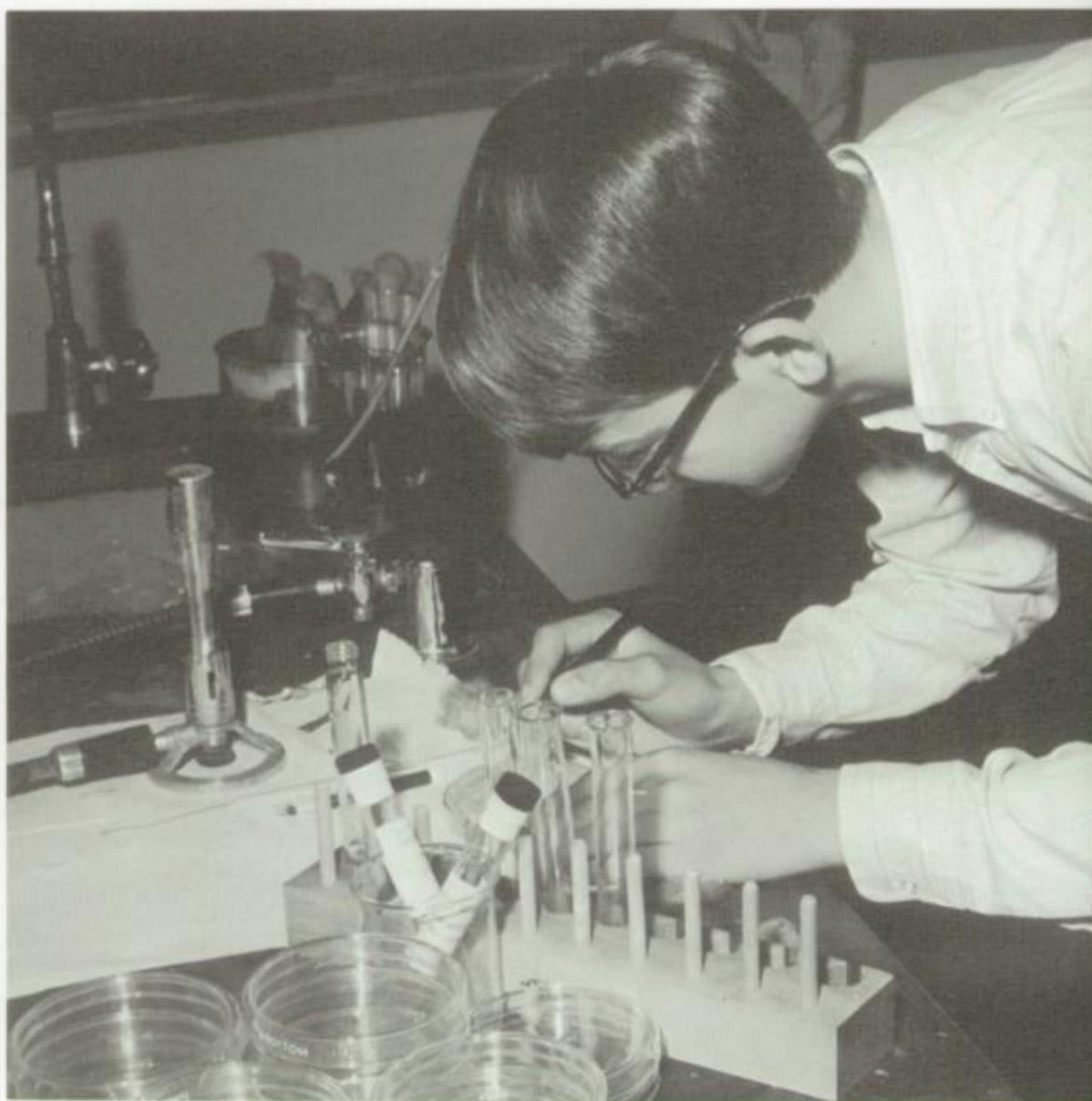
The individual must have spirit to be able to develop to the utmost of his ability.



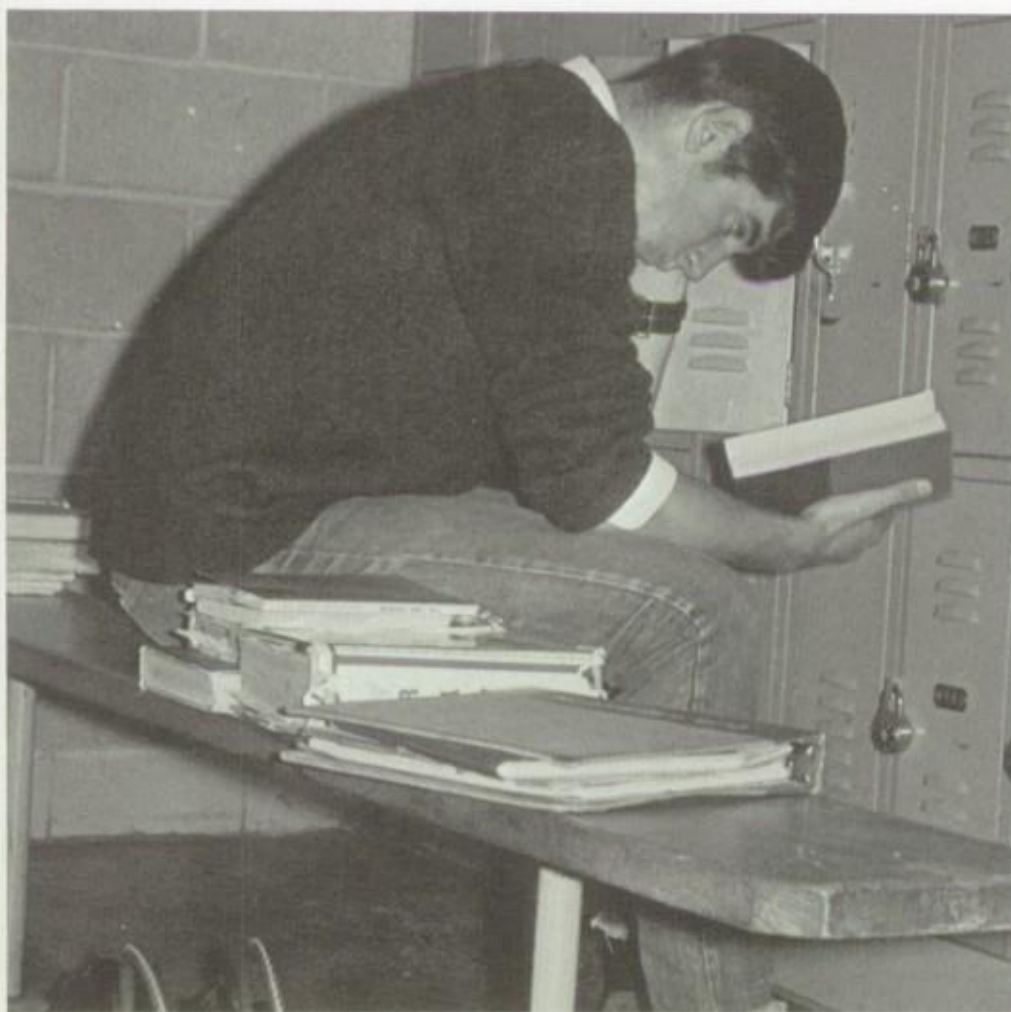
## *Spirit to learn*



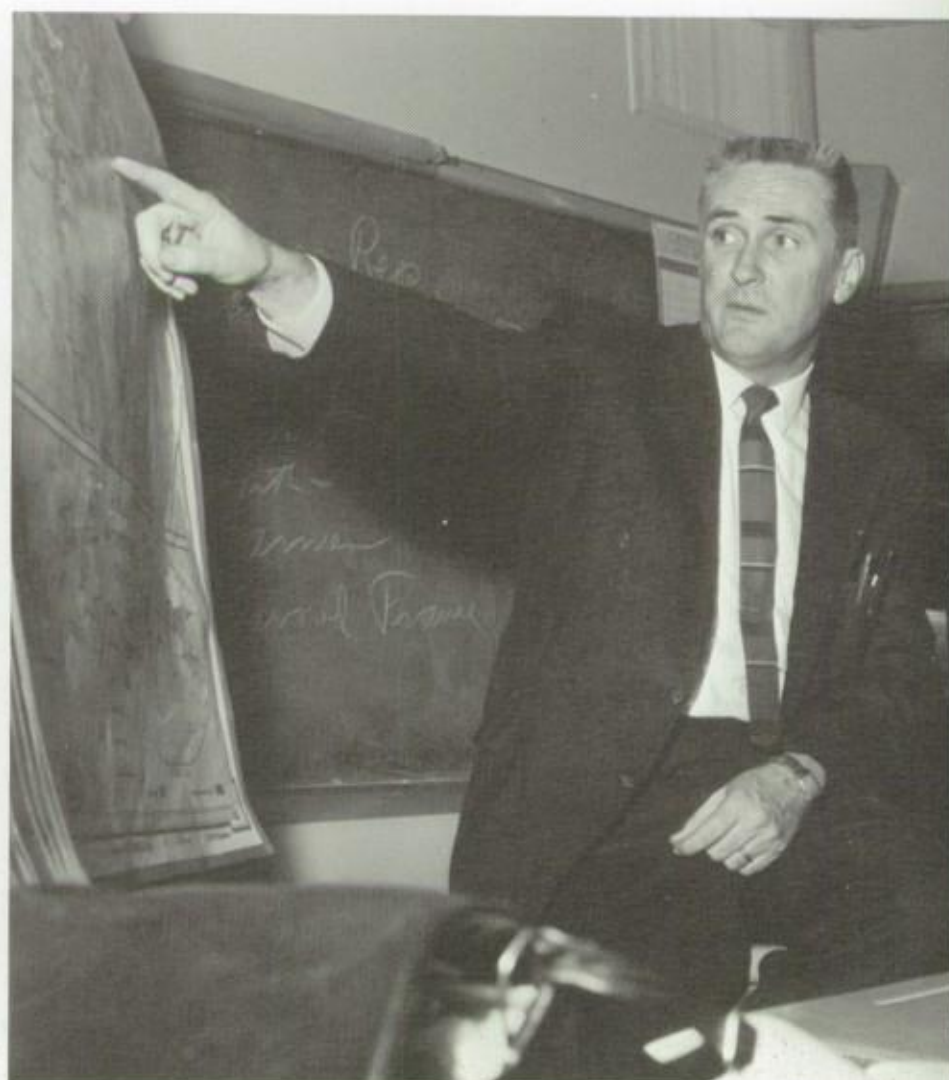
To learn is to bend over . . . forward?



We experiment, examine, conclude.



Bill breezes through a book. Sorry, too windy for us.



. . . and this is where we learned the dangers of sandtraps

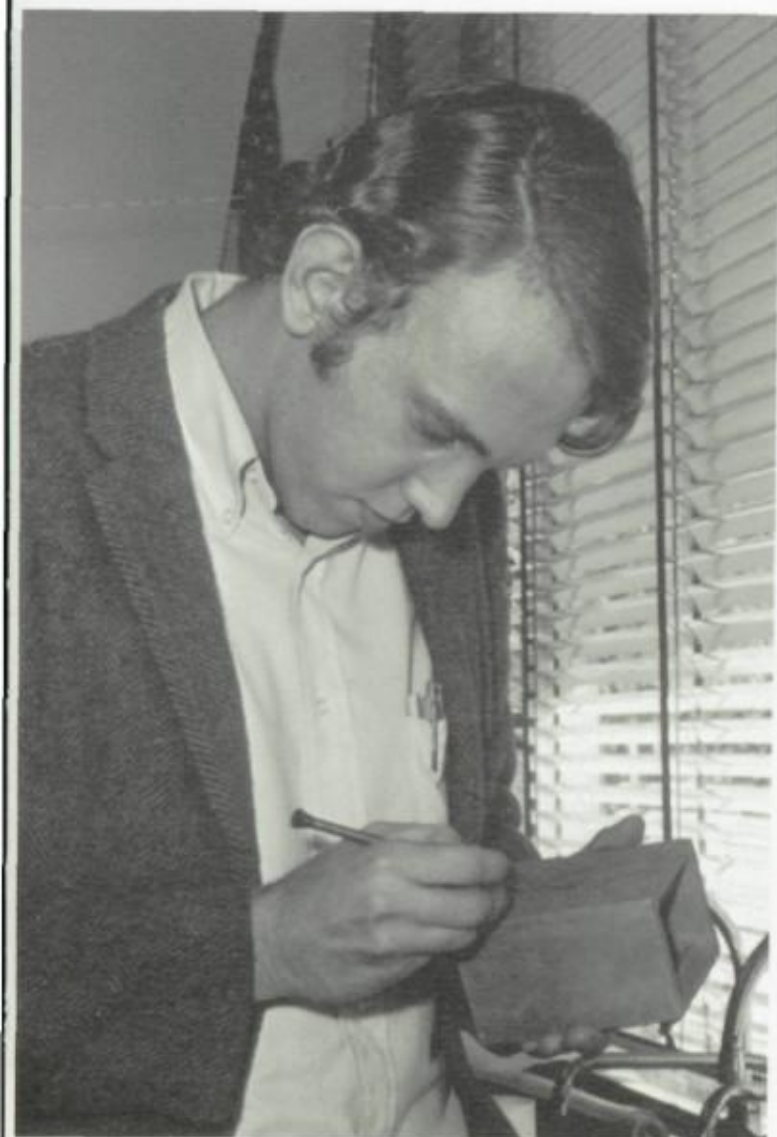




The designs of youth



The brass is coming . . . no wind, please

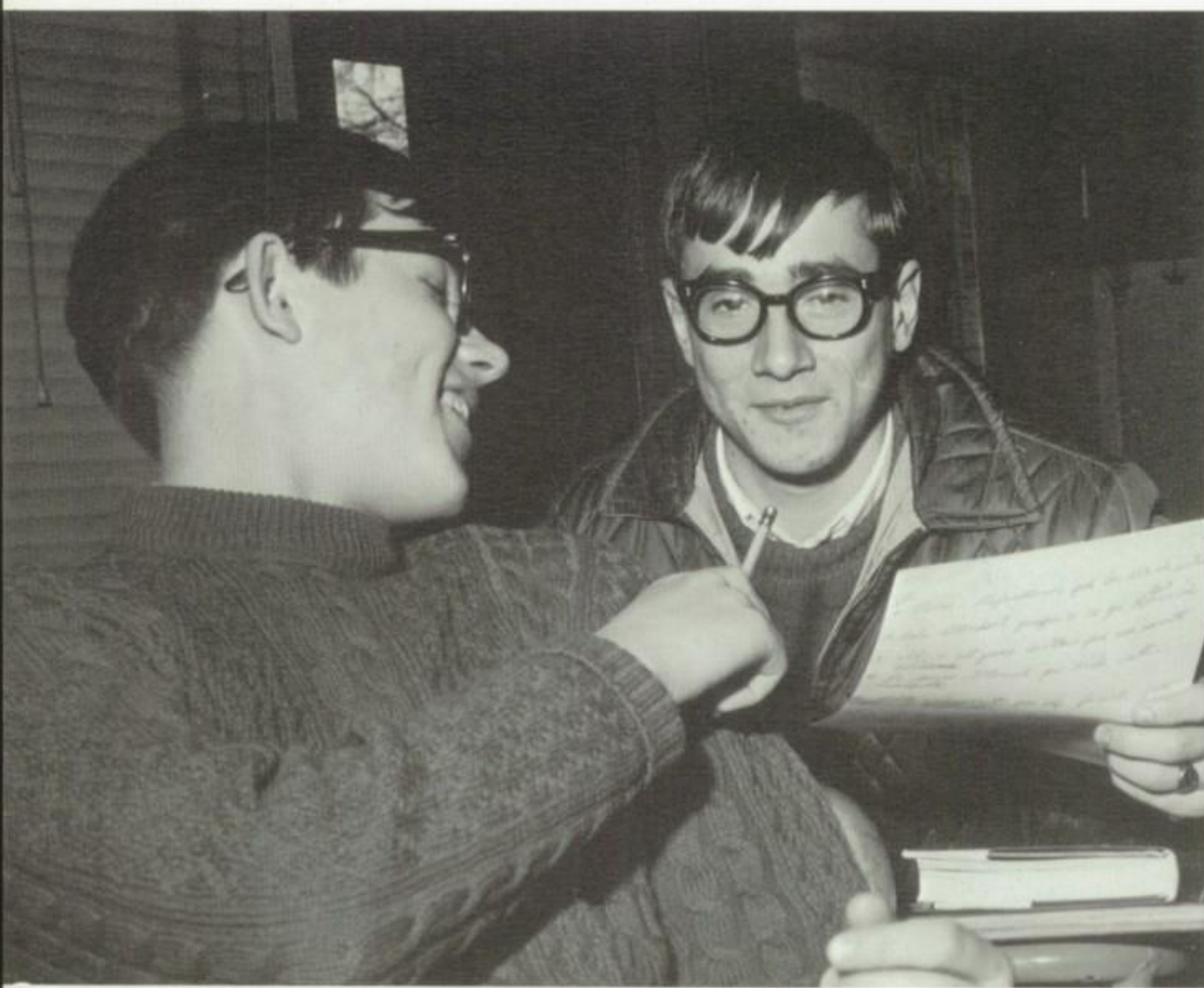


The Way of creation is amusing at least

I wood find freedom of expression.

***... to create***





Orlandor sea, a smile is pleasantry



I close my eyes to the arguments against laughter.



Most valentines aren't very serious . . .



He laughs at Random

*The spirit to laugh*



*...to play*



Don't play with the china, Gary



Playing the class peddlers . . .



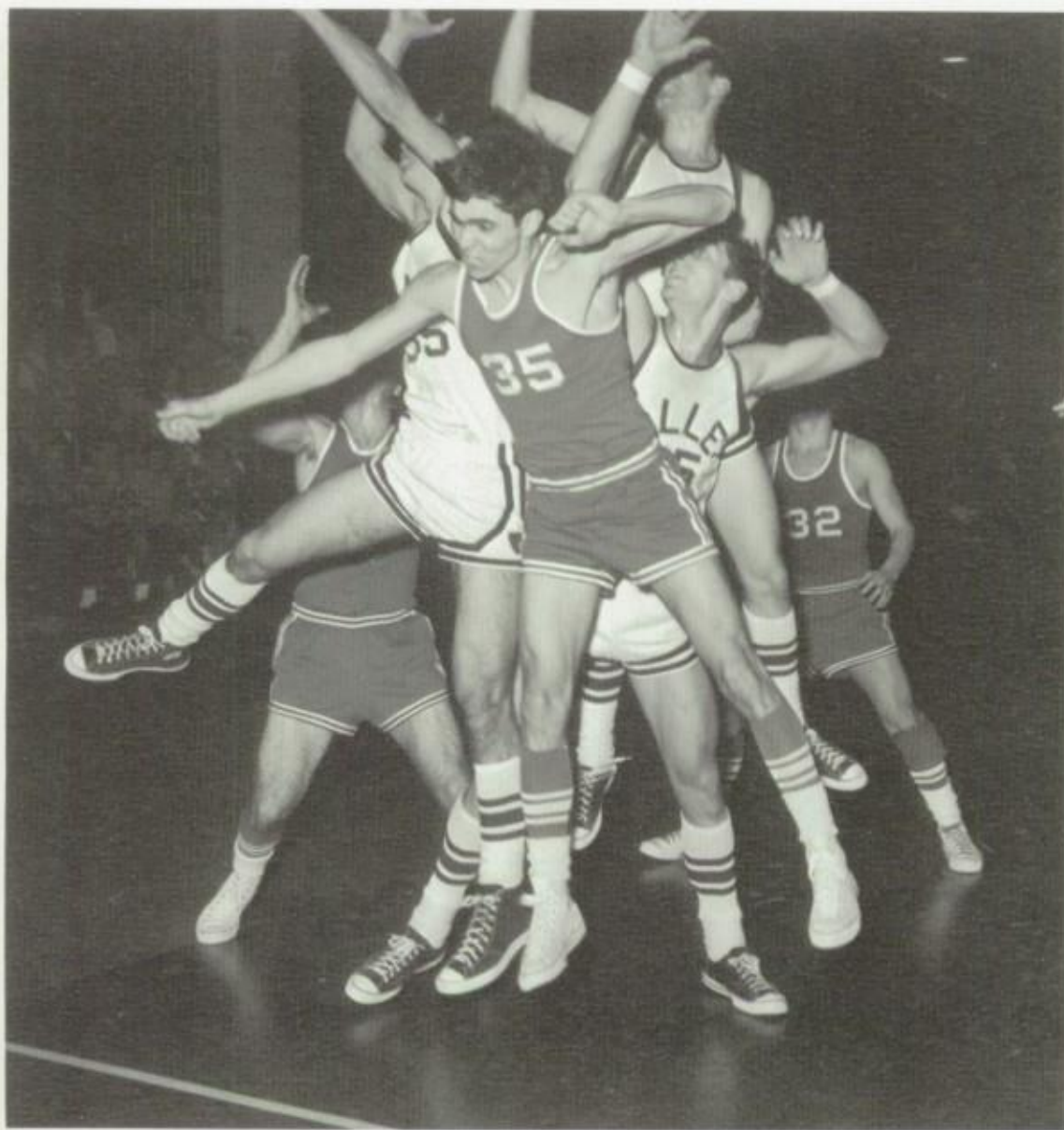
Playing monkey in the gym



# *Spirit to give*



Giving her time, effort for the success of the team.

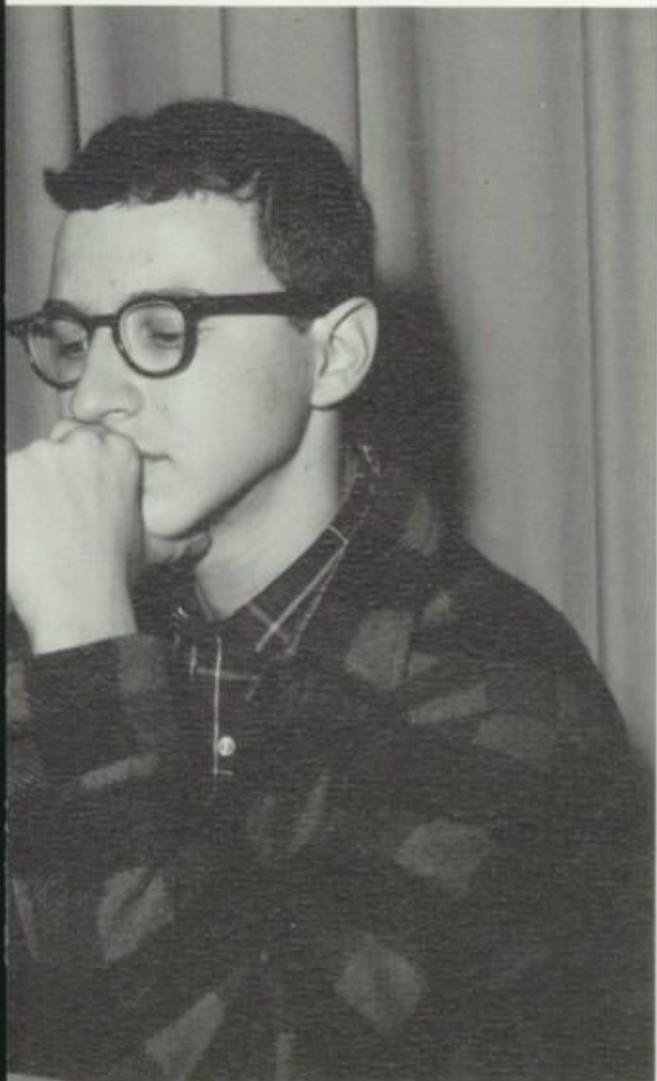


Through the spirit of giving his all . . .



To give is to attain new heights.





A Budneying dream . . .



Youth in repose: a dream . . .



Reading initiates dreams, dreams-achievement



In some casey's, we dream . . .

*... to dream*



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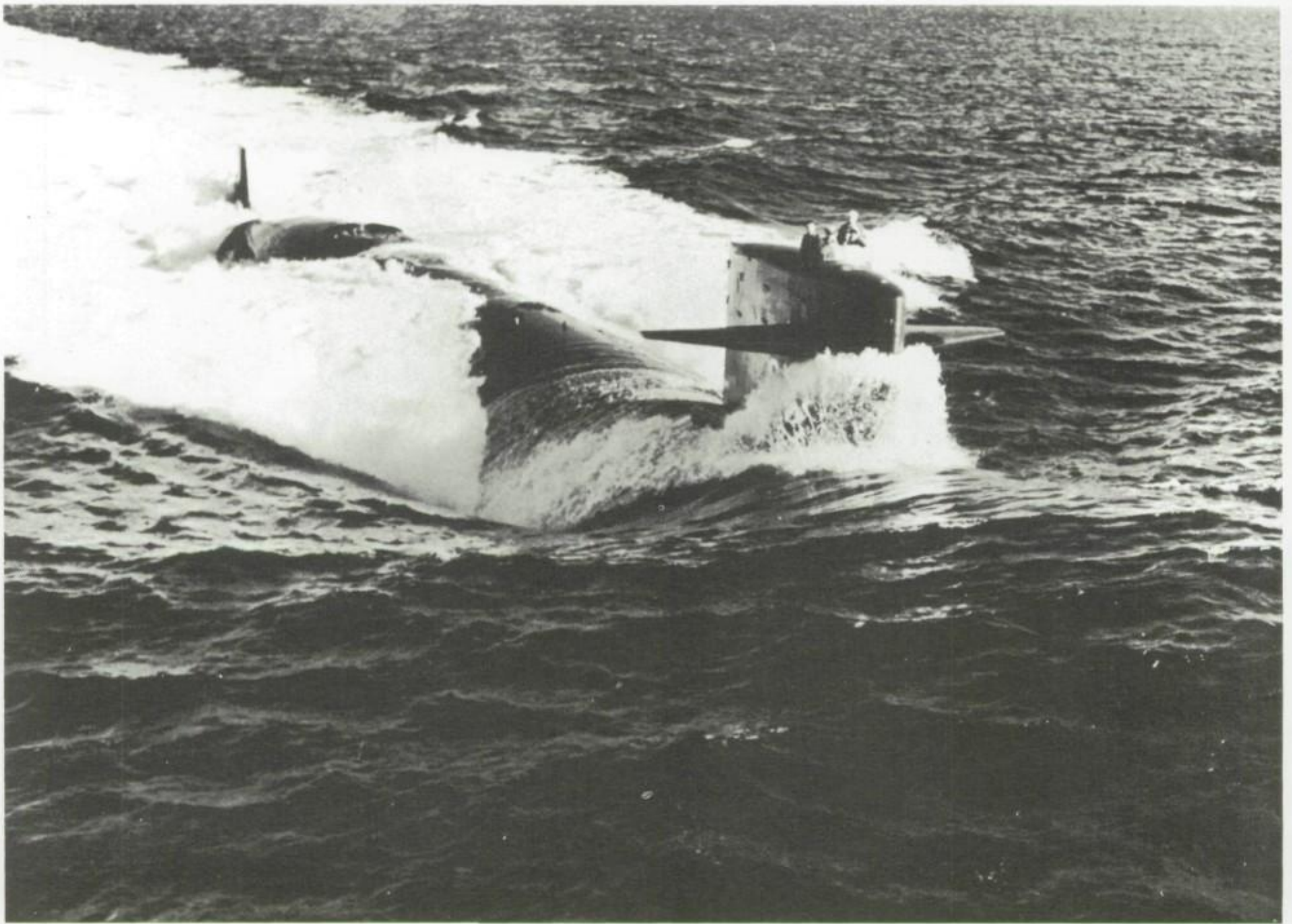
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This came about because men with ideas were willing to meet the challenge of changing vision to reality — a challenge of hard work, readiness to learn and, above all, a desire to move ahead with new ideas. Their success proved an old idea.

The future belongs to those who prepare for it.

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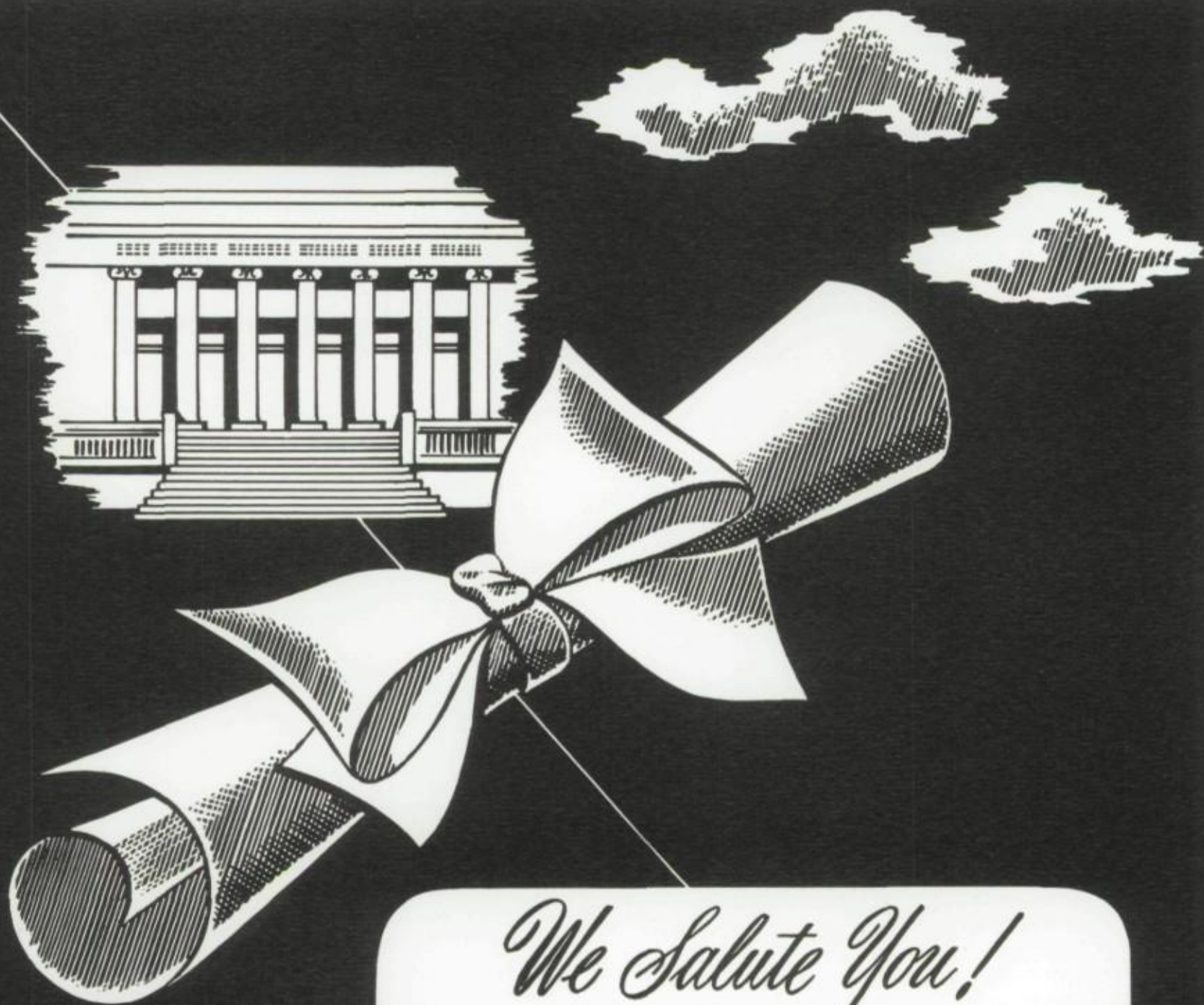
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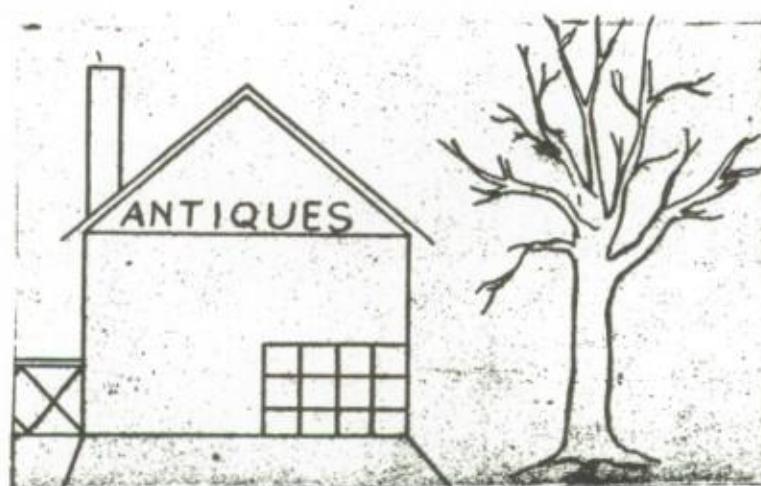
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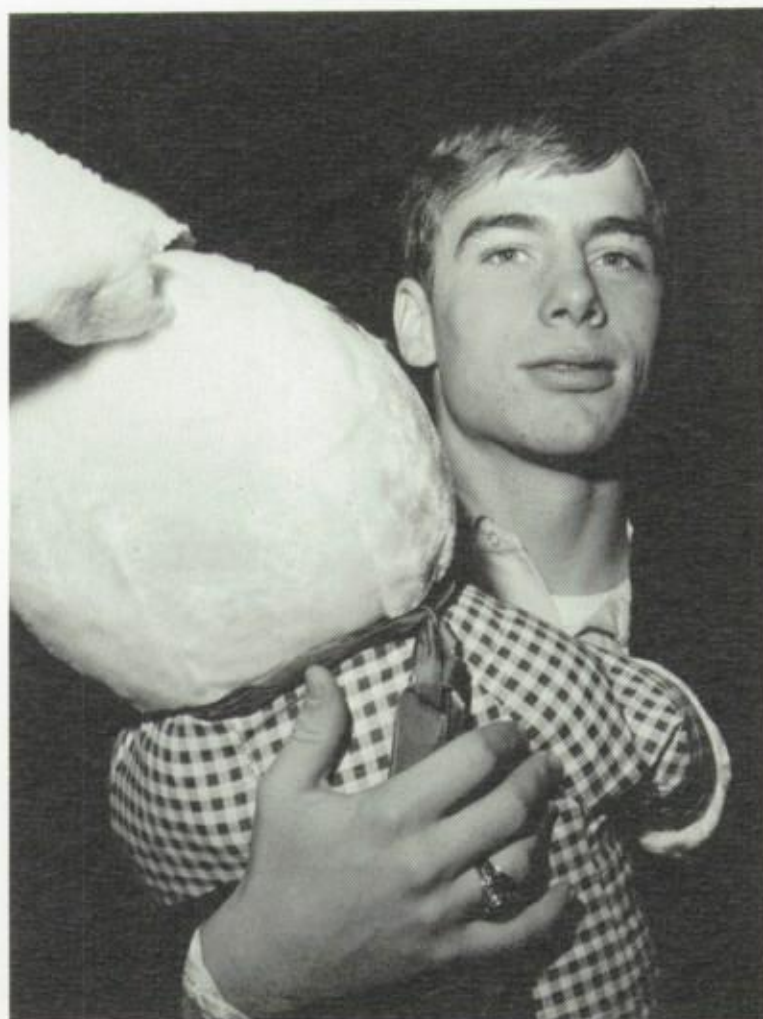
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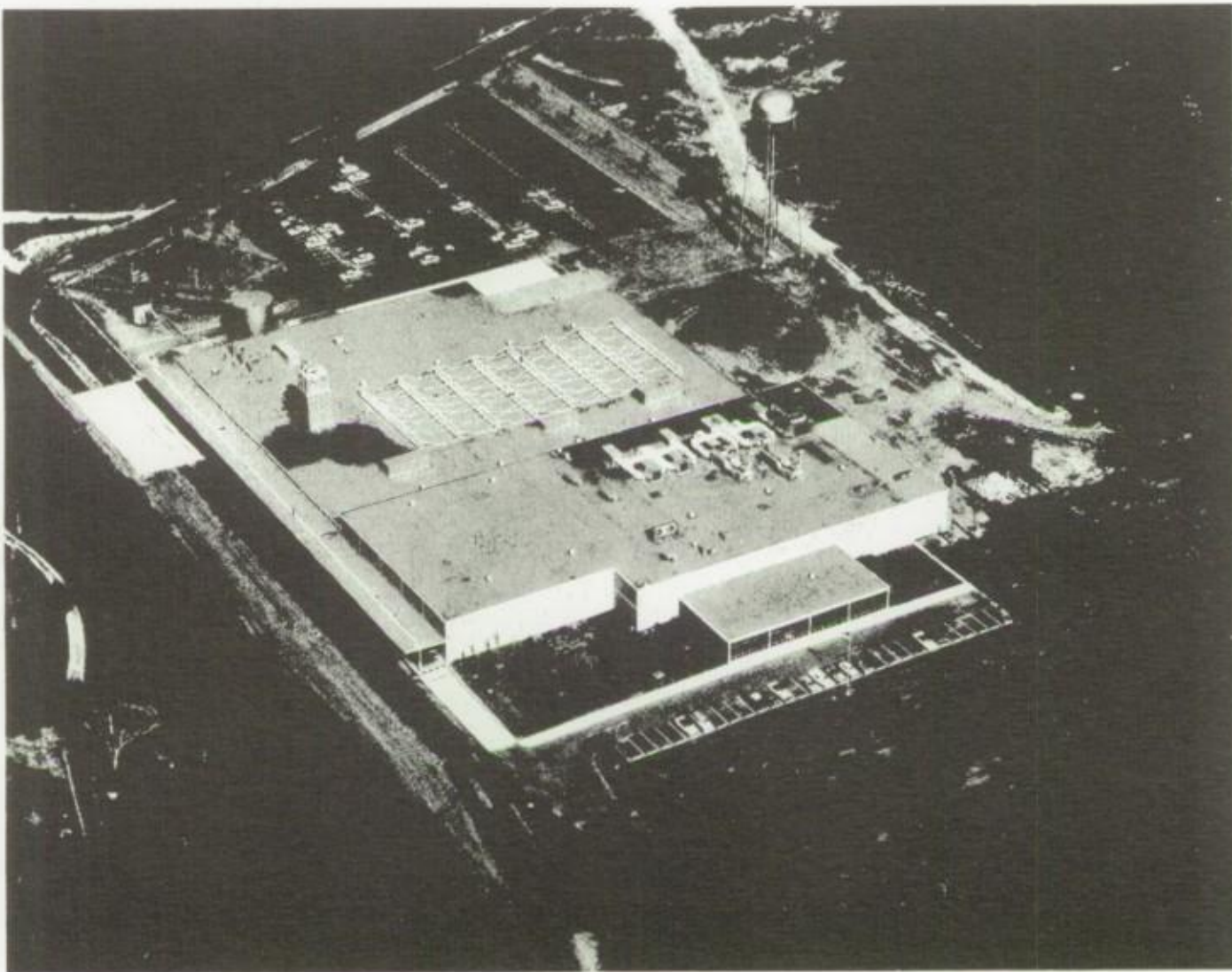


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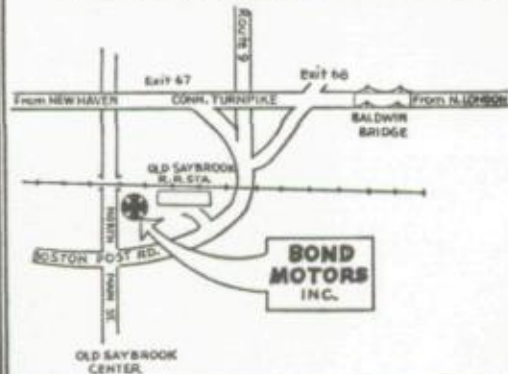
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alone you pass into the desert;  
alone you are sifted by the world.















